



AMERICAN
ANTHROPOLOGICAL
ASSOCIATION



Annual Report 2020

Advancing Knowledge, Solving Human Problems

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www.AmericanAnthro.org



SELFIE FAITH

by Ina Goel

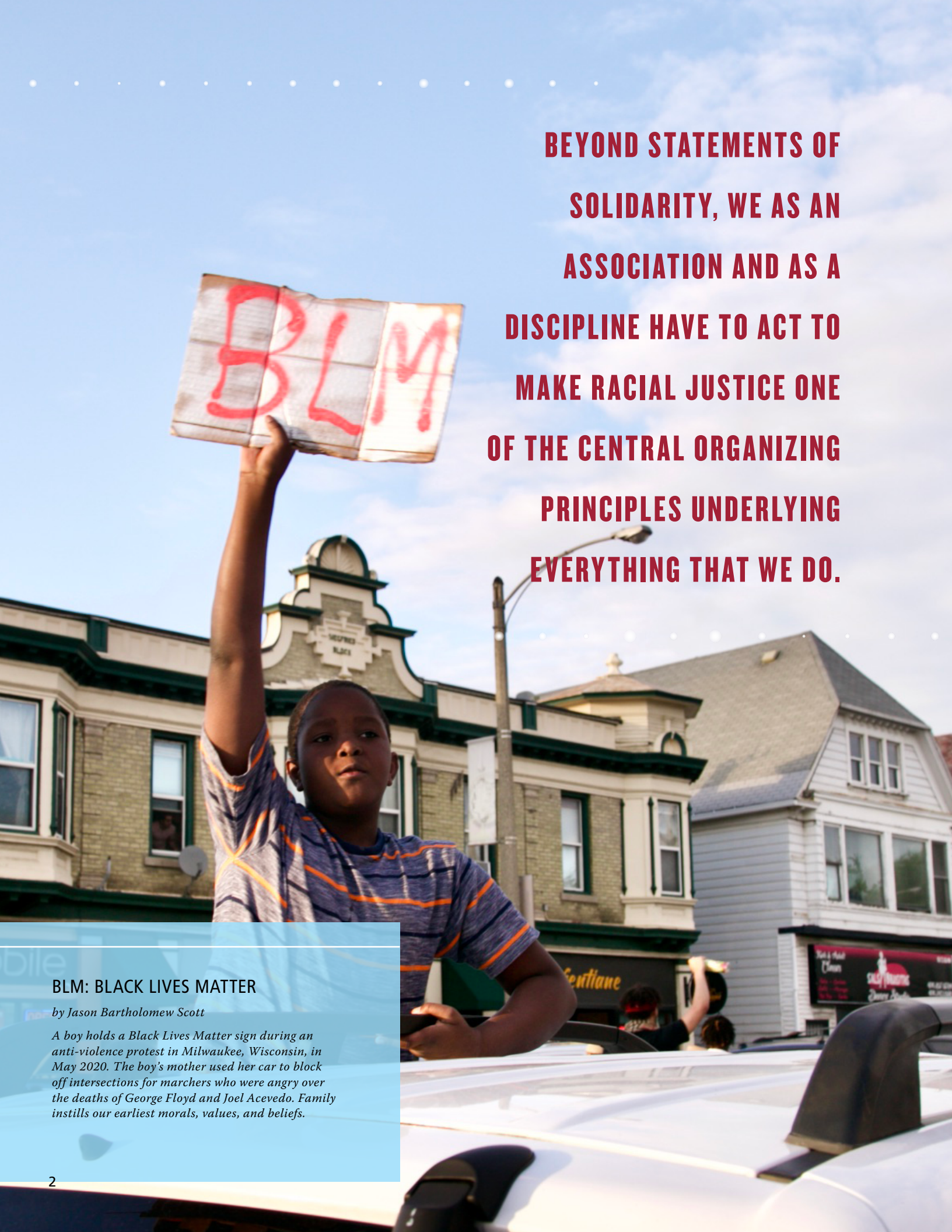
Statuesque goddess overlooking ubiquitous selfies with the “demigoddess” Laxmi Narayan Tripathi, high priestess of a convent of hijras (a third gender community), with admirers at India’s 2019 Kumbh Mela, world’s largest pilgrimage festival.



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AAA is proud to feature photos from our 2020 photo contest throughout our Annual Report. We sincerely thank all photographers for sharing their work.

A young boy with dark skin and short hair, wearing a blue and orange striped t-shirt, holds a handmade sign with 'BLM' written in red paint. He is standing in front of a white car. In the background, there are multi-story houses with green trim and a street lamp. The sky is blue with some clouds.

**BEYOND STATEMENTS OF
SOLIDARITY, WE AS AN
ASSOCIATION AND AS A
DISCIPLINE HAVE TO ACT TO
MAKE RACIAL JUSTICE ONE
OF THE CENTRAL ORGANIZING
PRINCIPLES UNDERLYING
EVERYTHING THAT WE DO.**

BLM: BLACK LIVES MATTER

by Jason Bartholomew Scott

A boy holds a Black Lives Matter sign during an anti-violence protest in Milwaukee, Wisconsin, in May 2020. The boy's mother used her car to block off intersections for marchers who were angry over the deaths of George Floyd and Joel Acevedo. Family instills our earliest morals, values, and beliefs.

Reflecting the Needs and Aspirations of all Anthropologists

As an association and as a discipline, we stand at a historical inflection point.

The Black Lives Matter protests over the last year, the largest gatherings for civil rights since the Sixties, reminds us how little progress we have made as a nation in the quest for racial justice. Beyond statements of solidarity, we as an Association and as a discipline have to act to make racial justice one of the central organizing principles underlying everything that we do.

The other major challenge that we need to face is that of incorporating practicing and professional anthropologists into the Association. A growing share of people with higher degrees in anthropology are finding jobs in the non-profit, government, and private sectors. People working in these sectors have distinct career paths and reward structures that are different from careers in the professoriate. As an Association, we need to ensure the professional needs and aspirations of all anthropologists are reflected in our agendas for action, and not merely those who work in academic settings.

In the next decade, all the things that we do as an Association will undergo drastic change: the manner in which we conduct scholarly meetings will need to be rethought; our publishing programs will move inexorably towards open-access; we will move to the recruitment and retention of a more diverse and inclusive group of students, faculty, and practicing anthropologists; and, the public face of anthropology will be enlivened by new media and new voices. As we revisit each of these activity spheres, and others like Association governance, the twin goals of racial justice and inclusion of practicing and professional anthropologists will inform everything that we do.

Such a broad rethinking has already begun and is to be taken forward with a series of retreats of the Executive Board and the Members' Programmatic, Advisory, and Advocacy Committee (MPAAC), wide consultation with leaders of Sections, and inputs from Association members. We greatly value your participation in this exercise, which will provide the AAA with a concrete set of plans to implement over the next decade. Please remember that you are the Association – your elected officials in the many bodies that make up the AAA only reflect what you as members want us to do. We will listen to each of you who wants to participate in this exciting endeavor. 🌀

*from the President,
Akhil Gupta*



ADAPTING — *in an Unprecedented Time*



Nearly everything the AAA staff does on the Association's behalf was heavily disrupted in 2020, turning our attention to the difficulties our members face, and adapting to restrictions on travel and group gatherings.

Due to the global COVID pandemic and the longstanding inequities in social justice it laid bare, we rapidly shifted our priorities, raised nearly \$90,000 to disburse to vulnerable members in the form of emergency grants, maintained an active member outreach and advocacy program, kept our entire staff employed, and equipped them to be able to continue to function effectively while working remotely. Some key points that will be of general interest:

1. Association Finances: We are fundamentally in sound financial shape for the long-term, thanks to an unrestricted reserves fund that we have managed with discipline to shield us from just the sort of disruption we experienced in 2020. Short- to -medium term, however, we have some choppy waters to navigate. We experienced a dramatic drop in membership, cancelled our Annual Meeting in St. Louis, and have seen a drop in revenue from nearly every source of income. However, we benefitted from a forgivable loan through the Small Business Administration's Paycheck Program, and thanks

largely to CFO Elaine Lynch and Controller Kathy Redner, we have effectively managed our office expenses.

2. Meetings and Conferences: We cancelled the Annual Meeting and agreed to meet in St. Louis in 2026. *Raising Our Voices*, the Fall event series conceived with the Executive Board's guidance and overseen by Program Chair Mayanthi Fernando, Nate Wambold, and practically every department in the Association office, served as an experiment in scholarly exchange and community building. Demonstrating the potential for accessibility via universal design, thanks largely to Nell Koneczny, we had more than 2,100 registered participants. We learned many lessons from this experiment, and derived a number of practices that we will consider carrying forward in future meetings and conferences. A staff team helped to curate a series of 12 different webinars on careers in practice settings, COVID-19, and social determinants of health, and accessibility. We fully expect to continue a robust set of webinars, and we are building a library of these events for view-on-demand access.

3. Publishing: We welcomed Elizabeth Chin as *American Anthropologist's* new Editor-in-Chief. *Anthropology News* was recognized with two Excel prizes from the Association Media and Publishing society for its Walls issue (Nov-Dec

from the
EXECUTIVE DIRECTOR
Ed Liebow





2019) and Indigenous Language issue (Sep-Oct 2019). The Association for Feminist Anthropology launched its new journal, *J Feminist Anthropology*, and the Society for Anthropology in Community Colleges published its second open-access text book, *Explorations: An Open Invitation to Biological Anthropology*. The Open Anthropology Research Repository is accumulating preprints, conference papers, and teaching materials from around the world, and we are building a taxonomy to make searches more productive.

4. Education and Professional Practice:

Staff continue to support the Task Force on Anthropology in Practice Settings, which is piloting a variety of activities designed to overcome barriers and create opportunities to membership among anthropologists working in practice settings. We made significant progress towards completing the *World on the Move* exhibition design, in collaboration with the Smithsonian and the American Library Association, and are aiming to have it available for public library tours in early 2022.

5. Advocacy, Engagement, and Outreach: Either on our own, or through our collaborations with the [Consortium of Social Science Associations](#), the [National Humanities Alliance](#), the [Cultural Heritage Coalition](#), the [Coalition for National Science Funding](#), the [American Association for the Advancement of Science's Coalition for Science and Human Rights](#), [Scholars at Risk](#), and [We Are Still In](#), we have issued or signed onto statements concerning the 2020 US Census, the 2020 US national elections, executive orders on diversity training, protecting Brazil's indigenous peoples during the pandemic, our policy statement on agricultural land investments and

socially responsible retirement accounts, and the assault on minoritized peoples in Northwest China. We issued an updated [Statement on Anthropology and Human Rights](#), and compiled an updated collection of anti-racism resources. We retained our consultative status with the [UN's Economic and Social Council](#) and [Framework Convention on Climate Change](#), and continue to make our credentials available to members as requested. And we remain an active collaborator with the World Anthropological Union's [International Union of Anthropological and Ethnological Sciences](#) (IUAES) and World Council of Anthropological Associations. Thanks to the Executive Board, we expanded our support for member participation in The OpEd Project. This year, we selected 20 members out of more than 110 applicants, matched them with mentors, and paid for their participation in the "Write the Change the World" workshop.

This is but an overview of our Association operations. We are grateful for the ongoing guidance and support of our members, and look forward to a healthy 2021, full of inspired scholarship and its thoughtful applications.

A WINTER DAY IN INDUSTRIAL MONGOLIA

by Ruiyi Zhu

Although best known for pastoralism, Mongolia has witnessed a mining boom over the last 15 years. The extraction of mineral resources and the distribution of mining wealth have been a topic of public contention. In the everyday work at the mine, harsh winter is only one among myriad challenges to overcome. With a major source of capital and labor flowing in from China, the close encounter of Chinese and Mongolian industrial workers, who belong to different generations and harbor divergent aspirations, generates obstacles for cooperation and solidarity. The picture captured a moment when four workers were carrying an insulated water pipe across the snow-covered grounds of a mining factory.

**A
RAISED
FIST FOR
JUSTICE**
by Jason
Scott

Milwaukee Police Officer, Michael Mattioli, put Joel Acevedo in a chokehold for ten minutes after they spent a night partying together in April 2020. Acevedo's death, and the subsequent inaction of the MPD to investigate the case, mirrored the racial and institutional injustices of the internationally protested death of George Floyd in May 2020. This raised fist was captured during the #Justice4Joel protest that took place four days after Floyd's death. The Black Lives Matter Movement produces various forms of social solidarity.



**RAISING
OUR VOICES**

The AAA cancelled its annual meeting for the first time in its history, and instead staged *Raising Our Voices*, a 10-day virtual event. *Raising Our Voices* offered both livestreamed sessions (roundtables/townhalls, conversations/debates, and interviews) and pre-recorded, view-on-demand sessions (podcasts, virtual posters, three-minute thesis presentations, and audio-only talks). Livestreamed events were meant to be informal and conversational rather than presentational, while view-on-demand events enabled the kind of formal presentational formats found at annual meetings. The event attracted 2,028 registered attendees and featured 110 livestreamed sessions, 105 view-on-demand sessions, and 30 exhibitors.

Raising Our Voices presented an opportunity to experiment with form and content for a more publicly engaged anthropology. Many of the livestreamed sessions took up pressing social and political issues of the moment, from the global pandemic to the ascendance of authoritarianism worldwide, including in the United States; from climate catastrophe to white supremacy, settler colonialism, and anti-Blackness; from policing and militarization to national and global justice movements. Many sessions brought the question of justice and equity to bear on anthropology itself, asking how we might decolonize and open up our own discipline. Opening day featured sessions on “Decolonizing Anthropological Genetics” and “Disabled Voices in the Field,” as well as a multi-section “Collaboration on Anti-Racism” that outlined actions to address institutional racism within anthropology; later sessions focused on “Feminist Approaches to Abolition” and “Black Studies and Anthropology.” And the Association of Black Anthropologists celebrated its 50th anniversary with a session that looked back and forward (“ABA@50: The Past, Present, and Future of ABA and Its Impact on the State of Anthropology”).

Raising Our Voices featured a number of sessions organized specifically with graduate students and early career scholars in mind, including “Grant Writing for the Wenner-Gren Foundation and the NSF in the Age of Covid-19,” “Breaking into Design,” “Demystifying the Publication Process,” and “Making Progress While Stranded in Crisis: Graduate Student Experiences and Adaptations in 2020.” Other sessions used this moment of flux as an opportunity to rethink


form itself, with conversations about “Collaboration and Ethnography,” “Multimodal Ethnography and Academic Publishing in the Virtual Turn,” “The Future of Writing in Medical Anthropology,” and “On Writing Otherwise: Rethinking the Genre and Form of Ethnography.”

Raising Our Voices expanded accessibility, offering real-time captioning services on every livestreamed session and ASL interpretation for sessions that requested it. The AAA provided guidelines for, and workshops on, accessible presentations. Introduced with the spirit of innovation and experimentation, we will work in future years to improve these guidelines based on feedback we received from participants.

Virtual technology also offered us the opportunity rethink accessibility itself more capaciously. Taking advantage of Zoom webinar’s functionality to enable simultaneous language interpretation via different language channels, *Raising Our Voices* featured two bilingual panels in Spanish and English (“Disabling Knowledge // Discapacitar el Conocimiento” and “COVID-19 responses in indigenous communities in Central America”).

Another significant aspect of accessibility is, of course, financial. Registration fees for *Raising Our Voices* were deeply discounted from regular Annual Meeting fees.

While the livestream and view-on-demand sessions were largely a success, our experiment with more highly interactive Hallway discussion areas was marred by harmful intrusions and the Hallways were shut down. To reduce the risk of such intrusions in the future, more highly interactive forms of virtual participation will benefit from a different approach to security.

Virtual conferencing in some form is the way of the future, and *Raising Our Voices* was a worthy experiment for the AAA. There are many lessons to be learned going forward, and lessons to learn from Sections, members, and sister societies. Virtual participation can radically expand the horizons of what anthropology is, and whom it’s for, making anthropology ever more inclusive and ever more accessible. 

ANTHROPOLOGY DAY 2020

WORLD ANTHROPOLOGY DAY, WESTERN COLORADO UNIVERSITY

by Remy Schultz

Students show off skeletal casts while celebrating Anthropology Day. From left to right: Jacob Morin, Jessica Weinmeister, Remy Schultz, Ava Godhardt, Molly Appel, (laying) Daniele Russell, and not pictured: Dr. Lynn Sikkink and Jo Raetzel.



Anthropology Day continues to be one of the most anticipated events of the year. In 2020, we had 385 enthusiastic participants from anthropology departments/groups, high schools, museums, and other organizations from all over the world.

Registrants representing 19 countries, from Bangladesh to Guatemala, marked the day with events and festivities including informational tables, lectures, and museum tours. A number of campuses, from the University of Sindh in India to the University of Milan Bicocca in Italy to the Tohono O'odham Nation Cultural Center & Museum in Arizona, organized an array of rich programs and public events, including opening conferences, group meetings, lab tours, information booths and, of course, final parties.

This year's #AnthroDay challenge asked clubs and organizations to create a brief video showcasing an anthropological career. The \$200 grand prize went to the University of New Hampshire's Anthropology Department for their series of videos shared on social media.

You can find a complete list of activity suggestions on the AAA website at AmericanAnthro.org/AnthroDay. Don't miss next year's events. Join us for AnthroDay 2022 on February 17, and don't forget to share photos from your celebration on social media using #AnthroDay.

COUNTRIES REPRESENTED

US, UK, CANADA, MEXICO, NEPAL, INDIA ,
AUSTRALIA, THAILAND, PAKISTAN, ECUADOR,
GUATEMALA, DUBAI (UNITED ARAB EMIRATES),
ITALY, TURKEY, TAIWAN, SWITZERLAND, FRANCE,
AND BANGLADESH
AND 46 STATES PLUS PUERTO RICO

FACEBOOK REACH

87,977



FACEBOOK ENGAGEMENTS

5,795

TWITTER IMPRESSIONS

41,696



TWITTER ENGAGEMENTS

978

TOTAL REGISTERED GROUPS

385

MORE THAN 300 DEPARTMENTS/CLUBS
(INCLUDING 30+ COMMUNITY COLLEGES)

40 K-12 SCHOOLS/PROGRAMS

30 BUSINESSES, MUSEUMS, AND OTHER GROUPS NOT AFFILIATED WITH A UNIVERSITY

PRE-COLLEGE INITIATIVES OFFER A FIRST TASTE OF ANTHROPOLOGY

By Daniel Ginsberg, Director of Education and Professional Practice


One of the AAA's strategic priorities for the future is to build pathways that bring new anthropologists into the discipline. When we ask anthropologists what first piqued their interest in anthropology, most name an influential professor or undergraduate class, but we've found it more effective to introduce young people to anthropology before they arrive at university so that, when they arrive on campus, they already plan to seek us out. In 2020, the new relevance of virtual programming and online instruction allowed us to reach new audiences.

The AAA pre-college initiative in longest continuous operation is *Anthropologists Go Back to School* (AGBTS). Initiated at the 2013 Annual Meeting in Chicago by Dr. Johnnetta B. Cole, and directed until 2019 by Rachel Watkins and Kamela Heyward-Rotimi, this program brings Annual Meeting attendees out into the community of our host city to introduce anthropology to students in schools with high concentrations of students of color and students who will be among the first in their families to attend college. Presenters highlight the incredible contributions that anthropologists make to social justice and how anthropology can be an avenue to social change and a potential career path. In 2020, under the volunteer leadership of Leslie Walker, "AGBTS" took place entirely online, with live Q&A sessions and pre-recorded materials made available through the Open Anthropology Research Repository. While one of the strengths of AGBTS has always been its ability to ground Annual Meeting participation in the city where it takes place, the online setting of *Raising Our Voices* allowed us to connect with a broader population of young people, and we look forward to developing both aspects of the program in the years ahead.

We also recognize that a few high schools around the United States already offer anthropology courses, and see great potential in bringing together those teachers, who are likely to be the only anthropology teacher at their institution, into a community where

they can collaborate and share experiences. In 2020 we launched the *K-12 Educator Membership* program, which enables educators at pre-university level to sign up for one year of complimentary AAA Associate Membership, and deeply discounted dues thereafter. AAA members are invited to join the [K-12 Education Network community](#), where you can meet K-12 educators, view their Raising Our Voices presentation, and learn more about AAA offerings for pre-university settings.

AAA also established the *Junior Anthropologist Award* so that pre-university students can have complimentary access to AAA membership as well. Our first two Junior Anthropologists, Hamna Shafiq and Jenna Dispenziere, participated in a virtual high school internship in which they found articles of interest in the scholarly literature and rewrote them for an audience of their peers. Both interns chose articles that dealt with issues of migration and mobility, which allows us to make their work available through our [World on the Move education initiative](#).

The keystone of the *World on the Move* initiative is the traveling exhibition currently slated to launch in 2022, which is also being designed for an audience of middle and high school-aged youth. In February 2020, a few young people had the opportunity to participate in the design process through our partnership with the District of Columbia Public Library. Members of the design and development team created prototypes of the exhibit's interactive elements, brought them into the library after school, and asked young library customers to try them out and give feedback. Not only did these pilot testers provide invaluable thoughts and suggestions about the exhibit content, but they also got their first taste of anthropology—and we never know where that may lead. 

KALAALLIT NUNAAT

by Anne Chahine

People walking in the snow-covered city center of Greenland's capital Nuuk. The picture was taken during fieldwork in January 2019, as part of my PhD dissertation that explores how young Greenlanders imagine the future and negotiate the past within their contemporary space.



AAA SUMMER INTERNS

First ever virtual internship program a huge success

Under the guidance of AAA staff Katie Patschke and Palmyra Jackson, summer interns Max Cameron, Katie Kemp, and Meghan Ussing tackled projects based on their interests and skillsets, wrote weekly blog posts, and even received a little helpful advice on interview/career prep. The quick and overwhelmingly successful turnaround to a virtual learning experience was profiled in an article published by the [American Society of Association Executives](#).



Max Cameron is a senior at SUNY Oswego, majoring in anthropology and double minoring in geology and history. During his AAA Summer Internship, he continued to research a topic first addressed by our 2017

Summer Interns, “How do learning outcomes prepare anthropology majors for life after college?” At the Naval Heritage and History Command Center, he was tasked with researching and documenting 18th-century uniform buckles from a Continental Navy Shipwreck in Lake Champlain, New York. Thanks to the professional development workshops hosted by AAA staff, Max was able to secure a position as a Research Assistant in the SUNY Oswego anthropology department. In this position, he applied the data analysis and report writing skills he acquired during his internship to support his archaeology professor.



Katie Kemp graduated from CU Boulder with a bachelor's degree in international relations and anthropology. During her time at AAA, Katie worked closely with the development

director to research grant funding opportunities and assisted the accessibility and meetings manager with transcribing video lectures to increase access to disciplinary knowledge. Katie's research at the Naval Heritage and History Command Center involved locating sunken naval ships from World War II off of the coast of Okinawa, Japan. The project honed her critical research and analytical skills and identity as an anthropologist by allowing her to apply her coursework knowledge to real-life situations. Overall, Katie found the Association's commitment to providing interns with relevant work and professional development support set her apart from her peers by providing her with valuable work experience, interview skills, and a professional resume. In the fall of 2020, Katie entered the University of Montana's master's program in cultural heritage with an emphasis on archaeology.



Meghan Ussing graduated from the University of Alaska, Anchorage with a degree in anthropology. During her internship with the AAA, Meghan assisted our executive director with the launch of the rapid mobilization platform

for emerging infectious diseases. As an intern with the Smithsonian Center for Folklife and Cultural Heritage, Meghan supported the development of the collaborative traveling exhibit, *World on the Move*. Given her background in anthropology and lived experience in Alaska, Meghan was able to contribute content and photos from her personal collection to support a section of the exhibit that focuses on the resilience of indigenous communities and migration in Beringia. Her work at both sites ignited her interest in applied anthropology and public education outreach. With new insights on how anthropology can be used to address community issues and a professionally-developed portfolio, Meghan applied to various research positions after the internship.

*These activities would not be possible without the donations of members and AAA supporters! **You too** can help create pathways to our field and accelerate the careers of promising anthropology students by making a contribution to **support our Internship program** at www.americananthro.org/giveback.*



**NEW YEAR'S EVE
IN KADOMA,
ZIMBABWE**

by Roger Horn

Celebrations begin at sunset as Robert Viga (R), a Zimbabwean migrant, returns home from South Africa for the first time in two years.

THE OP-ED PROJECT

Write to Change the World

The popularity of the AAA OpEd Project continued to climb this year as, once again, more than 100 applicants vied for the 20 prestigious positions in the workshop (increased from 12 positions in 2019 thanks to our member donors). Due to the pandemic, the curriculum was broken into multiple sessions, using interactive video to connect participants with each other via virtual chat rooms.

The OpEd Project's mission of the "Write to Change the World" workshops is to increase the range of voices and quality of ideas we hear in the world. Participants explore the source of credibility; the patterns and elements of persuasion; the difference between being "right" and being effective, and how to think bigger about what they know to have more impact in the world. This year, articles were utilized/published in several media outlets, including *NPR (WNYC)*, *Ms. Magazine*, *The Conversation*, and *The Monterey Herald*.

The 2020 AAA finalists selected included members with a diverse background, a representation of the four subfields, and geographically located across a broad spectrum of the U.S. The finalists' expertise also covers a range of topical issues, including international politics, migration, global health, environmental justice, health disparities, social injustice, and gender and racial inequities. This year's participants included:

- Tulasi Srinivas
- Yarimar Bonilla
- Suzanne Garcia-Mateus
- Emily Yates-Doerr
- Kristina Jacobsen
- Mauri Systo
- Courtney Lewis
- Dawn-Elissa Fischer
- Manduhai Buyandelger
- Laurel Zwissler
- Jallicia Jolly
- Justin Lee Haruyama
- Jennifer Burrell
- Arantxa Ortiz
- Alberto Eduardo Morales
- Anand Pandian
- Rosalyn Negrón
- Misha Klien
- Paja Faudree
- Riché Barnes

Chip Colwell, Paul Stoller, Maria Vesperi, Richard Ashby Wilson, Hugh Gusterson, Lynn Stephen, Seth Holmes, Robin Valenzuela, Sindre Bangstad, and Nora Kenworthy shared the wisdom accrued through their own public writing experiences by serving as mentors to this year's cohort of participants.

The overarching idea is to publish our anthropological scholarship and expertise so that our leaders and the public get the information and ideas they need to make the best decisions. OpEds aren't the only answer, but they're a great start to an increased public awareness of the important contributions made by our field.



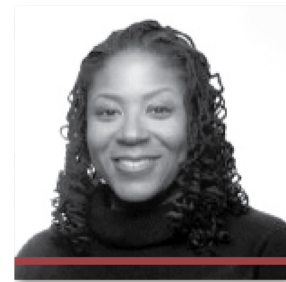
ANAND PANDIAN



PAJA FAUDREE



ALBERTO MORALES



RICHÉ J. DANIEL BARNES



SOMETIMES THE GODDESS APPEARS AS AN ELUSIVE LITTLE GIRL

by Ann Grodzins Gold

In December 2010 at Ghanta Rani ("Valley Queen") temple in Rajasthan, India, I glimpsed this child dressed in old-fashioned rural style, standing alone near a painting of the goddess's tiger, and thought of miracle tales in which the Devi reveals herself in the form of a small girl.

2020 DONOR RECOGNITION

By Mahsa Javid, Director of Development

COVID-19 Emergency Grant Fundraising Effort Meets the Challenges of the Day

At the American Anthropological Association, we are committed to bringing together practitioners, educators, and the public to strengthen anthropology and deepen its role in our world. That is why at the onset of the COVID-19 health pandemic, and after conversations with the AAA Executive Board members and section leaders, we knew that many members within our ranks needed our support, **and that a meaningful way to advance our mission was by ensuring they have the financial resources they need to get through this challenging moment.** These are the members who make valuable contributions to our field but who, by virtue of being independently employed, working in a small business, or occupying a position at the margins of a university, suddenly find themselves in a position of financial uncertainty and hardship.

The AAA Emergency Relief Fund for Anthropologists offered financially vulnerable members one-time grants of \$500 and a membership waiver for *Raising Our Voices*. The Society for Medical Anthropology (SMA) and the Society for Linguistic Anthropology (SLA) also created similar relief funds. Over the course of a few months, we witnessed an outpouring of generosity from our Board, our Sections and members near and far.

Thanks to generous supporters, we rose to the challenge and exceeded our initial fundraising goal of \$60,000, **raising a combined total of over \$95,000, which was distributed to 190 members.** You, our community, made that happen.

We will continue to monitor the impact of the COVID-19 pandemic on the lives and livelihoods of our members, and look forward to furthering the important work of expanding access and equity in our field. Thank you for your belief in our mission.

Supporting the future of the field through the 1902 Society

AAA established the 1902 Society to recognize individuals who have made the extraordinary decision to support our mission through a bequest intention, beneficiary designation, charitable gift annuity, or other planned gift.

Named after our organization's founding year, the 1902 Society and its members ensure that the Association's legacy of bringing together practitioners, educators, and the public to strengthen anthropology and deepen its role in our world continues into the future. Since its launch in August 2020, the Association has welcomed nine founding members, each of whom we celebrate for their lasting legacy, generosity and commitment to the field of anthropology:

SPECIAL RECOGNITION

Florence E. Babb
William O. Beeman
Linda Bennett
Geoffrey Clark
Shirley J. Fiske
Edmund T. Hamann
Elizabeth K. Briody & Marc S. Robinson
J. Bryan Page

Here are some of their testimonials:

"Including the AAA in my family's estate plans is about supporting an organization that is a big part of my personal and professional identity, securing resources for transformational initiatives, and ensuring the continuity of the Association's work, as summarized in its tagline: Advancing Knowledge, Solving Human Problems."

- Elizabeth K. Briody joined by her husband
Marc S. Robinson
1902 Society Founding Members

"I have agreed to make a planned gift to the AAA to carry forward my passion for the field of anthropology, support the Association's future, and uplift AAA's impact across our field."

- Linda Bennett
1902 Society Founding Member

2020 showed us that philanthropic support of the Association provides us with the financial flexibility to continue supporting anthropologists and shaping a better world despite challenging events and economic difficulties.

For more information about the 1902 Society or to begin a conversation about planned giving opportunities, please visit AmericanAnthro.org/plannedgiving. You can also reach out to Mahsa Javid, Director of Development, at 571-483-1194.

If you have already included the Association in your estate plans, we encourage you to let us know so that we can include you in the 1902 Society.

AWARDS

FRANZ BOAS AWARD FOR EXEMPLARY SERVICE TO ANTHROPOLOGY



Dr. Carlos G. Vélez-Ibáñez

received a Ph.D. in Anthropology from the University of California San Diego in 1975. He has held professorships in anthropology at the University of California, Los

Angeles, and the University of Arizona. In 1982, while teaching at the University of Arizona, he established the Bureau of Applied Research in Anthropology. Carlos later became dean of the University of California, Riverside of the College of Humanities, Arts and Social Sciences in 1994 and founded the Ernesto Galarza Applied Research Center. He would later go on to found the School of Transborder Studies at Arizona State University in 2011. Currently, Carlos is Regents' Professor of the School of Transborder Studies and School of Human Evolution and Social Change, and Motorola Presidential Professor of Neighborhood Revitalization, at Arizona State University.

Vélez-Ibáñez has had numerous research and applied projects funded by private foundations and governmental agencies. His honors include the Bronislaw Malinowski Award, Fellow of Center for Advanced Study in the Behavioral Sciences at Stanford University; and elected Fellow of the American Association for the Advancement of Science. In 2016, he was inducted as a Corresponding Member of the Mexican Academy of Sciences; the first foreign anthropologist selected. His induction places him among 107 other members including ten Noble Prize winners. Most recently, he was elected as the NACCS Rocky Mountain Foco Scholar in 2016 and received the Saber es Poder Prize in 2018 from the Institute for Mexicans Abroad and the Mexican American Studies Department of the University of Arizona.

In addition to authoring many articles and chapters, Carlos has published twelve books in English and Spanish. His book, *Hegemonies of Language and Their Discontents*, was awarded Honorable Mention by the American Association of Latinas/os

Anthropologists in 2018. His latest work, *Reflections of a Transborder Anthropologist from Netzahualcóyotl to Aztlán*, published in 2020 was selected for the Distinguished Author Award of the American Association of Hispanic Higher Education.

AAA AWARD FOR EXCELLENCE IN UNDERGRADUATE TEACHING OF ANTHROPOLOGY



Dr. Carina Heckert received her BA in Anthropology and MA in Sociology from Indiana University of Pennsylvania and her MA and PhD in Cultural Anthropology from Southern Methodist University. She

is an assistant professor in the Department of Sociology and Anthropology at The University of Texas at El Paso.

Heckert takes the time to understand where her students come from and how to help them advance their careers, whether in anthropology or outside of it. Many of her students are originally from Ciudad Juárez, Mexico, and El Paso, Texas. During moments when they may not feel proud of where they come from given the turbulent time we live in and because UTEP is near the U.S./Mexico border, Dr. Heckert uses anthropology as a way to help her students make sense of the world around them and reminds them to be proud of who they are. In researching maternal health in the El Paso region, she brings students into mentored research experiences. Many of the students she has mentored are now pursuing graduate degrees in anthropology and related disciplines.

ANTHROPOLOGY IN MEDIA AWARD (AIME)



Dr. Hugh Gusterson is a professor of anthropology at the University of British Columbia, Vancouver. With a Ph.D. from Stanford University, he has conducted fieldwork among nuclear weapons scientists, and

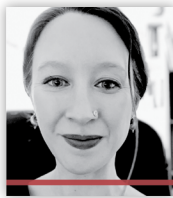
anti-nuclear activists. He writes about nuclear culture,

AWARDS

drone warfare, counterinsurgency, international security, and ethics. He also served as the president of the American Ethnological Society from 2015–2017.

Throughout his career, Dr. Gusterson has written for a variety of public outlets including the *Boston Globe*, *Nature*, the *Washington Post*. However, the core of his contribution to public anthropology can be found in the more than sixty columns he's written for *Bulletin of Atomic Scientists*. His work at the *Bulletin* "made the anthropological lens available to a broader reading public, offering it as a way of understanding the American nuclear project more deeply and with more nuance." His books include *Drone: Remote Control Warfare*, *People of the Bomb: Portraits of America's Nuclear Complex*, and *Nuclear Rites: A Weapons Laboratory at the End of the Cold War*.

DAVID M. SCHNEIDER AWARD



Amy Johnson is a research fellow in the Department of Geography and Environmental Sciences at Northumbria University. Her essay, "Tharu-Pahadi Bhai-Bhai: Equality, Intimacy, and Exogamy in the New Nepal," explored idioms of brotherhood (bhai-bhai) and configurations of brotherly kinship circulating in Nepal during the writing of the new constitution, giving ethnographic attention to the ways in which kinship is called upon to enforce hierarchies and exclusions in service to projects of nation-building accompanying contemporary state (re)formation. The essay emerged as part of her dissertation, "State Re-Making: Federalism, Environment, and the Aesthetics of Belonging in Nepal." Amy received her Ph.D. from the combined degree program in anthropology and environment at Yale University in December 2020.

SOLON T. KIMBALL AWARD FOR PUBLIC AND APPLIED ANTHROPOLOGY



Nathaniel (Niel) Tashima and Cathleen Crain's work represents active participation and leadership in professional anthropological work that speaks directly to the spirit of the Solon Kimball Award.



Their work with such organizations as the World Health Organization, the U.S. Department of Health and Human Services, and the Robert Wood Johnson Foundation, was deemed as impressive in the scope

of topics, design, and the implementation of new research methods and strategies. For more than three decades, Tashima and Crain have led LTG Associates, Inc., an organization dedicated to the use and promotion of anthropological methods and vision. Their work across the U.S. and globally has focused on changing health care practices and policies. They also work to ensure that services and systems are appropriate, accessible, and provide the best services. Their constant attention to focusing on causes not proximate problems, assets rather than focusing on assessed weaknesses, has resulted in the collaborative development of strengths - and culture-based efforts and interventions. They have endeavored to have the voices of individuals, families, and communities central to the development of policies and services focused on their wellbeing.

As professional anthropologists deeply engaged in the development and promotion of the professional and practicing arm of the discipline, both Tashima and Crain have been involved in local and national anthropological organizations. Both have held leadership positions that have enabled them to engage students and professionals and to promote the value and relevance of professional anthropology. By identifying and addressing the gap between the work of academic and professional and practicing anthropology, Crain and Tashima continue to create new paths for professional and practicing anthropologists across the world.

AWARDS

SFAA/AAA MARGARET MEAD AWARD

The Margaret Mead Award Is Awarded Jointly By The Society For Applied Anthropology And The American Anthropological Association.



Narges Bajoghli is an award-winning anthropologist and writer. As an assistant professor of Middle East studies at Johns Hopkins University's School of Advanced International Studies, she researches

issues at the intersections of media, power, and militaries. Her first book, *Iran Reframed: Anxieties of Power in the Islamic Republic*, was based on ethnographic fieldwork among Iran's Islamic Revolutionary Guard Corps and the Basij paramilitary cultural producers.

Iran Reframed offers unprecedented access to those who wield power in Iran as they debate and define the future of the Republic. For ten years, Bajoghli met with men in Iran's Revolutionary Guard, Ansar Hezbollah, and Basij paramilitary organizations to investigate how their media producers developed strategies to court Iranian youth. Readers come to know these men—what the regime means to them and their anxieties about the future of their revolutionary project. Contestation over how to define the regime underlies all their efforts to communicate with the public. This book offers a multilayered story about what it means to be pro-regime in the Islamic Republic, challenging everything we think we know about Iran and revolution.

In addition to her academic work, Narges has written for the *New York Times Magazine*, the *New York Times*, the *Guardian*, and the *Washington Post*. She has appeared as a commentator on CNN, NPR, PBS, *Democracy Now!*, and the BBC. She is the director of the documentary *The Skin That Burns*, which was screened at The Hague, Hiroshima, Jaipur, and film festivals throughout the United States.



Dr. Ashanté Reese is an assistant professor of African and African Diaspora Studies and is affiliated with the Departments of Anthropology and American Studies at the University of Texas at Austin.

She earned a PhD in Anthropology from American University in 2015 and a bachelor of arts in History with a minor in African-American studies from Trinity University in San Antonio, Texas. Broadly speaking, Dr. Reese works at the intersection of critical food studies and Black geographies, examining the ways Black people produce and navigate food-related spaces despite anti-Blackness. Animated by the question of who and what survives, much of Dr. Reese's work has focused on the everyday strategies Black people employ while navigating inequity. Her first book, *Black Food Geographies: Race, Self-Reliance, and Food Access in Washington, D.C.*, takes up these themes through an ethnographic exploration of anti-Blackness and food access. *Black Food Geographies* won the 2020 Best Monograph Award from the Association for the Study of Food and Society. Her second book, *Black Food Matters: Racial Justice in the Wake of Food Justice*, is a collection co-edited with Hanna Garth that explores the geographic, social, and cultural dimensions of food in Black life across the United States. Her work has been supported by the National Science Foundation, the Woodrow Wilson Foundation, and the Mellon Foundation. She has been published in a variety of academic and public venues including *Antipode*, *Human Geography*, *Oxford American*, and *Gravy Magazine*.

Currently, Dr. Reese is working on a project tentatively titled, *The Carceral Life of Sugar* in which she explores the spatial, economic, and metaphorical resonance of the "plantation" in the early 20th-century convict lease system in Texas and the ongoing carceral significance of sugar in everyday (Black) life.

AWARDS

ROBERT B. TEXTOR AND FAMILY PRIZE FOR EXCELLENCE IN ANTICIPATORY ANTHROPOLOGY



Wendy Vogt is an associate professor of anthropology at Indiana University-Purdue University, Indianapolis. Dr. Vogt's book, *Lives in Transit: Violence and Intimacy on the Migrant Journey*, chronicles

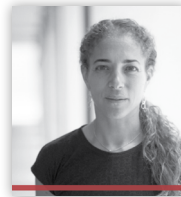
the dangerous journeys of Central American migrants and asylum seekers crossing Mexico. Written for a broad audience including scholars, policymakers, and activists, the book utilizes the power of ethnography to engage public debate around unauthorized immigration and reframe the ways we think about borders, violence, mobility, security, and solidarity.

Lives in Transit aims to bring together critical analyses of state and structural conditions with the intimacies of people's lives. It explores the ways Central American migrants—who are constructed as racialized and gendered others—become implicated within local and transnational economies of smuggling, kidnapping, sexual violence, and securitization. While in transit, migrants simultaneously engage intimate economies of exchange, kinship, and care work as they negotiate the challenges of mobility. In addition to documenting the lived experiences of migrants themselves, the book also examines the ripple effects of transit on local communities in Mexico. For example, it traces tensions around a network of humanitarian aid shelters and the politics of solidarity and feminist activism in Mexico's migrant rights movement. In addition to these ethnographic insights, *Lives in Transit* also historically contextualizes contemporary mobility relating to transnational processes of war, neoliberal economic policy, and hemispheric security initiatives.

Through sustained attention to the difficult realities of clandestine migration, Vogt's work challenges us to re-imagine the spatial geographies where everyday people visualize, enact and contest the politics of migration not only in the Americas but in transit

spaces worldwide. In doing so, she extends political debate around immigration beyond the United States and exemplifies the relevance of anticipatory public scholarship to struggles for human rights and justice.

GENDER EQUITY AWARD



Deborah A. Thomas is the R. Jean Brownlee Professor of Anthropology, and the director of the Center for Experimental Ethnography at the University of Pennsylvania. She is also a

research associate with the Visual Identities in Art and Design Research Centre at the University of Johannesburg. Her recent book, *Political Life in the Wake of the Plantation: Sovereignty, Witnessing, Repair*, was awarded the Senior Book Prize from the American Ethnological Society in 2020 and was also the runner-up for the Gregory Bateson Prize that same year. Thomas is also the author of *Exceptional Violence and Modern Blackness*; and co-editor of the volume *Globalization and Race*. Her articles have appeared in a diverse range of journals including *Cultural Anthropology*, *American Anthropologist*, *Radical History Review*, *Anthropological Theory*, *Small Axe*, *Identities*, *Interventions*, and *Feminist Review*.

Thomas has also co-directed and co-produced two documentary films: *Bad Friday: Rastafari After Coral Gardens*, which chronicles violence in Jamaica through the eyes of its most iconic community; and *Four Days In May: Kingston 2010*, which explores the effects of the "Tivoli Incursion" in May 2010, when Jamaican security forces entered West Kingston to arrest Christopher Coke, wanted for extradition to the United States and killed at least 75 civilians. Thomas is also the co-curator of a multi-media installation titled, *Bearing Witness: Four Days in West Kingston*, which was installed at the Penn Museum from November 2017 to October 2020. Thomas edited the journal *Transforming Anthropology* from 2007-2010, and currently sits on the editorial boards of *Social and Economic Studies* and *Anthropological*

AWARDS

Theory. She was the editor-in-chief of *the American Anthropologist*, the flagship journal of the American Anthropological Association from 2016-2020. Thomas has also served on the executive boards of the Association for the Study of the Worldwide African Diaspora (ASWAD), the Caribbean Studies Association, and the Society for Cultural Anthropology. Before Thomas's life as an academic, she was a professional dancer with the New York-based Urban Bush Women.

DISSERTATION FELLOWSHIP FOR HISTORICALLY UNDERREPRESENTED PERSONS IN ANTHROPOLOGY (FORMERLY THE MINORITY DISSERTATION AWARD)



Ampson Hagan is the recipient of the 2020 Minority Dissertation Fellowship for his doctoral dissertation project, *The Edge of Man: Black Trans-Saharan Migrants and the (Il)logics of Humanitarian*

Rescue. Ampson's research on humanitarianism in West Africa calls attention to the unquestioned assumption within the humanitarian project: namely, that humanitarianism can rescue Black Africans from disaster. Instead, Ampson shows that humanitarianism itself contributes to those racialized conditions of emergency Black peoples face. Based on twelve months of fieldwork in Niger, his work focuses on how aid organizations are aligned with the anti-migration military and police of the Nigerien state, and how Black African migrants experience and navigate within the assemblage of aid and the state. As his research unveils ongoing political forms of anti-Blackness perpetuated by Euro-American aid institutions on the African continent, his work contributes to the discipline by pushing anthropology to consider how humanitarian ideals and actions ethicalize and tolerate anti-Blackness in the name of rescuing Black Africans. Ampson's work demonstrates how humanitarianism authorizes the neoliberal principles of policing, border security, and free-market ideology in the name of rescuing Black African migrants, via arrest, deportation, and repatriation. His work deploys interdisciplinary theoretical approaches

and ethnographic methods situated in African studies, Black studies, and Anthropology. Ampson is currently a PhD candidate in the Department of Anthropology at the University of North Carolina at Chapel Hill.

CAROLE H. BROWNER LATIN AMERICAN STUDIES FELLOWSHIP FUND FOR TRAVEL (LASFFT)



Julio Villa-Palomino is a Peruvian Anthropology Ph.D. student at the University of North Carolina, Chapel Hill. He earned his BA and Licenciatura in sociology from the Pontificia Universidad Catolica del

Peru, and his MA in Latin American studies from the University of Florida. Julio is interested in care, psychiatry, mental health, and surveillance. He has previously engaged in research on masculinities, the body, and race in higher education in the United States. His work has been published in academic journals in both Spanish and English such as *Debates en Sociologia*, *Sociology of Race and Ethnicity*; and *Race, Ethnicity and Education*. Julio's dissertation project follows and analyzes the process of deinstitutionalization in Peru and the state's attempts of making a 'community' for the Community Mental Health model that is currently being implemented. The preliminary stages of his research have been funded by the Institute for the Study of the Americas (UNC-CH), the Humanities for the Public Good Initiative (UNC-CH), and the Society for Psychological Anthropology (AAA).

AAA PRESIDENT'S AWARDS

AAA President Akhil Gupta honored the Association of Black Anthropologists (ABA), SMA's Anthropological Responses to Health Emergencies Special Interest Group, and Mayanthi Fernando with President's Awards in 2020.

AWARDS

**aba association of
black
anthropologists**

The Association of Black Anthropologists was honored for its enduring commitment to research, scholarship, and practice that realize the promise of transforming anthropology and for creating generations of intellectual leaders who are pointing the way towards dismantling the structures of racism and social injustice that have framed and housed the engines of oppression in our discipline and the wider world. The Association is also celebrating its 50th anniversary this year.



The Society of Medical Anthropology's Anthropological Responses to Health Emergencies Special Interest Group was recognized for rapidly mobilizing a wide

range of valuable information resources in response to the emerging COVID-19 pandemic, including a series of highly informative webinars, online background information resources, and an expanded roster of content area specialists ready to share their insights with response partner organizations and affected communities.



Mayanthi Fernando, of UC Santa Cruz, was honored for co-organizing the pioneering virtual event, Distribute 2020, for the Society for Cultural Anthropology and the Society for Visual

Anthropology in May. Fernando then used the wisdom gained from those experiences to assist in organizing the path-breaking AAA fall event series, *Raising Our Voices*.

2020 LEADERSHIP FELLOWS

Suzette Chang is the founder and CEO of Thick Descriptions and director of the Guthrie, OK Public Library. She is interested in the role of institutions such as the AAA in advancing sustainable social change.

Noha Fikry is a recent MA graduate from the American University in Cairo. As a Leadership Fellow, she wants to learn more about the behind-the-scenes work of planning the Annual Meeting.

Nolan Kline is an assistant professor of anthropology and co-coordinator of the global health program at Rollins College. He is interested in the Association's support for minoritized faculty members and our work with the general public to raise awareness of the discipline.

Maurice Rafael Magaña is an assistant professor of Mexican American Studies at the University of Arizona. He wants to participate in the AAA's support for public anthropology and its advocacy for early career and precariously employed anthropologists.



MARILYN & MAO (TIME KITSCH)

by Hanna Pickwell

Residents of a Beijing neighborhood have donated hundreds of their possessions to this warm, informal community center. They come here to socialize and remember their pasts, which sometimes seem very distant, given the speed and scale of Beijing's continual change. Here, a local shows off a 1980s Marilyn Monroe signature clock in front of a 1960s mirror featuring Mao Zedong's likeness and quote.

AWARDS

AMERICAN ETHNOLOGICAL SOCIETY

Elsie Clews Parson Graduate Student Essay Award

Alize Arican

Senior Book Award

Deborah A. Thomas
J. Lorand Matory

Graduate Student Research Awards

Jovante Alex Anderson
Leyla Jafarova
Alejandro Jaramillo
Bernardo Moreno Peniche
Anna Wynfield
Sheyda Aboii
Ana Carolina de Assis Nunes
Georgia Butcher
Jowel Choufani, Britt Dawson
M. Osama Imran, Yang Liu
Do-Hyeong Myeong
Marcus A. S. Wittmann
Di Wu

ANTHROPOLOGY & ENVIRONMENT SOCIETY

A&E Junior Scholar Award

Amy Zhang

Annual Rappaport Prize

Luisa Reis

ARCHAEOLOGY DIVISION

Gordon R. Willey Prize

Dana Lepofsky
Chelsey Geralda Armstrong
Spencer Greening
Julia Jackley
Jennifer Carpenter
Brenda Guernsey
Darcy Mathews, and
Nancy J. Turner

ASSOCIATION FOR AFRICANIST ANTHROPOLOGY

Bennetta Jules-Rosette Graduate Student Paper Award

Justin Haruyama
Honorable Mention:
Aalyia Sadruddin, Ben Eyre

Elliott P. Skinner Book Award

Jatin Dua
Finalists: Kamari Clarke
Cati Coe

Nancy "Penny" Schwartz Undergraduate Paper Award

Billan Omar
Honorable Mention:
Isabel English

ASSOCIATION FOR POLITICAL AND LEGAL ANTHROPOLOGY

APLA Book Prize in Critical Anthropology

Alpa Shah
Honorable Mention:
Ayse Parla, Katherine Lemons

APLA Graduate Student Paper Prize

Tali Ziv

ASSOCIATION FOR QUEER ANTHROPOLOGY (FORMERLY SOCIETY OF LESBIAN AND GAY ANTHROPOLOGISTS)

2020-21 Distinguished Achievement Award

Evelyn Blackwood and
Gayle Rubin

AQA 2020 Fellowship

Dilara Caliskan, Sarah Chant,
Laura Duncan, Kristin Gupta,
Lauren Ruhnke

Benedict Prize for Edited Volume

Paul Boyce
E.J. Gonzalez-Pilledo
Silvia Posocco

Benedict Prize for Individually-Authored Monograph

Ana-Maurine Lara, Sarah Luna

Payne Prize

Alex Krantzler
Honorable Mentions:
Elspeth Davies and
Zhiqiu Benson Zhou

ASSOCIATION OF BLACK ANTHROPOLOGISTS

John Gwaltney Award

Darlene Dubuisson

Johnnetta B. Cole Student Travel Award

Anuli Akanugbu and
Nadege Nau

Vera Mae Green Award

Sarah Bruno

ASSOCIATION OF LATINA AND LATINO ANTHROPOLOGISTS

ALLA Graduate Student Paper Award

Lisa Moore Cuellar

ALLA Book Award

First Place: Margaret Dorsey
and Miguel Diaz-Barriga
Second Place:
Ismael García-Colón
Honorable Mention:
Simone Delorme

COUNCIL FOR MUSEUM ANTHROPOLOGY

CMA Book Award

Daniel Swan and Jim Cooley
Honorable mention:
Solen Roth

COUNCIL ON ANTHROPOLOGY AND EDUCATION

Douglas E. Foley Early Career Award

Blanca Caldes Chumbes

AWARDS

George and Louise Spindler Award

Signithia Fordham

Outstanding Book Award

Elena Aydarova
Andrea Dyrness and
Enrique Sepúlveda III

The Concha Delgado Gaitán CAE Presidential Fellowships

Julieta Briseño-Roa
Yi-Ju Lai, Samiha Rahman
Frances Kvietok Dueñas
Chenyu Wang
Josephine Pham, Erica Larson,
Daniel Heiman, Rekia Jibrin,
Dinorah Sánchez Loza

GENERAL ANTHROPOLOGY DIVISION

Diana Forsythe Prize

Mythri Jegathesan
Honorable Mention:
Alondra Nelson

David Hakken (Student Paper) Prize

Liliana Gil

New Directions Award (Group)

Elemental Productions

New Directions Award (Individual)

Thurka Sangaramoorthy

GAD Prize for Exemplary Cross-Field Scholarship

Ivan Sandoval-Cervantes

NATIONAL ASSOCIATION FOR THE PRACTICE OF ANTHROPOLOGY

Student Achievement Awards

First place: Erin Young
First Runner-Up:
Samantha King
Second Runner-Up:
Caroline Ammon

Volunteer of the Year Award

Vanessa Terry

SOCIETY FOR ANTHROPOLOGICAL SCIENCES

Carol R. Ember Book Prize

Alex Brewis and
Amber Wutich

H. Russell Bernard Student Paper Prize

Dillon Patterson

H. Russell Bernard Student Paper Prize (Autumn)

Gintar Sereikait

Travel Award - Autumn Meetings

Lauren Chang,
Thaís de Carvalho

Travel Award - Spring Meetings

Rodrigo Hernandez
Summar Saad

SOCIETY FOR CULTURAL ANTHROPOLOGY

Cultural Horizons Prize for best article in the journal, Cultural Anthropology

Bo Kyeong Seo

Gregory Bateson Book Prize

Savannah Shange
Miyarrka Media
Runner-Up: Deborah Thomas
Honorable Mention:
Jason A. Pine

SOCIETY FOR EAST ASIAN ANTHROPOLOGY

David Plath Media Award

Bora Lee-Kil
Honorable Mention:
Ian Thomas Ash

Francis L. Hsu Book Prize

Suma Ikeuchi

Honorable Mention:
Miriam Driessen

Outstanding Graduate Student Paper Prize

Justin Haruyama
Honorable Mention:
Yifeng Troy Cai, Mei-chun Lee

SOCIETY FOR ECONOMIC ANTHROPOLOGY

Harold K. Schneider Paper Prizes Graduate Category

Tali Ziv
Honorable Mention,
Graduate Category:
Yichen Rao

Harold K. Schneider Paper Prizes Undergraduate Category:

JahAsia Jacobs
Honorable Mention,
Undergraduate Category:
Stuart Sones

M. Estellie Smith Award

Fern Thompsett

Rhoda Halperin Pre-Dissertation Award

Esra Padgett

SEA Book Award

Kathleen Miller

SOCIETY FOR HUMANISTIC ANTHROPOLOGY

Victor Turner Prize in Ethnographic Writing

First Prize: Sarah E. Wagner
Secomd Prize: Charles Piot
Third Prize: Rebecca J. Lester
Honorable Mentions:
Jason Pine, Dána-Ain Davis

Edie Turner First Book Prize in Ethnographic Writing

Sarah S. Willen and
Rebecca Louise Carter

AWARDS

Prize in Creative Prose

First Prize

Kyrstin Mallon Andrews

Second Prize: Olivia Guntarik

Third Prize: Maureen Pritchard

Prize in Poetry

First Prize: Susan Wardell

Second Prize: J. Brent Crosson

Third Prize: Jamie Davidson

President's Awards in Student Writing Graduate Prize

Shozab Raza

President's Awards in Student Writing Undergraduate Prize

Caleb Sabatka

SOCIETY FOR LATIN AMERICAN AND CARIBBEAN ANTHROPOLOGY

Roseberry-Nash Award

Vladimir Carballo Acuña

Honorable Mention:

Adela Zhang

SOCIETY FOR PSYCHOLOGICAL ANTHROPOLOGY

Boyer Prize for Contributions to Psychoanalytic Anthropology

Stefania Pandolfo

SPA/Lemelson Fellows

David Boze, Breanne Casper,

Talia Katz, Youjoung Kim,

Shuting Li, Ziqi Xie,

Stirling Prize for Best Published Work in Psychological Anthropology

Nicholas Long

SOCIETY FOR THE ANTHROPOLOGY OF EUROPE

The Douglass Prize for Best Europeanist Ethnography

Anya Bernstein

SAE Graduate Student Paper Prize

Kelly Alexander

Runner-Up:

Antonio Montañes Jimenez

Finalists: Tatiana Safonova,

Olivia Spalletta, Evy Vourlides

SAE/CES Pre-Dissertation Award

Celine Eschenbrenner

SOCIETY FOR THE ANTHROPOLOGY OF FOOD AND NUTRITION

Christine Wilson Undergraduate Award

Adele Woodmansee

Graduate Christine Wilson Award

Terese Gagnon

Thomas Marchione Prize

Gifty Dzorka

Student Research Award

Ellen Platts

SOCIETY FOR THE ANTHROPOLOGY OF RELIGION

SAR Student Paper Prize

Ori Maunter

SOCIETY FOR THE ANTHROPOLOGY OF WORK

Conrad Arensberg Award

Jane Collins

Diana Forsythe Prize (co-awarded with CASTAC and GAD)

Mythri Jegathesan

Runner-up: Alondra Nelson

Eric Wolf Student Paper Prize

Spencer Kaplan

Runner-up: Tali Ziv

SAW Book Prize

Leva Jusionyte

Runner-up: Mythri Jegathesan

SAW Travel Grants

Hannah Borenstein

Rachel Howard, Yijie Zhou

SOCIETY FOR VISUAL ANTHROPOLOGY

Best Feature Film

The Healer and the Psychiatrist
(Mike Poltorak)

Jean Rouch Award

The Seven Doors

(Mehmet Mim Kurt)

Best Short Film

People Like Us

(Marrok Sedgwick)

Best Student Film

Thangam

(Sari Ramirez & Emma Harris)

SVA/Robert Lemelson Foundation Fellowship

Alejandro Jaramillo

Aleksandra Simonova

Ikaika Ramones

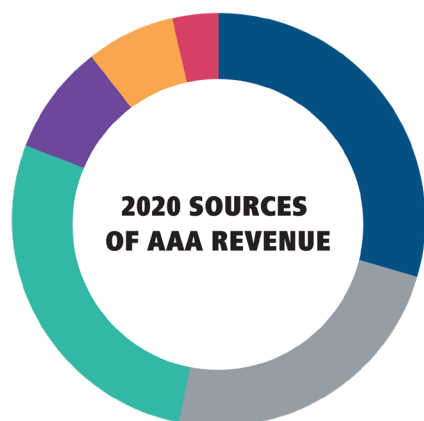
Matthew Webb

Shayan Momin

Michelle Hurtubise

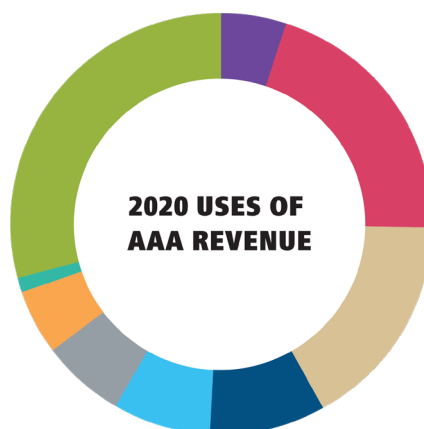
Myriam Amri

FINANCIAL REPORT



Total Revenue & Support: \$3,249,872

Information has been excerpted from our audited financial report for 2020. For a complete copy of the audited financial statements, please contact the AAA offices at 703.528.1902.



Total Expenses: \$5,069,719

Statement of Financial Position

Thursday, December 31, 2020

(With Summarized Financial Information as of December 31, 2019)

ASSETS	2020	2019
CURRENT ASSETS		
Cash	\$ 227,606	\$ 269,212
Accounts Receivable	\$ 412,217	\$ 454,263
Prepaid Expenses and Other Assets	\$ 70,232	\$ 57,176
Total Current Assets	\$ 710,055	\$ 780,651
Property, Equipment, & Website, Net	\$ 221,963	\$ 323,313
LONG TERM ASSETS		
Accounts Receivable, Less Current Portion	\$ 56,673	\$ 86,323
Prepaid Expenses and Other Assets, Less Current Portion	\$ 187,609	\$ 86,997
Investments	\$ 17,388,683	\$ 16,408,828
Total Other Assets	\$ 17,632,965	\$ 16,582,148
Total Assets	\$ 18,564,983	\$ 17,686,112
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts Payable and Accrued Expenses	\$ 419,273	\$ 394,953
Deferred Membership and Subscription Revenue	\$ 924,338	\$ 811,121
Deferred Life Member Revenue	\$ 14,757	\$ 15,537
Deferred Lease Benefit	\$ 52,678	\$ 42,989
Deferred Tenant Allowance	\$ 46,886	\$ 46,886
Total Current Liabilities	\$ 1,457,932	\$ 1,311,486
LONG TERM LIABILITIES		
Deferred Life Member Revenue	\$ 154,802	\$ 162,230
Deferred Lease Benefit, Less Current Portion	\$ 174,371	\$ 227,050
Deferred Tenant Allowance, Less Current Portion	\$ 117,216	\$ 164,102
Total Liabilities	\$ 1,904,321	\$ 1,864,868
NET ASSETS		
Without Donor Restrictions:		
Designated - Operating	\$ 9,473,848	\$ 9,146,304
Designated - Sections	\$ 4,530,995	\$ 4,347,660
Designated - Quasi Endowments	\$ 835,622	\$ 622,362
Designated - Other	\$ 38,964	\$ 31,055
Total Without Donor Restriction	\$ 14,879,429	\$ 14,147,381
With Donor Restrictions:	\$ 1,781,233	\$ 1,673,863
Total Net Assets	\$ 16,660,662	\$ 15,821,244
Total Liabilities and Net Assets	\$ 18,564,983	\$ 17,686,112

Statement of Activities

For the Year Ended December 31, 2020

(With Summarized Financial Information for the Year Ended December 31, 2019)

	2020 Without Donor Restrictions	2020 With Donor Restrictions	2020 Total	2019 Total
OPERATING SUPPORT AND REVENUE				
Membership Dues	\$ 1,204,158		\$ 1,204,158	\$ 1,571,762
Annual Meeting	\$ 96,105	\$ -	\$ 96,105	\$ 1,239,316
Publications	\$ 1,425,355	\$ -	\$ 1,425,355	\$ 1,479,738
Grants and Contributions	\$ 191,466	\$ 123,945	\$ 315,411	\$ 375,620
Other Income	\$ 194,855	\$ -	\$ 194,855	\$ 448,030
Section Meetings/Workshops	\$ 13,988	\$ -	\$ 13,988	\$ 179,732
Total Support and Revenue	\$ 3,125,927	\$ 123,945	\$ 3,249,872	\$ 5,294,198
OPERATING EXPENSES Program Services				
Publications	\$ 1,245,428	\$ -	\$ 1,245,428	\$ 1,316,000
Annual Meeting	\$ 486,182	\$ -	\$ 486,182	\$ 1,070,691
Sections	\$ 25,538	\$ -	\$ 25,538	\$ 570,883
Academic, Practicing and Career Center	\$ 412,745	\$ -	\$ 412,745	\$ 330,186
Membership	\$ 422,288	\$ -	\$ 422,288	\$ 485,792
Government Affairs, Marketing/	\$ -	\$ -	\$ -	\$ -
Communications and Media Relations	\$ 385,841	\$ -	\$ 385,841	\$ 397,397
Public Education	\$ 81,563	\$ -	\$ 81,563	\$ 69,305
Supporting Activities				
Management and Governance	\$ 1,637,902	\$ -	\$ 1,637,902	\$ 1,866,880
Development	\$ 372,232	\$ -	\$ 372,232	\$ 329,837
Total Expenses	\$ 5,069,719	\$ -	\$ 5,069,719	\$ 6,436,971
NET ASSETS RELEASED FROM RESTRICTIONS				
Satisfaction of purpose restrictions	\$ 82,848	\$ (82,848)		
Change in net assets from operations	\$ (1,860,944)	\$ 41,097	\$ (1,819,847)	\$ (1,142,773)
OTHER CHANGES				
Paycheck Protection Program Grant	\$ 411,509		\$ 411,509	
Interest and Dividends	\$ 220,630	\$ 66,273	\$ 286,903	\$ 342,331
Investment Fees	\$ (129,344)	\$ -	\$ (129,344)	\$ (133,051)
Net Realized/Unrealized (Loss) Gains		\$ -		
on Investments	\$ 2,090,197	\$ -	\$ 2,090,197	\$ 2,680,951
Total Other Changes	\$ 2,592,992	\$ 66,273	\$ 2,659,265	\$ 2,890,231
CHANGE IN NET ASSETS	\$ 732,048	\$ 107,370	\$ 839,418	\$ 1,747,458
Net Assets - Beginning of Year	\$ 14,147,381	\$ 1,673,863	\$ 15,821,244	\$ 14,073,786
NET ASSETS - END OF YEAR	\$ 14,879,429	\$ 1,781,233	\$ 16,660,662	\$ 15,821,244

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(January 1 through December 31, 2020)

The Association would also like to thank the following individuals for their support of section sponsored campaigns, awards, and prizes.

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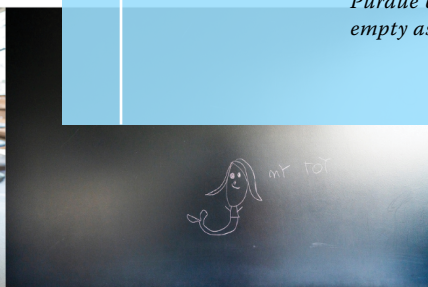
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THREE MOMENTS

by Dada Docot

This photographic triptych taken in the summer of 2020 depicts three moments during the COVID-19 pandemic. We held our breath waiting for news about the reopening of the classrooms. We tried to find some balance in our lives, making sure to get our daily dose of light-heartedness, as reflected in the blackboard doodle at Purdue University. We found our calendars stripped of events, as empty as this desolate pinboard.



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ALLIGATOR REFLECTION

by Lindsay Pettinicchi

I was out walking my dog on a sunny summer day near a lagoon on the east coast of Hilton Head Island, SC and out pops the gator's head to say 'Hi'. I must say we were not very friendly, and walked quickly away after making this photo. Capturing a moment like this is priceless, and the lighting was perfect.

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COUNTRYMAN

by Nadege Nau

Camp-Perrin, Haiti. 2019. A rural resident is sitting in his yard after discussing NGO presence within his community in Haiti's Southern Department. The nation was flooded with development and humanitarian aid agencies following the aftermath of its 2010 earthquake in Port-au-Prince. Outside the capital city, following 2016's Hurricane Matthew that ravaged the southern peninsula, humanitarian aid efforts focused on addressing child protection, nutritional needs, and rapid assistance, among other aid, according to a UN OCHA report. Taking into account Camp-Perrin residents' evaluations of these services must be considered beyond benchmarks reported by UN agencies. Understanding their perspectives of NGOs is crucial toward imparting a localized epistemology of development.

NEW YEAR'S EVE IN KADOMA, ZIMBABWE

by Roger Horn

Celebrations begin at sunset as Robert Viga (R), a Zimbabwean migrant, returns home from South Africa for the first time in two years

WE'VE GOT YOU COVERED

by Dawn Burns

Street vending in the era of COVID-19. Masks for sale at the intersection of 4th and Market Streets in San Francisco, California. This image is part of a visual essay called Unmasking COVID-19: A Photographic Essay of Pandemic in San Francisco, California.

BLM: BLACK LIVES MATTER

by Jason Bartholomew Scott

A boy holds a Black Lives Matter sign during an anti-violence protest in Milwaukee, Wisconsin, in May 2020. The boy's mother used her car to block off intersections for marchers who were angry over the deaths of George Floyd and Joel Acevedo. Family instills our earliest morals, values, and beliefs.

DE PASEO

by Alessandra Rosa

Walking with my son to get fresh air, while he pushes his baby on a stroller. #Spain #Summer2020 #Covid19 #ParentingInTimesOfCrisis

A RAISED FIST FOR JUSTICE

by Jason Scott

Milwaukee Police Officer, Michael Mattioli, put Joel Acevedo in a chokehold for ten minutes after they spent a night partying together in April 2020. Acevedo's death, and the subsequent inaction of the MPD to investigate the case, mirrored the racial and institutional injustices of the internationally protested death of George Floyd in May 2020. This raised fist was captured during the #Justice4Joel protest that took place four days after Floyd's death. The Black Lives Matter Movement produces various forms of social solidarity.

SELF-PORTRAIT

by Delphine De Gryse

Mid-January 2020: I started working on a photo documentary about women in recovery, to shed a different, more hopeful light on what in the United States has been called the opioid crisis or opioid epidemic. Mid-March 2020: The World Health Organization declared COVID-19 a pandemic. And I started working on a photo essay called "Plan B" about adapting to the new normal changes in daily life, shifting from plan A to plan B or maybe even plan Z. Chaos, confusion, and uncertainty. A sense of loss and grief. Isolation and desolation. This self-portrait is featured in the photo essay (picture taken in Athens, Ohio).

BLACK LIVES MATTER

by Skyler Hawkins

2016 Moral March on Raleigh, an annual gathering of progressive voters, activists, and political leaders in North Carolina's capital city. Carrying homemade signs, including the one captured here, a group of college students arrived around 8 a.m. for the chilly start to the February event.

MARILYN & MAO (TIME KITSCH)

by Hanna Pickwell

Residents of a Beijing neighborhood have donated hundreds of their possessions to this warm, informal community center. They come here to socialize and remember their pasts, which sometimes seem very distant, given the speed and scale of Beijing's continual change. Here, a local shows off a 1980s Marilyn Monroe signature clock in front of a 1960s mirror featuring Mao Zedong's likeness and quote.



COUNTRYMAN

by Nadege Nau

Camp-Perrin, Haiti. 2019. A rural resident is sitting in his yard after discussing NGO presence within his community in Haiti's Southern Department. The nation was flooded with development and humanitarian aid agencies following the aftermath of its 2010 earthquake in Port-au-Prince. Outside the capital city, following 2016's Hurricane Matthew that ravaged the southern peninsula, humanitarian aid efforts focused on addressing child protection, nutritional needs, and rapid assistance, among other aid, according to a UN OCHA report. Taking into account Camp-Perrin residents' evaluations of these services must be considered beyond benchmarks reported by UN agencies. Understanding their perspectives of NGOs is crucial toward imparting a localized epistemology of development.

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