



AMERICAN  
ANTHROPOLOGICAL  
ASSOCIATION

# *Annual Report*

*Advancing Knowledge, Solving Human Problems*

2300 Clarendon Boulevard | Suite 1301 | Arlington, VA 22201 | 703.528.1902

[www.AmericanAnthro.org](http://www.AmericanAnthro.org)

# '21





**"MOORS" DANCING THE SAINT**

by Elaine McIlwraith


Participants representing medieval Muslim Moors at a Moors & Christians Festival in the mountains of Cádiz, Spain in 2019 dance with the town's patron saint. A symbolic gesture to show that despite forced conversion (both to Islam & Christianity), the inhabitants remained the same.

**CONTENTS**

President's Statement	3
From the Executive Director	4
Annual Meeting	5
Anthropology Day Celebration	6
AAA Summer Interns	8
Op-Ed Project	9
3-Minute Thesis Competition	9
Donor Recognition	10
Awards	11
Financial Report	22
Anthropology and the Proliferation of Border Walls	24
Strengthening the Teaching of Anthropology	26
Annual Campaign Donors	28
Tribute Gifts	31
AAA Staff	32
AAA Editors	32
Executive Board	34
Committee Chairs & Section Presidents	35
Photo Credits	36

AAA is proud to feature photos from our 2021 photo contest throughout our Annual Report. We sincerely thank all photographers for sharing their work.





**“THE NEW MEDIUM-RANGE PLAN WILL MOVE US MUCH FURTHER INTO BECOMING AN ACCOUNTABLY ANTI-RACIST ORGANIZATION IN A DELIBERATE AND EFFECTIVE MANNER.”**

## INDIGENOUS RESEARCHERS

by Elvin Xing Yifu

Koya youths are meeting to discuss a research project on Koya Indigenous knowledge. Through this project, they are expressing a collective aspiration to preserve and authenticate their Indigenous knowledge on their own terms.

## PRESIDENT'S STATEMENT

My two years as AAA President coincided with the pandemic, an unsettling upsurge of racism, anti-Semitism, Islamophobia, and anti-trans violence in the United States, and an increase in violence caused by inequality, majoritarianism, religious intolerance, and anti-immigrant sentiment in many parts of the world. The brunt of this violence has been directed against indigenous groups, and against religious, racial, ethnic, sexual, and linguistic minorities.

Last year, in the middle of this global crisis, I wrote that we stood at a historical inflection point and needed to change as an organization and as a discipline. Thanks to the efforts of a large group of people – the volunteers who serve on the AAA Executive Board, MPAAC, AAA Task Forces, and the Publishing Futures Committee; the staff who work under the Executive Director, Ed Liebow in the AAA Office; members who take on the burden of leadership in Sections; and members who have given of their time in town halls and open sessions – a lot has been accomplished to transform us into an Association that better represents our membership of today as well as the field as a whole. This is a process still underway, whose full effects will be made more visible under the capable leadership of Ramona Pérez and Whitney Battle-Baptiste.

The new medium-range plan will move us much further into becoming an accountably anti-racist organization in a deliberate and effective manner. The Task Force on Anthropology and American Indian / Alaska Native Nations is looking at what we can do as an organization to repair and reset the relationship with native groups and acknowledge the debt we have as a discipline to Native Americans. Another task force is studying how best to incorporate anthropologists working in non-profit, government, and business sectors into all the activities of the Association – meetings, publications, pipeline issues, curricula in graduate programs, governance, and public presence. Such integration will go a

long way towards strengthening the discipline and increasing anthropology's reach and impact. We have also assembled a task force to study the future of meetings, including our annual meeting. This task force is deliberating about how to make meetings more sustainable, with a lower carbon footprint, less likely to be disrupted by climate events or pandemics, more accessible and affordable, more meaningful to people in the non-profit, business, and government sectors, and better able to deliver networking opportunities and skill-enhancing activities. Publishing activities and goals towards an open future are being actively rethought by the Publishing Futures Committee. The nominations process is being revised to become more inclusive and equitable. A new process of issuing public statements in the age of social media is being studied by another committee and will be implemented after discussion with members. Finally, due to the efforts of Ed Liebow and Mahsa Javid, newly started development activities have already resulted in gifts that further the Association's activities in the areas of social justice and inclusion.

While exhausting on many levels, holding zoom meetings has improved governance and communication with members. The Executive Board meets more frequently and has time to process a wider range of issues, and also think collectively about long-term plans in a way that was hard to do before. Zoom meetings have enabled the leadership to listen to members through town halls and focus groups and allowed a wider range of members to have their voice heard in AAA matters. We are extremely grateful to the many people who gave us thoughtful ideas and suggestions on how we can improve the Association. I know that President Pérez and President-Elect Battle-Baptiste are committed to making this a permanent part of how the Association does business in the future. 🌀

*from the President,  
Akhil Gupta*





# PROMISING SIGNS ON THE HORIZON

*While the past year remained heavily disrupted by a resurgence of COVID-19 infections, we remained optimistic that some potentially promising signs would emerge on the horizon.*

After extensive consultation with key stakeholders, our strategic plan for 2021-26 was completed and our staff returned to the office part-time to implement these focused priorities. We also recovered somewhat from the precipitous membership downturn, increased our Department Services Program partnerships, and are planning for the next five years of our publishing program in a highly dynamic institutional landscape. Lastly, thanks to our staff and leadership, we managed to reconnect through the Baltimore Annual Meeting with a blend of in-person and virtual participation options.

As we attend to the Association's business, we are pleased to report that AAA remains fundamentally in sound financial shape for the long-term, thanks to an unrestricted reserves fund that we have managed with discipline to shield us from just the sort of disruption we have experienced over the past two years. We are especially grateful for the many supporters who contributed generously to support their colleagues' Annual Meeting registration, and whose gifts help us serve the membership, advance the field, and recognize the accomplishments of researchers, teachers, students, and practitioners.

In publishing, we are pleased to report that we have moved the Open Anthropology Research Repository to the Public Knowledge Project's "Open Preprint Systems," and are confident the new platform will be more user-friendly and feature rich. With the aid of an editorial advisory board, we are planning to revitalize the AAA Books Series, which had gone dormant in

the early 1990s. We have also started work on a new transdisciplinary, open access journal, *Community Science*. Partners in this collaboration include the American Geophysical Union, the American Meteorological Society, the American Public Health Association, and the Citizen Science Association.

In our public outreach and engagement work, we began fabrication of *World on the Move*. The traveling exhibition will be installed in the main branch of the DC Public Library in June 2022, in time to coincide with the Smithsonian Folklife Festival's return to the ALA's national convention, where librarians from all over can explore how they would host the exhibition at their home institutions. We hope to have the exhibition on display at our 2022 Annual Meeting in Seattle so that attendees will be able to visit it in person. Either on our own, or through our collaborations, we have issued or signed onto statements concerning threats to academic freedom and tenure, violence at the US Capitol, the assault on indigenous people in Northwest China, so-called divisive concepts teaching legislation, and the pandemic's effects on higher education. The work of our Border Walls Task Force was made available for broad circulation, delivering a comprehensive base of scholarship to demonstrate that border walls don't work to achieve their stated aims, but pose serious threats to health and safety, human rights, and environmental and cultural resources.

In the year ahead we look forward to sharpening our focus on our strategic priorities, building trust and accountability within the Association, supporting equitable knowledge production and circulation, making the Association a more welcoming community for people in practice settings, and enhancing public awareness of how anthropologists can contribute to a more just and sustainable world. We will also work to ensure that we have the financial resources to enact these priorities. With our members' active engagement, these possibilities will be transformed into reality.

from the  
**EXECUTIVE DIRECTOR**  
Ed Liebow



## Annual Meeting TRUTH AND RESPONSIBILITY

By Bianca C. Williams, Executive Program Committee Chair

**Anthropologist Zora Neale Hurston wrote, "There are years that ask questions and years that answer."** When the Executive Program Committee for the 2020/2021 Annual Meetings decided to open our call for papers with this quote, we certainly did not foresee the vast number of questions a COVID pandemic and years of global activism would provoke in relation to the theme of "Truth and Responsibility." We are grateful for the 4,328 of you who were able to attend the conference virtually (2,611 registrants) and in Baltimore (1,717 registrants), as you contributed some of the most generative and powerful posters, podcasts, papers, roundtable conversations, mentoring sessions, and community events we've had. With over 910 sessions ranging from live, in-person, and view-on-demand, it was a dynamic and active conference. Thank you.

This year, in addition to offering more options for virtual and in-person registration, we increased funding support for graduate students and unemployed/underemployed anthropologists with AAA members sponsoring membership and registration for colleagues and students. Following the lead of 2019's Program Committee, we continued the practice of scheduling "public-facing" sessions on Saturday so interested non-anthropologists could join us by getting a day pass. We pushed further in efforts to make the meeting more accessible by increasing hybridity and requiring registrants submit text for presentations *before* their sessions so interpreters and captioners could offer their services more effectively. Shifts in conference pandemic planning made some of this difficult for organizers and participants alike; however, lessons learned will contribute to a necessary cultural change and making the experience smoother for next year's meeting. I want to thank AAA staff members Palmyra Jackson, Nell Koneczny, and Nate Wambold for their work and for navigating pandemic curveballs and technical rollercoasters. And thank you to Program Chair Mayanthi Fernando who generously shared lessons learned from *Raising Our Voices*.

During the conference we had multi-subfield discussions about topics such as abolition, mental health and graduate education, police violence, anti-Black racism, reproductive justice, restitution and museums, the important roles practicing and public anthropologists play in the discipline, and the various types of restitution, repair, and acknowledgement Anthropology owes to Indigenous peoples and scholars who have been demanding accountability for generations. In sessions, we belatedly celebrated the 50th Anniversary of the Association of Black Anthropologists and the Americans with Disabilities Act, emphasized the significance of pedagogy and methodology as political and knowledge-making processes, and demanded decolonizing and antiracist efforts in linguistics and bioarchaeology. The Distinguished Lecture by Faye V. Harrison, the Presidential Address by President Akhil Gupta, the events and sessions organized by Baltimore-based scholars and activists throughout the city, and the Presidential Roundtable on Reparations and Repair co-organized by Deborah Thomas and me, all, in some way, emphasized the imperative anthropologists have to bear witness, take action, and be held accountable to the truths we write and circulate.

I am thankful for those who agreed to serve on the Programming Committee over the past two years: Cory-Alice Andre-Johnson, Catherine Besteman, Rita Denny, Kelly Fayard, Justin Hosbey, Angela Jenks, Andrea Morell, Robin Nelson, Jennifer Raff, Damien Sojoyner, Deborah Thomas, Victoria Massie, Ashanté Reese, and incoming President-Elect, Whitney Battle-Baptiste. I am grateful for the efforts of Shanti Parikh and Jung Bum Kwon, who had wonderful plans for the 2020 AAA meeting that the world did not allow to come to fruition but won't be forgotten. All committee members worked through barriers and limitations and offered innovative ideas and support throughout the process. It was our intention to create committees that were inclusive of multiple subfields, industries, academic institutions and ranks, while centering those often marginalized within the discipline based on race and gender. We look forward to AAA 2022—where Program Chair Courtney Lewis, the Programming Committee, and you, the Anthro community, will dream bigger, ask better questions, and make transformative waves. 🌀





*Attendees at San Diego State University's Anthropology Graduate Student Association VR AnthroDay event catch up in the virtual hallway.*

# ANTHROPOLOGY DAY 2021

Like most things in 2021, the Anthropology Day (AnthroDay) celebration on February 18 went virtual. We had 244 energetic registered participants from anthropology departments/groups, high schools, museums, podcasts, and other organizations from all over the world.

Registrants representing 15 countries and regions, from Cuba to Nepal, marked the day with a wide array of virtual activities such as lectures, trivia, and even escape rooms. Students from several African countries participated in partnership with the Association for the Anthropology of Social Change and Development (APAD). The AnthroDay matchmaking program paired K–12 schools with anthropology clubs or departments, and the total number of K–12 participant institutions increased from four in 2020 to 18.

Our platinum Anthropology Day sponsor, Wiley, funded two contests for the public. Our social media contest asked our followers on Twitter and Facebook, “How does anthropology impact our everyday lives?” [Sierra Malis](#) from Mississippi State University took first place and won a \$200 gift card for her video that featured several friends in a fun montage. Representing the University of New Hampshire, Sarah Jarrar was our runner-up and received a \$100 gift card for her video referencing the new normal of wearing masks. The K–12 raffle prize, a \$200 gift card, went to Mission Bay High School in San Diego, California.

You can read more highlights from the day’s events on [Anthropology News](#). A listing of resources and activity suggestions can be found on the AAA website at [AmericanAnthro.org/AnthroDay](#). Join us for AnthroDay 2023 on February 16, and don’t forget to share photos from your celebration on social media using #AnthroDay.

## COUNTRIES AND REGIONS REPRESENTED

US, CANADA, ECUADOR, INDIA, AFRICA, ITALY, TRINIDAD AND TOBAGO, CUBA, BANGLADESH, THE NETHERLANDS, NEPAL, PRAGUE, AUSTRALIA, PAKISTAN, AND GERMANY

FACEBOOK REACH  
**20,505**



FACEBOOK ENGAGEMENTS  
**610**

INSTAGRAM REACH  
**2,917**



INSTAGRAM ENGAGEMENTS  
**427**

TWITTER IMPRESSIONS  
**44,498**



TWITTER ENGAGEMENTS  
**647**

PODCAST COLLABORATIONS  
**5**

AAA WEBINARS  
**2**

TOTAL REGISTERED GROUPS  
**244**

**179 DEPARTMENTS/CLUBS (INCLUDING 20 COMMUNITY COLLEGES)**  
**18 K-12 SCHOOLS/PROGRAMS (UP FROM 4 OFFICIALLY REGISTERED LAST YEAR)**  
**47 (BUSINESSES, MUSEUMS, AND OTHER GROUPS NOT AFFILIATED WITH A UNIVERSITY)**

Statistical data were obtained from AAA Social Media Posts.





**Ruk'u'x Ixim,  
Ruk'u'x Kinäq'**  
by Silvia Sánchez Díaz

*Corn and beans have always conversed with one another in the context of the Mesoamerican milpa, but in this picture, they do so from across a workers' pathway in Pa Su'm. An ethnographer in training took this picture as she shifted lanes while picking native piloy beans.*

## AAA SUMMER INTERNS

The 2021 Summer Internship Program welcomed three students to the AAA; Alex Owens, Beatriz Torres Rios, and Hayat Zarzour. The interns worked virtually under the direction of AAA staff members Palmyra Jackson and Katie Patschke. Their projects included work for the *World on the Move* exhibit, a joint project between the AAA and the Smithsonian Center for Folklife and Cultural Heritage, and creating 3D models for an artifact collection at Naval History and Heritage Command. You can read more about their projects and more on the [2021 Summer Intern](#) blog.



**Alex Owens** graduated from the University of Georgia with a bachelor's degree in anthropology and certificates in historic preservation, archaeological sciences, and GIScience. He hopes to become an underwater archaeologist who utilizes GIScience and historic research to best preserve sites *in situ*. Alex interned at the Naval History and Heritage Command (NHHC) researching aircraft carrier qualification flights mainly along Florida, the Chesapeake Bay, and the Narragansett Bay in World War II. He recently completed his internship with the Athens-Clarke County Inclusion Office where he created community engagement tools like the office's Photovoice Project, aimed at presenting the stories of residents utilizing user-inputted photographs and geospatial data. He will enter East Carolina University's MA maritime studies program in fall 2022 and is currently volunteering for his local historic society, Historic Columbus.



**Beatriz Torres Rios** is a recent graduate of the University of Alabama, where she double majored in anthropology and history, with a concentration in archaeology. Her professional interests include public archaeology, archaeological geophysics, 3D scanning, and photogrammetry. She wants to help bring more diversity and inclusion into the field of archaeology and make archaeology, as a whole, more available to the general public. Beatriz interned with the Naval History and Heritage Command Archaeology Branch where she was able to assist with 3D scanning artifacts.



**Hayat Zarzour** earned her bachelor's degree from the University of Illinois at Urbana-Champaign in 2021 with a major in anthropology and a minor in Arabic studies. At the University of Illinois, she worked as a copy editor for the student newspaper and as a registration assistant at the Spurlock Museum of World Cultures. She completed her senior thesis analyzing gender roles across Syrian refugee communities in Europe. During her time at AAA, Hayat worked on the *World on the Move* exhibit. She currently works as a digital assets manager for the Illinois State Museum.

*These activities would not be possible without the donations of members and AAA supporters! **You too** can help create pathways to our field and accelerate the careers of promising anthropology students by making a contribution to **support our Internship program** at [www.americananthro.org/giveback](http://www.americananthro.org/giveback).*

## THE OP-ED PROJECT

*Anthropologists have a world of  
information the world needs to know!*

This is an important time for anthropology, and after the year we just had anthropologists especially need to be front and center. With that in mind, the AAA once again offered 20 members the opportunity to take part in **"Write to Change the World"** workshops organized and facilitated by The [Op-Ed Project](#) – a think tank and leadership organization that accelerates the ideas and impact of underrepresented voices.

Programs are based on time-tested models of transformational learning. Games, high stakes scenarios, and live experiments challenge participants to think in new and bigger ways. With access to a national network of journalist mentors, participants this year emerged with concrete results as op-eds this year were written and posted in a slew of publications, including [CNN](#), the [NY Times](#), the [LA Times](#), the [Minneapolis Post](#), [Ms. Magazine](#), and [The Conversation](#) to name just a few.

This year's participants were:

- |                     |                     |
|---------------------|---------------------|
| • Anya Maeve        | • Vilma Seeberg     |
| • Ilana Gershon     | • Matt Nesvet       |
| • Ayala Fader       | • Sarah Strauss     |
| • Sarah Horton      | • Tracy Rone        |
| • Morwari Zafar     | • Alvaro Jarrin     |
| • Kathryn Graber    | • Signithia Fordham |
| • Elena Aydarova    | • Jill DeTemple     |
| • Kirsten Vantschip | • Laura Wangsness   |
| • Elizabeth Durham  | • Willemssen        |
| • Julie Spray       |                     |
| • Martha Lincoln    |                     |
| • Mara Buchbinder   |                     |

Special thanks to our AAA mentors:

- |                   |                    |
|-------------------|--------------------|
| • Chip Colwell    | • Robin Valenzuela |
| • Paul Stoller    | • Caitlin "Kate"   |
| • Maria Vesperi   | Zaloom             |
| • Sindre Bangstad |                    |

Op-eds are a great start to an increased public awareness of the important contributions made by our field. As the Op-Ed Project states, "We believe the best ideas, regardless of where they come from, should have a chance to be heard and change the world."

## 3-MINUTE THESIS COMPETITION

The objective – to effectively explain your thesis in a language appropriate to a non-specialist audience, and in just 180 seconds! A daunting task but, as part of this year's 2021 AAA Annual 3-Minute Thesis competition, 10 of our members did just that, with clear and concise presentations on a number of complex issues ranging from tactical citizenship to spiritualism to women's dancing.

The grand prize (\$400) went to Stephanie Jacobs for "[Nature is my Higher Power: Ontological 'Prospecting' in Addiction-Recovery](#)." First runner up (\$200) went to Dustin Reuther for "[Dulac-You-Wanna: Cultural Heritage and Subsiding Ecologies in Louisiana's Coastal Marsh](#)." The second runner up (\$100) went to Justin Haruyama for "[Mining for Coal and Souls: Modes of Relationality in Emerging Chinese-Zambian Worlds](#)."

Judges for the [3-Minute Thesis competition](#), sponsored by the National Institute of Social Sciences, hailed from top media outlets including NPR and Science Magazine.



# 2021 DONOR RECOGNITION

Our 2021 annual fund campaign focused on building inclusive pathways into the profession, supporting professional development across a wide range of career settings and increasing public awareness of anthropology - three important pillars of the work we are doing.

As you read a selection from our 2021 philanthropic accomplishments, we invite you to be a partner in continuing this work.

- Thanks to a remarkably generous gift by former AAA President, **Dr. Louise Lamphere**, the Association can proudly offer *The Louise Lamphere Internship Program* for generations to come.
- Thanks to the outstanding generosity of former AAA President, **Dr. Setha M. Low**, the Association can proudly offer *The Setha M. Low Engaged Anthropology Award* for generations to come.
- Thanks to a significantly generous gift pledged by AAA member **Dr. Carole H. Browner**, the following AAA and section awards have received significant financial support in 2021: The Society for Latin American and Caribbean Anthropology Book Award (now known as *SLACA's Arthur J. Rubel Book Prize*) and the AAA Award for Excellence in Undergraduate Teaching of Anthropology.
- The Association is grateful for remarkably generous unrestricted gifts by former AAA President **Dr. Yolanda Moses** and AAA member **Dr. Timothy McCajor Hall**, and a significant pledge to the AAA endowment fund by **The Marrella Fund**.
- Thanks to an an exceptionally generous gift by AAA Executive Board member **Dr. Elizabeth Briody** and her husband **Dr. Marc S. Robinson**, the Association will launch the Ina Rosenthal-Urey Mentorship Program at the undergraduate level.
- Thanks to an extremely generous tribute gift by former AAA Executive Board member **Dr. Corinne A. Kratz**, the Council for Museum Anthropology will launch the Ivan Karp Workshops in Museum Anthropology.
- A tribute gift from **The Dubal Family** has led to the creation of the Sam Dubal Memorial Award for Anti-Colonialism and Racial Justice in Anthropology.
- The Gender Equity Award will include a \$1,000 prize, made possible through a gift from former AAA President **Dr. Virginia Dominguez**, AAA member **Dr. Susan Greenhalgh** and other supporters who provided additional matching funds.
- The AAA Summer Leadership Institute has received generous financial support, thanks to a pledge by AAA member **Dr. Mary H. Moran**.
- The E. Ohnuki-Tierney biennial Book Award for Historical Anthropology is made possible through a gift from **Dr. Emiko Ohnuki-Tierney**.
- Thanks to a generous grant from the **Wenner-Gren Foundation**, the Association is upgrading an important educational resource; the UnderstandingRace.org website. This

online resource gets 10,000 visitors a month and uses current findings from across the subfields of anthropology to challenge the notion that racial identities are biologically based and fixed. Its teaching guides help to rectify misconceptions about human biological variation and contribute to timely public conversations regarding social injustices.

- Thanks to a generous multi-year grant from the **Ewing Marion Kauffman Foundation**, the Association presented its second Symposium on Anthropology and Entrepreneurship at the Annual Meeting in Baltimore on November 19, 2021.
- Thanks to the generosity of nearly 200 peers who contributed between \$10-\$100 each to a fund to provide financial assistance for the 2021 Annual Meeting, we were able to provide complimentary registration to 66 members.

As you can see from the stories above, philanthropic support of the Association provides us with the financial flexibility to continue supporting anthropologists and furthering the important work of expanding access and equity in our field. We remain optimistic about our field and our future, and hope that we can count on your continued generosity, resilience and sense of community.

Thank you for standing with us in 2021!

# AWARDS

## FRANZ BOAS AWARD FOR EXEMPLARY SERVICE TO ANTHROPOLOGY



**Dr. Gustavo Lins Ribeiro** is Emeritus Professor of Anthropology at the Universidade de Brasília and a Professor of Cultural Studies at the Universidad Autónoma Metropolitana—Lerma.

An intellectual of international renown, his prolific scholarship on globalization, development, and electronic, computer capitalism has been engaged around the world and has made a significant impact on the social sciences, policy analysis, and advocacy for justice. He has also played a major part in theorizing the cosmopolitics of world anthropologies and in building transnational networks of communication and cooperation.

Lins Ribeiro’s collaboration with Arturo Escobar launched the Red de Antropologías del Mundo, the World Anthropologies Network, a collective whose philosophy and practice promote pluriversal modes of social inquiry, and inspired the founding of the World Council of Anthropological Associations (WCAA). At the end of his 2002-2004 term as president of the Associação Brasileira de Antropologia, Professor Ribeiro founded and became the inaugural chair of the WCAA, which started with fourteen members. He later served as co-chair of the AAA’s Committee on World Anthropologies and as Vice-President of the International Union of Anthropological and Ethnological Sciences (IUAES). He facilitated the collaborations that established the bicameral World Anthropological Union (WAU) in which both the IUAES and WCAA are chambers.

## AAA AWARD FOR EXCELLENCE IN UNDERGRADUATE TEACHING OF ANTHROPOLOGY



**Dr. Angela C. Jenks** has taught anthropology for over 15 years, most recently at Los Angeles Southwest College (2009-2013) and the University of California, Irvine (since 2013). She

approaches undergraduate teaching as a form of public anthropology, and her classes encourage all students, whether they are anthropology majors or not, to think critically about contemporary social issues and to develop an informed perspective from which they can participate in public life. Jenks especially draws on critical and engaged pedagogical approaches that encourage instructors to reflect on and reshape the power dynamics at work in their classrooms. She strives to foster a collaborative learning environment in which students’ diverse experiences are valued and their knowledge is linked to action.

Jenks has also led efforts to strengthen undergraduate teaching across the discipline. She designed and taught a graduate seminar on “Teaching Anthropology” to support pedagogical development for the next generation of anthropology instructors, and she is the editor-in-chief of *Teaching and Learning Anthropology*, a peer-reviewed, open-access journal that publishes analytical, reflective, and review articles related to pedagogy in American anthropology.

She received her BA in anthropology from the University of Pennsylvania, where her participation in the Mellon Mays Undergraduate Fellowship program introduced her to the idea of earning a doctoral degree. She received her PhD in medical anthropology from the University of California, Berkeley & San Francisco.



## AWARDS

### ANTHROPOLOGY IN MEDIA AWARD (AIME)



From the early stages of her career, **Dr. Tanya Luhmann** has written for public and academic audiences. Using mixed methods, her work sheds light on the “phenomenology of the unreal, or at least differently real,” which is integral to understanding spirituality, psychosis, and humanity at its core. As one of the most sought-after experts in her field, Dr. Luhmann has enhanced the visibility of anthropology in the media through her columns for the *New York Times*. She has also written articles and OpEds for *Huffington Post*, *CNN*, *Psychology Today*, *Harper’s*, *American Scholar*, and other venues. Her body of work has successfully communicated the importance of anthropology to the larger public and brought much-needed visibility to the field.

Luhmann received her BA in folklore and mythology from Harvard University and earned her PhD in social anthropology at the University of Cambridge. She was elected to the American Academy of Arts and Sciences in 2003 and received a John Guggenheim Fellowship award in 2007.

### DAVID M. SCHNEIDER AWARD



**Lucía Isabel Stavig** is a Peruvian-American doctoral candidate in anthropology, a P.E.O Scholar, and Royster Fellow at the University of North Carolina at Chapel Hill. She holds a master’s in anthropology from the University of Lethbridge, Canada (2017), a master’s in Justice and Social Inquiry from Arizona State University (2013), and a bachelor of arts from New College of Florida (2010). Her current work focuses on Mosoq Pakari Sumaq Kawsay, a healing center outside of Cusco, Peru dedicated to helping Indigenous women heal from illnesses related to their forced sterilization in the 1990s. Lucía’s work more broadly addresses the relationship between land, body,

memory, and health in Indigenous communities in Abya Yala and Turtle Island.



**Kelly Zepelin** is a PhD Candidate at the University of Colorado Boulder. Kelly works with wild plant foragers in Southwest Colorado to study wild food cultures, ethics, soil microbiology, decolonization, and the connection between ecological and human health. Additional interests include ethnobotany, microbiology, and foraging practices in Southwest North America. She received the 2021 David M. Schneider Award for her original graduate student essay, “Root Mothers and Reciprocity: Ethical Frameworks of Wild Plant Harvest in Contemporary North American Foraging Communities.”

### OLON T. KIMBALL AWARD FOR PUBLIC AND APPLIED ANTHROPOLOGY



**Dr. Carlos G. Vélez-Ibáñez** received a Ph.D. in anthropology from the University of California San Diego in 1975. He has held professorships in anthropology at the University of California, Los Angeles, and the University of Arizona. In 1982, while teaching at the University of Arizona, he established the Bureau of Applied Research in Anthropology. Carlos later became dean of the University of California, Riverside of the College of Humanities, Arts and Social Sciences in 1994 and founded the Ernesto Galarza Applied Research Center. He would later go on to found the School of Transborder Studies at Arizona State University in 2011. Currently, Carlos is Regents’ Professor of the School of Transborder Studies and School of Human Evolution and Social Change, and Motorola Presidential Professor of Neighborhood Revitalization, at Arizona State University.

Vélez-Ibáñez has had numerous research and applied projects funded by private foundations and governmental agencies. His honors include the Bronislaw Malinowski Award, Fellow of Center for Advanced Study in the Behavioral Sciences at Stanford University; and elected Fellow of the American

Association for the Advancement of Science. In 2016, he was inducted as a Corresponding Member of the Mexican Academy of Sciences; the first foreign anthropologist selected. His induction places him among 107 other members including ten Noble Prize winners. Most recently, he was elected as the NACCS Rocky Mountain Foco Scholar in 2016 and received the Saber es Poder Prize in 2018 from the Institute for Mexicans Abroad and the Mexican American Studies Department of the University of Arizona.

In addition to authoring many articles and chapters, Carlos has published twelve books in English and Spanish. His book, *Hegemonies of Language and Their Discontents*, was awarded Honorable Mention by the American Association of Latinas/os Anthropologists in 2018. His latest work, *Reflections of a Transborder Anthropologist from Netzahualcóyotl to Aztlán*, was selected for the Distinguished Author Award of the American Association of Hispanic Higher Education in 2021.

### SfAA/AAA MARGARET MEAD AWARD

**The Margaret Mead Award Is Awarded Jointly By The Society For Applied Anthropology And The American Anthropological Association.**



**Dr. Amber R. Reed** is a cultural anthropologist and an assistant professor of International Studies at Spelman College in Atlanta, Georgia. Her research focuses on South Africa’s transition to democracy, particularly as it impacts young people from historically oppressed communities. She holds a PhD and MA in anthropology from the University of California, Los Angeles, and is a graduate of Barnard College in New York City.

### ROBERT B. TEXTOR AND FAMILY PRIZE FOR EXCELLENCE IN ANTICIPATORY ANTHROPOLOGY



**Dr. Laurence Ralph** is a researcher, writer, and filmmaker. He has held tenured appointments in the African & African American Studies and Anthropology departments at Harvard University. He is currently a professor of anthropology at Princeton University. Laurence’s work explores how police abuse, mass incarceration, and the drug trade make injury and premature death seem natural for people of color. His first book, *Renegade Dreams* (2014), received the C. Wright Mills Award and the J.I. Staley Prize. Laurence’s second book, *The Torture Letters* (2020), explores a decades-long scandal in which hundreds of Black men were tortured in police custody. *The Torture Letters* is also the name of his award-winning, animated short film, which is featured in *The New York Times* Op-Doc series.

Laurence has been awarded many fellowships for his work, some of which include grants from the National Science Foundation, the Wenner Gren Foundation, the Carnegie Corporation of New York, and the National Research Council of the National Academies. He is a member of the Institute for Advanced Study, the Radcliffe Institute for Advanced Study, and the Center for Advanced Study in Behavior Sciences.

### ENGAGED ANTHROPOLOGY AWARD



**Dr. Carrie C. Heitman** is an associate professor of anthropology at the University of Nebraska-Lincoln and the associate director of the Center for Digital Research in the Humanities. She is dedicated to sharing inclusive pasts to build inclusive futures. Specializing in the archaeology of the North American Southwest, Dr. Heitman’s work is focused on three major areas; identifying sources of social inequality in past human societies, developing and using new technologies in anthropology to support research, preservation and access, and examining the ethical, epistemological, and technical challenges involved in the development



## AWARDS

of web-accessible digital humanities and cultural heritage resources. She has published over 25 articles and book chapters, co-edited two books, received major grants from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, and helped lead three major open-access digital projects; [ChacoArchive.org](http://ChacoArchive.org), [Salmonpueblo.org](http://Salmonpueblo.org), and [Hopewell.unl.edu](http://Hopewell.unl.edu).



**Dr. Irma McClaurin** is an activist biocultural anthropologist who studies the social construction of inequality by examining the culture of gender, global processes of racialization, cultural representations, and the impact of culture on biology and biology on culture using an intersectional lens. McClaurin holds a PhD and MA in Anthropology and a Masters of Fine Arts (MFA) in English, both from the University of Massachusetts Amherst.

McClaurin has worked for over four decades as a leader and changemaker in the multiple sectors of higher education, philanthropy, nonprofits, and the federal government. She has also held tenured positions in anthropology at the University of Florida and the University of Minnesota, and served as the editor of the journal, *Transforming Anthropology*, for seven years. She is also an award-winning writer whose works encompass poetry, ethnography, and creative non-fiction.

She is the founder and CEO of “Irma McClaurin Solutions,” a consulting business, where she puts into practice her belief: “You must change hearts, change minds, change behavior & change policies to achieve transformation.” She recently founded the “Irma McClaurin Black Feminist Archive” in collaboration with the University of Massachusetts Amherst’s W.E.B. Du Bois Library Department of Special Collections and University Archives (SCUA) and the W.E.B. Du Bois Center.



**Dr. Ruth M. Van Dyke** is a professor of anthropology at Binghamton University – State University of New York. She is deeply committed to protecting the archaeology and Indigenous history of the North American Southwest. Her archaeological research employs phenomenological, spatial, and collaborative methods to investigate the intersections of landscape, memory, ideology, and materiality. She has published over 50 peer-reviewed articles and book chapters and is the author or editor of six books, including *The Chaco Experience* (SAR, 2008) and *Archaeologies of Memory* (with Sue Alcock, Wiley-Blackwell, 2003).

### CONRAD M. ARENSBERG AWARD



**Dr. William W. (Bill) Dressler** is Professor Emeritus of anthropology at the University of Alabama. He received his Ph.D. in anthropology in 1978 from the University of Connecticut under the direction of Pertti J. (Bert) Peltó. In his research career he has concentrated on studying the relationship between culture and the individual. He developed the concept of cultural consonance to describe how culture shapes individual social practice, and he created a general measurement model for assessing cultural consonance in diverse cultural domains. Much of his research has focused on the health effects of cultural consonance, including studies of cardiovascular health, immune response, mental health, and gene-environment interactions. He has carried out primary fieldwork in the West Indies, Mexico, England, the United States, and Brazil, with funding from the National Institutes of Health and the National Science Foundation. He served on the Executive Boards of the Society for Medical Anthropology and the Society for Anthropological Sciences. He also served as President of the Society for Medical Anthropology. He has written four books and published over 140 journal articles and book chapters. His most recent book, *Culture and the Individual: Theory and Method of Cultural Consonance* (2018, Routledge), won the Society for Anthropological Sciences Book Award in 2019.



**Dr. Alyssa Crittenden** is an anthropologist who studies the relationship between human behavior and the environment (ecological, political, social, and familial). She seeks to better understand the links between diet, reproduction, growth and development, and maternal, infant, and child health and behavior. Her research interests fall within the domains of biological anthropology, behavioral ecology, political ecology, medical anthropology, and applied evolutionary anthropology.

The majority of her research has been done in collaboration with the Hadza community of Tanzania, East Africa, a population of mixed subsistence foragers who she has worked with since 2004. Dr. Crittenden recently begun several large-scale studies on the behavioral and demographic characteristics of co-sleeping mothers (who bedshare with their infants) all around the world, including in North Atlantic populations.

Her work is published in top-tier academic journals as well as highlighted in popular outlets, such as *The New York Times*, *Smithsonian*, *National Geographic*, the BBC, and on National Public Radio. Alyssa Crittenden is currently an associate professor in the department of anthropology and co-director of the Nutrition and Reproduction Laboratory at the University of Nevada, Las Vegas. She is the former President and current Parliamentarian of the Society for Cross-Cultural Research, Executive Board Member-at-Large for the Evolutionary Anthropology Society of the AAA, and co-founder of Olanakwe Community Fund — a mutual aid organization led by the Hadza focused on facilitating educational sovereignty.

### GENDER EQUITY AWARD



**Dr. A. Lynn Bolles** is professor emerita of The Harriet Tubman Department of Women’s, Gender and Sexuality Studies and former affiliate faculty in anthropology, African American studies, Comparative literature, and American Studies at the University of Maryland College Park. Author of five

books and over fifty book chapters and articles, she has received numerous research grants from the University of Maryland, the Ford Foundation, the Rockefeller Foundation, and was a NSF-funded ADVANCE professor. She was elected to the executive board of the American Anthropological Association and is past president of the Association of Black Anthropologists, the Association of Feminist Anthropologists, and the Society of the Anthropology of North America. From 1992 - 97, Bolles was on the executive council of the Caribbean Studies Association and served as president from 1997-98. In 2013, she received the Legacy award from the Association of Black Anthropologists.

Since retiring, Dr. Bolles has served as Chair of assessment committees for the University of the West Indies. She is currently a member of a three-year Mellon Foundation grant team focusing on the pedagogy and student interactions among African and African American Diaspora in Ghana and the US.

Dr. Bolles earned a BA from Syracuse University with a double major in anthropology and English. At Rutgers (New Brunswick) she earned a master’s in anthropology and in five years was awarded the PhD in social and cultural anthropology.

### DISSERTATION FELLOWSHIP FOR HISTORICALLY UNDERREPRESENTED PERSONS IN ANTHROPOLOGY



**Megan Baker** (Chahta, she/her) is a PhD candidate in anthropology at UCLA and a research associate for the Choctaw Nation of Oklahoma Historic Preservation department. As part of the Community Outreach and Research program, she is the editor and current author of “Iti Fabvssa,” the Historic Preservation column in the Choctaw Nation newspaper, *Biskinik*. She is also the host of Chahta Tosholi, a virtual speaker series on Choctaw history and culture, and a researcher-consultant on various tribal government projects as well as collaborations with outside archives, museums, and other institutions. Her dissertation examines the institution of private property on Choctaw lands and its effects on contemporary Choctaw political-economic life in Oklahoma. She holds a MA in American Indian studies



from UCLA and a BA in ethnicity and race studies from Columbia University.

## AAA PRESIDENT'S AWARDS

**AAA President Akhil Gupta honored Arjun Appadurai, Michael Blakey, Shannon Speed, Gillian Tett, Nate Wambold, and Bianca Williams with President's Awards in 2021.**



**Dr. Arjun Appadurai** has had a distinguished career as a scholar in

historical anthropology, the anthropology of globalization, ethnic violence, consumption, space and housing, and international civil society. He was the founder and co-editor of the interdisciplinary journal, *Public Culture*. Well known for innovative and bold theorizing, he has helped open new domains and new methods for anthropological research, from his work on religious life in Tamil Nadu to agriculture in Maharashtra, gastropolitics, cookbooks, and nationalism in India, the social life of things, the global cultural economy as a complex order composed of interrelated but disjunctive global cultural flows, the pathologies of majoritarian violence, the currents against which social mobilization for justice and

sustainability must swim in the current moment, and financialization and inequality.



**Dr. Michael Blakey** works at the interface of human biology and culture,

including the social history of theories that connect biology, "nature," social inequality, and behavior, as well as the bioarchaeology of the African Diaspora, and the ethics and epistemology of publicly engaged research. His tireless efforts to decolonize the anthropological canon, and his standard setting work on community collaborations in the research he has led on the 17<sup>th</sup> and 18<sup>th</sup> century African Burial Ground in New York City have been foregrounded in the past year of anthropology's reckoning with its past.



**Dr. Shannon Speed** is a legal anthropologist who has worked for the

last two decades in Mexico and the US on issues of indigenous autonomy, sovereignty, gender, neoliberalism, violence, migration, social justice, and activist research. A citizen of the Chickasaw Nation of Oklahoma, she has been recognized by the Chickasaw Nation as Dynamic Woman of the Year, and by the State Bar of Texas Indian Law Section with a Lifetime Achievement Award. Her most recent book, *Incarcerated Stories: Indigenous Women Migrants and Violence in the Settler Capitalist State*, was recognized as the Best Subsequent Book Award by the

Native American and Indigenous Studies Association, and as a CHOICE Outstanding Academic Title in 2020.



**Dr. Gillian Tett** was classically trained in anthropology at Cambridge

University and has built a highly successful career in journalism, working in increasingly responsible roles at the *Financial Times*, including her current position as chair of the editorial board and editor-at-large for the US, and editor of *Moral Money*, the Financial Times (italics) initiative to explore the international shift towards ethical, sustainable, and responsible investing. *Fool's Gold*, her 2009 account of the lead-up to the global financial crisis, was recognized as the Financial Book of the Year, and her best-selling 2021 book, *AnthroVision*, presents a timely and persuasive argument in favor of the anthropological lens for problem framing in business, pulling together in one place some important observations about work that has been well-chosen for the variety of domains and settings it represents.



**Nate Wambold** is the consummate association professional

who, after three years with AAA is still waiting for his first "normal" year. Joining the staff in October 2018, and immediately

confronted with a labor dispute, wildfire smoke, and a beyond-last minute opportunity to host filmmaker George Lucas, he then worked through the collaborative international diplomacy with CASCA of staging the Vancouver meeting, pivoting to the all-virtual Raising Our Voices in 2020, and the wholly improvised hybrid format of 2021. With an abundance of energy and new ideas, Nate has been recognized as a Diversity Emerging Leadership Program (DELP) Fellow by the American Society of Association Executives and is supporting the substantive and timely work of our Board-commissioned Task Force on Meetings and Conferences.



**Dr. Bianca Williams** works on the multi-stranded question,

"How do Black people develop strategies for enduring and resisting the effects of racism and sexism while attempting to maintain emotional wellness?" She has chaired the executive program committee for this year's theme, "Truth and Responsibility," calling on all of us to reimagine anthropology to meet the demands of the present moment. The imperative to bear witness, take action, and be held accountable to the truths we write and circulate invites us to reflect on our responsibility in reckoning with disciplinary histories, harms, and possibilities.

## EXECUTIVE DIRECTOR'S AWARD

*The American Anthropological Association's Executive Director's Award recognizes an individual or team for their innovative accomplishments undertaken without the safety net of a tenured academic appointment.*



**Dr. Peter Kunstadter** first joined AAA in 1952 and is currently a

research associate with the Program for HIV Prevention and Treatment in Chiang Mai, Thailand. In the late 1960s, Dr. Kunstadter was among a group of anthropologists who were accused by the Student Mobilizing Committee, a campus-based anti-Viet Nam War network, of engaging in counter-insurgency research with the sponsorship of the US Department of Defense. The AAA commissioned a task force, chaired by Margaret Mead, to investigate these accusations. The Task Force found that the accusations were largely without merit, but the Executive Board at the time rejected the Task Force's findings. Among the individuals named in the Student Mobilizing Committee's documentation, some were indeed actively complicit, some were barely aware of the unintended consequences of their work, while others, like Dr. Kunstadter, actively resisted the Department of Defense's overtures. In Dr. Kunstadter's case, this episode redirected him to a long and

productive career in applied medical anthropology, to the immense benefit of the communities in northern Thailand with whom he has collaborated all these decades. There is a lesson to be learned here about due diligence, restraining ourselves from leaping to conclusions based on second-hand information that is filtered through an ideological lens. Dr. Kunstadter is recognized for his innovative work and willingness to help the Association on the path to becoming the trustworthy and accountable organization we aspire to be.

## 2021 LEADERSHIP FELLOWS

**Dr. Kimberley McKinson** is an assistant professor of anthropology at John Jay College of Criminal Justice, CUNY. As a leadership fellow, she wants to build on her anthropological understanding of antiracism, social justice and world anthropologies to use them in service of the discipline.

**Dr. Dawn Rutecki** is an assistant professor in the Integrative, Religious and Intercultural Studies program at Grand Valley State University. She is interested in promoting social justice and ethical praxis in the discipline, particularly in archaeology.

**Dr. Elisha Oliver** is a professor of humanities and liberal arts at the University of Oklahoma and Oklahoma City Community College. She wants to work on broadening participation in the AAA among members of underrepresented communities.



SECTION AWARDS

AMERICAN ETHNOLOGICAL SOCIETY

Elsie Clews Parson Graduate Student Essay Award

China Sajadian  
*Honorable Mentions:*  
Rambisayi Marufu  
Jordan Thomas

Sharon Stephens Book Prize

Savannah Shange  
*Honorable Mention:*  
Scott Stonington

Graduate Student Research Awards

Tariq Adely  
Karina Beras  
Haley Bryant  
Randall Burson  
SJ Dillon  
Kadir Yavuz  
Justin Greene  
Sümeyra Gunes  
Mat Keel  
Nicole Mabry  
Eliza Marks  
Natalie Marshall  
Yan Matusevich  
Nikhil Ramachandran  
Asif Ali Sandeelo  
Aaron Su  
D.H. We  
Sean Wyrer  
Christopher Zraunig  
Sangjie Zhaxi

ANTHROPOLOGY & ENVIRONMENT SOCIETY

Bonnie J. McCay Junior Scholar Award

Alyssa Paredes

Annual Rappaport Prize

Eduardo Romero Dianderas

*Finalists:*

Shelly Biesel  
Oviya Govindan  
Lindsay Ofrias  
Brian Walter

Julian Steward Book Prize

Sophia Stamatapoulou-Robbins &  
Kregg Hetherington

ARCHAEOLOGY DIVISION

Patty Jo Watson Distinguished Lecture

William H. Doelle

Gordon R. Willey Prize

Ryan S. Morini

ASSOCIATION FOR AFRICANIST ANTHROPOLOGY

Bennetta Jules-Rosette Graduate Student Paper Award

Degenhart Brown  
*Honorable Mention:*  
Miriam Jerotich Kilimo

Nancy “Penny” Schwartz Undergraduate Paper Award

Cheryl Fok  
*Honorable Mention:*  
Daniel Krugman

ASSOCIATION FOR POLITICAL AND LEGAL ANTHROPOLOGY

APLA Book Prize in Critical Anthropology

Kregg Hetherington

APLA Graduate Student Paper Prize

Hannah Burnett

ASSOCIATION FOR QUEER ANTHROPOLOGY

Benedict Prize

Vaibhav Saria  
*Honorable Mention:*  
Sa’ed Atshan

Payne Prize

Guoquan “Tony” Jin  
*Honorable Mention:*  
Alexandria Petit-Thorne

ASSOCIATION OF BLACK ANTHROPOLOGISTS

John Gwaltney Award

Chelsey Carter

Johnnetta B. Cole Student Travel Award

Alyssa A.L. James &  
Gillian Maris Jones

ABA Legacy Award

Sheila Walker &  
Michael Blakey

ASSOCIATION OF LATINA AND LATINO ANTHROPOLOGISTS

ALLA Graduate Student Paper Award

Linda E. Sanchez

Distinguished Career Award

Arlene Dávila

COUNCIL FOR MUSEUM ANTHROPOLOGY

CMA Book Award

Jason M. Gibson

Lifetime Achievement/ Distinguished Service Award

Corinne A. Kratz

Michael M. Ames Award

Nocola Levell

COUNCIL ON ANTHROPOLOGY AND EDUCATION

Douglas E. Foley Early Career Award

Gabrielle Oliveira

George and Louise Spindler Award

Stacey Lee

Frederick Erickson Dissertation Award

Aldo Anzures Tapia

CAE/SEE Emerald Press Travel Award

Jennifer “Lee” O’Donnell

The Concha Delgado Gaitán CAE Presidential Fellowships

Theresa Burruel Stone  
Cassie Brownell  
Ana Julia Contreras  
Jordan Corson  
Alexandra Freidus  
Chandler Miranda  
Rachel Silver

CAE Outstanding Book Award

Jennifer Keys Adair

GENERAL ANTHROPOLOGY DIVISION

Diana Forsythe Prize

Alex Blanchette

GAD Prize for Exemplary Cross-Field Scholarship

Lila Abu-Lughod  
*Honorable Mention:*  
Tanja Ahlin

GAD New Directions Award (Group)

Heather Anne Paxson  
Brad Weiss  
Chris Nelson  
Jessica Lockrem

GAD New Directions Award (Individual)

Co-Winners,  
Margaret Dorsey and  
Miguel Díaz-Barriga, and  
Joshua Hamzehee

David Hakken Graduate Student Paper Prize

Rae Jezera  
*Honorable Mention:*  
Caroline White Nockleby

NATIONAL ASSOCIATION FOR THE PRACTICE OF ANTHROPOLOGY

Student Paper Awards

Graduate:  
Melissa Wrapp  
*Honorable Mention:*  
Anuli Akanegbu  
Undergraduate:  
Meron Girma  
*Honorable Mention:*  
Maria Murad

Volunteer of the Year Award

Amanda Woomer  
*Runner Up:*  
Keith Kellersohn

SOCIETY FOR ANTHROPOLOGICAL SCIENCES

Carol R. Ember Book Prize

Mads Solberg

H. Russell Bernard Student Paper Prize

Annie Koempel

H. Russell Bernard Student Paper Prize (Spring Meeting)

Patrício Cruz &  
Celis Peniche

Student Travel Award

Claudia Escue  
Carly Thompson-Campitor

Student Travel Award (Spring Meeting)

Maxwell A. Benning  
Lawrence Monocello

SOCIETY FOR CULTURAL ANTHROPOLOGY

Cultural Horizons Prize for best article in the journal, *Cultural Anthropology*

Amiel Bize

Gregory Bateson Book Prize

Ana-Maurine Lara  
*Runner Up:*  
Laurence Ralph  
*Honorable Mention:*  
Alex Blanchette

SOCIETY FOR EAST ASIAN ANTHROPOLOGY

Francis L. Hsu Book Prize

Sylvia M. Lindtner  
*Honorable Mention:*  
Lyle Fearnley

Outstanding Graduate Student Paper Prize

Ruiyi Zhu  
*Honorable Mention:*  
Timothy Y. Loh

SOCIETY FOR ECONOMIC ANTHROPOLOGY

Harold K. Schneider Paper Prizes Graduate Category

Sophie D’Anieri

M. Estellie Smith Award

Gabriela Montero Mejía

Rhoda Halperin Pre-Dissertation Award

Gehad Abaza



SOCIETY FOR HUMANISTIC ANTHROPOLOGY

Victor Turner Prize in Ethnographic Writing

First Prize:  
Amy Moran-Thomas  
Second Prize (tie):  
Laurence Ralph  
Alex Blanchette  
Honorable Mentions:  
Li Zhang  
John Hartigan Jr.

Edie Turner First Book Prize in Ethnographic Writing

Saiba Varma  
Honorable Mentions:  
Scott Stonington  
Kathryn Mariner

Prize in Creative Ethnographic Prose

First Prize:  
Lisa Arensen  
Second Prize:  
Erika Robb Larkins  
Third Prize (tie):  
Laura Meek  
Page McClean  
Honorable Mentions:  
Nina Toft Djanegara  
Susan Wardell

Prize in Creative Ethnographic Poetry

First Prize:  
Wesley Brunson  
Second Prize:  
Whitney Duncan  
Third Prize:  
Tasnee Mandviwala  
Honorable Mentions:  
Samia Mehraj  
Yixuan Wang

President’s Awards in Student Writing Graduate Prize

First Prize:  
Jamie Davidson  
Second Prize (tie):  
Cody Black  
Nancy Chu  
Third Prize:  
Wes Brunson

President’s Awards in Student Writing Undergraduate Prize

First Prize:  
Jamie O’Brien  
Second Prize:  
Uyen Dang  
Third Prize:  
Stuart Ahn-Sones  
Honorable Mention:  
Daniel Jugman

Lifetime Service Award

Julia Offen

SOCIETY FOR LATIN AMERICAN AND CARIBBEAN ANTHROPOLOGY

Roseberry-Nash Graduate Student Paper Award

Luís Reis Castro

2019 SLACA Book Prize

Amy Moran-Thomas  
Honorable Mention:  
Robert Samet

2020 SLACA Book Prize

Matilde Córdoba Azcárate  
Honorable Mention:  
Hanna Garth

SOCIETY FOR PSYCHOLOGICAL ANTHROPOLOGY

Condon Prize

Audrey Jones

Lifetime Achievement Award

Mary-Jo Good

Stirling Prize for Best Published Work in Psychological Anthropology

Anita von Poser &  
Edda Willamowski

SOCIETY FOR THE ANTHROPOLOGY OF EUROPE

The Douglass Prize for Best Europeanist Ethnography

Darryl Li  
Honorable Mention:  
Fabio Mattioli  
Noelle Molé Liston

SAE Graduate Student Paper Prize

Céline Eschenbrenner

SOCIETY FOR THE ANTHROPOLOGY OF FOOD AND NUTRITION

Christine Wilson Undergraduate Award

Carolyn Mason

Graduate Christine Wilson Award

Noha Fikry

Thomas Marchione Prize

Ileana Diaz

Student Research Award

Sucharita Kanjilal

SOCIETY FOR THE ANTHROPOLOGY OF RELIGION

2021 Clifford Geertz Prize in the Anthropology of Religion

J. Brent Crosson  
Honorable Mentions:  
Arzoo Osanloo  
Mayfair Yang

2020 Clifford Geertz Prize in the Anthropology of Religion

Suma Ikeuchi  
Honorable Mentions:  
Joseph Hill  
Senegal Britt Halvorson

SAR Student Paper Prize

Carolyn Dreyer &  
Febi Ramadhan  
Honorable Mention:  
Lindsey Jackson

SOCIETY FOR THE ANTHROPOLOGY OF WORK

Conrad Arensberg Award

Jane Collins

Diana Forsythe Prize (co-awarded with CASTAC and GAD)

Alex Blanchette  
Honorable Mention:  
Radhika Govindarajan

Eric Wolf Student Paper Prize

Ramsha Usman  
Runner Up: Keye Tersmette

SAW Book Prize

Sarah Beskey &  
Alex Blanchette  
Honorable Mention:  
Deepa Das Acevedo

SOCIETY FOR VISUAL ANTHROPOLOGY

Lifetime Achievement Award

Joanna Cohan Scherer

Best Feature Film

Yaser Talebi  
(Beloved)

Best Interactive Film

Sana Akram  
(Little Pakistan: Future Histories)

Jean Rouch Award

Sanna Allsopp  
(The Moon Child)

Best Short Film

Olga Blumczyńska &  
Barbara Ostrowska  
(Touching the Icon)

Best Student Film-Undergraduate

Jai Dhillon  
(When the Smoke Clears: A Town’s Resilience During the Deadliest Wildfire in California History)

Best Student Film-Graduate

Karl Andersson  
(Unreal Boys)

SVA/Robert Lemelson foundation Fellowship

Konstantin Geogiev  
Arantxa Ortiz  
Daliso W. Mwanza  
Sasha Tycko, Tylar Campbell  
Andres Olan-Vazquez  
Nadege Nau

John Collier, Jr. Awards for Still Photography

Alex Fattal (2021)  
Lorenzo Ferranini &  
Nicola Scaldaferri (2020)  
Honorable Mentions:  
Miyarrka Media arts collective  
(2021): Phone and Spear a Yuta  
Anthropology Sara Wiles (2020):  
The Arapaho Way

Student Awards for Outstanding Work in VA

Undergraduate:  
Supriya Pandey  
Graduate (shared):  
Ikaika Ramones &  
Tatiana Lopez  
Honorable Mention:  
Mark Lindenberg



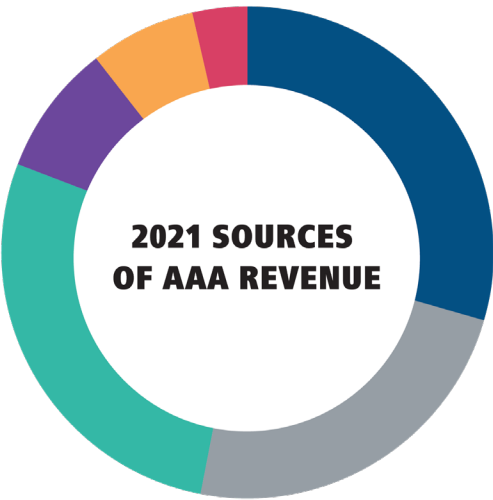
SPIDER MAN WEB

by Chase Matthews

Spiders are known for their unique web designs. This photo was captured in Upper Marlboro, Maryland by future anthropologist Chase Matthews. A spider spun a web with humans in mind, reminding us that art is life.



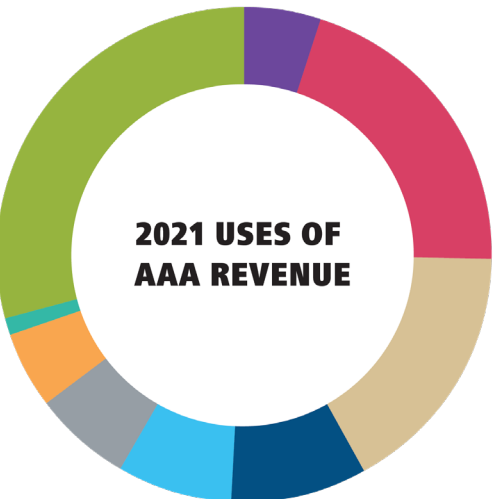
# FINANCIAL REPORT



Membership Dues	Other Income
29.69%   \$1,219,244	8.46%   \$47,458
Annual Meeting	Grants and Contributions
23.41%   \$582,653	7.09%   \$996,043
Publications	Section Meetings
27.95%   \$1,554,118	3.4%   \$70,148

Total Revenue & Support: \$4,469,664

Information has been excerpted from our audited financial report for 2021. For a complete copy of the audited financial statements, please contact the AAA offices at 703.528.1902.



Development	Government Affairs, Marketing/Communications & Media Relations
5.1%   \$222,236	6.2%   \$358,987
Publications	Academic, Practicing, and Career Center
20.4%   \$1,400,579	5.1%   \$335,115
Annual Meeting	Public Education
16.6%   \$882,695	1.1%   \$56,343
Sections	Management & Governance
9%   \$163,963	29%   \$2,157,006
Membership	
7.5%   \$376,999	

Total Expenses: \$5,953,923

## Statement of Financial Position

Friday, December 31, 2021

(With Summarized Financial Information as of December 31, 2020)

ASSETS	2021	2020
<b>CURRENT ASSETS</b>		
Cash	\$ 1,007,308	\$ 227,606
Accounts Receivable	\$ 408,271	\$ 412,217
Unconditional promises to give	\$ 207,100	\$ -
Prepaid Expenses and Other Assets	\$ 37,280	\$ 70,232
Total Current Assets	\$ 1,659,959	\$ 710,055
Property, Equipment, & Website, Net	\$ 497,521	\$ 221,963
<b>LONG-TERM ASSETS</b>		
Accounts Receivable, Less Current Portion	\$ 60,018	\$ 56,673
Unconditional promises to give, less current portion	\$ 300,000	\$ -
Prepaid Expenses and Other Assets, Less Current Portion	\$ 187,441	\$ 187,609
Investments	\$ 17,350,844	\$ 17,388,683
Total Other Assets	\$ 17,898,303	\$ 17,632,965
Total Assets	\$ 20,055,783	\$ 18,564,983
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT LIABILITIES</b>		
Accounts Payable and Accrued Expenses	\$ 1,032,438	\$ 419,273
Deferred Membership and Subscription Revenue	\$ 959,215	\$ 924,338
Deferred Life Member Revenue	\$ 14,352	\$ 14,757
Deferred Lease Benefit	\$ 62,610	\$ 52,678
Deferred Tenant Allowance	\$ 46,886	\$ 46,886
Total Current Liabilities	\$ 2,115,501	\$ 1,457,932
<b>LONG-TERM LIABILITIES</b>		
Deferred Life Member Revenue	\$ 145,078	\$ 154,802
Deferred Lease Benefit, Less Current Portion	\$ 111,761	\$ 174,371
Deferred Tenant Allowance, Less Current Portion	\$ 70,332	\$ 117,216
Total Liabilities	\$ 2,442,672	\$ 1,904,321
<b>NET ASSETS</b>		
Without Donor Restrictions:		
Designated - Operating	\$ 9,259,049	\$ 9,473,848
Designated - Sections	\$ 4,647,447	\$ 4,530,995
Designated - Quasi Endowments	\$ 1,066,599	\$ 835,622
Designated - Other	\$ 42,516	\$ 38,964
Total Without Donor Restriction	\$ 15,015,611	\$ 14,879,429
With Donor Restrictions:	\$ 2,597,500	\$ 1,781,233
Total Net Assets	\$ 17,613,111	\$ 16,660,662
Total Liabilities and Net Assets	\$ 20,055,783	\$ 18,564,983

## Statement of Activities

For the Year Ended December 31, 2021

	2021 Without Donor Restrictions	2021 With Donor Restrictions	2021 Total	2020 Total
<b>MEMBERSHIP DUES</b>				
Membership Dues	\$ 1,219,244		\$ 1,219,244	\$ 1,204,158
<b>ANNUAL MEETING</b>				
Annual Meeting	\$ 582,653	\$ -	\$ 582,653	\$ 96,105
<b>PUBLICATIONS</b>				
Publications	\$ 1,554,118	\$ -	\$ 1,554,118	\$ 1,425,355
<b>GRANTS AND CONTRIBUTIONS</b>				
Grants and Contributions	\$ 182,444	\$ 813,599	\$ 996,043	\$ 315,411
<b>OTHER INCOME</b>				
Other Income	\$ 47,458	\$ -	\$ 47,458	\$ 194,855
<b>SECTION MEETINGS/WORKSHOPS</b>				
Section Meetings/Workshops	\$ 70,148	\$ -	\$ 70,148	\$ 13,988
Total Support and Revenue	\$ 3,656,065	\$ 813,599	\$ 4,469,664	\$ 3,249,872
<b>OPERATING EXPENSES-Program Services</b>				
Publications	\$ 1,400,579	\$ -	\$ 1,400,579	\$ 1,245,428
Annual Meeting	\$ 882,695	\$ -	\$ 882,695	\$ 486,182
Sections	\$ 163,963	\$ -	\$ 163,963	\$ 25,538
Academic, Practicing and Career Center	\$ 335,115	\$ -	\$ 335,115	\$ 412,745
Membership	\$ 376,999	\$ -	\$ 376,999	\$ 422,288
Government Affairs, Marketing/Communications and Media Relations	\$ -	\$ -	\$ -	\$ -
Public Education	\$ 56,343	\$ -	\$ 56,343	\$ 81,563
Supporting Activities				
Management and Governance	\$ 2,157,006	\$ -	\$ 2,157,006	\$ 1,637,902
Development	\$ 222,236	\$ -	\$ 222,236	\$ 372,232
Total Expenses	\$ 5,953,923	\$ -	\$ 5,953,923	\$ 5,069,719
<b>NET ASSETS RELEASED FROM RESTRICTIONS</b>				
Satisfaction of purpose restrictions	\$ 82,605	\$ (82,605)		
Change in net assets from operations	\$ (2,215,253)	\$ 730,994	\$ (1,484,259)	\$ (1,819,847)
<b>OTHER CHANGES</b>				
Paycheck Protection Program Grant	\$ 459,009		\$ 459,009	\$ 411,509
Interest and Dividends	\$ 200,429	\$ 85,273	\$ 285,702	\$ 286,903
Investment Fees	\$ (147,991)	\$ -	\$ (147,991)	\$ (129,344)
Net Realized/Unrealized (Loss) Gains		\$ -		
on Investments	\$ 1,839,988	\$ -	\$ 1,839,988	\$ 2,090,197
Total Other Changes	\$ 2,351,435	\$ 85,273	\$ 2,436,708	\$ 2,659,265
CHANGE IN NET ASSETS	\$ 136,182	\$ 816,267	\$ 952,449	\$ 839,418
Net Assets - Beginning of Year	\$ 14,879,429	\$ 1,781,233	\$ 16,660,662	\$ 15,821,244
NET ASSETS - END OF YEAR	\$ 15,015,611	\$ 2,597,500	\$ 17,613,111	\$ 16,660,662



# ANTHROPOLOGY AND THE PROLIFERATION OF BORDER WALLS

Border walls have become a prominent focus in the world today. At the time of the fall of the Berlin Wall in 1989, globally there were only about 15 border/security walls in place or under construction. In contrast, today there are more than 70 walls, with additional ones being proposed. Although human migration has been a fundamental characteristic of human history, walls are built and created primarily as barriers to control the mobility of people and commerce.

Toward that end, in 2017 the American Anthropological Association formed the Proliferation of Border and Security Walls Task Force. Chaired by Joe Heyman (University of Texas at El Paso), the Task Force included Robert R. Alvarez (University of California, San Diego), Julie Peteet (University of Louisville), Reinhard Bernbeck (Freie Universität Berlin), Zahir Ahmed (Jahangirnagar University), and Fabian A. Crespo (University of Louisville).

The resulting [Task Force Report and abbreviated brochure](#) completed in 2021 emphasizes the catastrophic and negative aspects of the regions in which borders/walls and fences have been constructed. Yet it is crucial to recall that these are also places people call “home,” and in which daily lives are lived.

History consistently shows that using a wall to enclose states and societies has never fully succeeded with its intended outcome. Instead, the global phenomena of walls, borders, and checkpoints serve as obstacles to mobility, constitute a violation of human rights, and inflict harm and suffering. As such, they are in dire need of re-evaluation. Decades of anthropological research covering the sweep of human history across the cultures of the world provide a substantial case to take action on the intertwined mechanisms to impede human mobility.



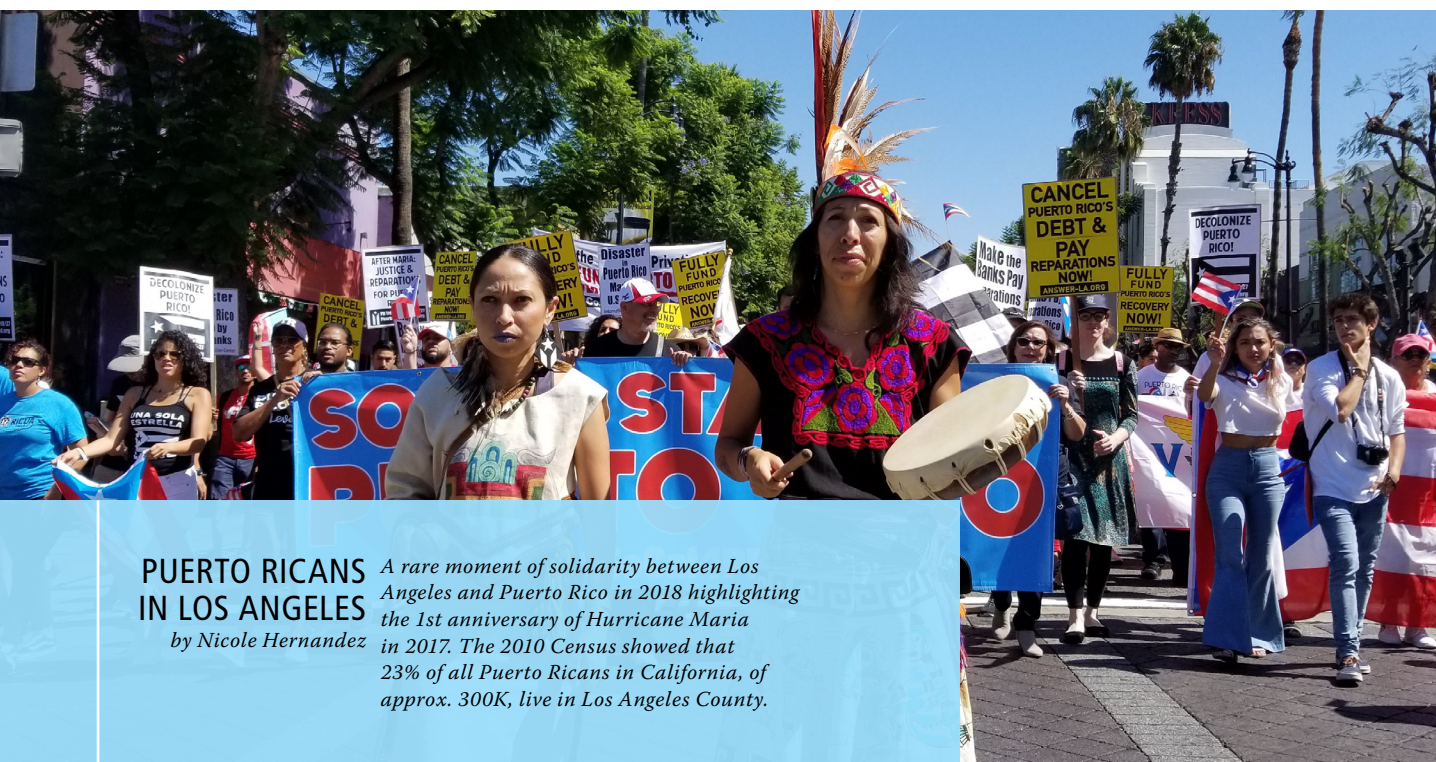
**THE BERLIN WALL**  
by Ievgen Skrypko, Adobe Stock



# STRENGTHENING THE TEACHING OF ANTHROPOLOGY

**Departments are the engines of change in the discipline, and the AAA's Department Services Program supports department leaders and brings them together.** In 2021, we offered a **Department Leaders Summer Institute** for the third time—the first to take place fully online. Representatives of 40 institutions came together for a week of online workshops and networking events where they discussed practical topics such as budgets and promotion-and-tenure guidelines, as well as more general concerns including advocacy, racial justice, and community engagement. Through the Summer Institute, as well as monthly **DSP Forum** networking calls, the AAA creates a community of department chairs who can collaborate and support one another to the benefit of the entire discipline. One specific benefit of an online Summer Institute was that it offered an unparalleled opportunity for two-year institutions to participate in the conversation, and we are planning for ways to build on these partnerships in the future.

2021 also saw the introduction of the **Education and Outreach Advisory Group**. This group brings together members with interest and experience in teaching anthropology in high schools, community colleges, museums, and other settings outside the university. Members of this group participated in the *Schooling Anthropology* roundtable at the 2021 Annual Meeting, and they continue to provide advice to the Association on education initiatives including Anthropologists Go Back to School, Anthropology Day, and potential Annual Meeting offerings for high school students. One highlight of their work is the **Teachers Summer Workshop**, planned for July of 2022, which will bring together middle and high school teachers to develop resources and materials for teaching anthropology content in a variety of school subjects. 🌀



**PUERTO RICANS IN LOS ANGELES** *A rare moment of solidarity between Los Angeles and Puerto Rico in 2018 highlighting the 1st anniversary of Hurricane Maria in 2017. The 2010 Census showed that 23% of all Puerto Ricans in California, of approx. 300K, live in Los Angeles County.*  
by Nicole Hernandez

## SUNSET CRABBING LESSON

by Sonya Petrakovitz

*A woman demonstrates to her nephew how to spear-hunt for crabs within the shallow tide pools of Anakena beach on Rapa Nui (Easter Island) in May 2020.*





AAA 2021 ANNUAL CAMPAIGN DONORS

The American Anthropological Association would like to thank the following individuals, foundations, and institutions for their support of the AAA Annual Campaign, Section-sponsored campaigns, Annual Meeting hardship fund, awards, and prizes received between January 1 through December 31, 2021.

SPECIAL THANKS TO THE FOLLOWING DONORS FOR THEIR GENEROUS SUPPORT OVER THE YEARS

Carole H. Browner	Louise Lamphere*	Janna Marchione
William Douglass	Robert Lemelson Foundation	Philip Singer

1902 SOCIETY FOUNDING MEMBERS

Florence E. Babb*	Geoffrey Clark*	Edmund T. Hamann*	Jeremy J. Taylor
William O. Beeman*	Virginia R. Dominguez*	Setha M. Low	Yohko Tsuji
Linda A. Bennett*	Shirley J. Fiske*	Lindy L. Mark	
Elizabeth K. Briody and Marc S. Robinson*	Raymond D. Fogelson† and Karen Luckritz	James H. McDonald	
		J. Bryan Page*	

PRESIDENT’S CIRCLE (\$50,000 AND ABOVE)

Elizabeth K. Briody and Marc S. Robinson*	Louise Lamphere*	Timothy McCajor Hall, MD PhD	Yolanda T. Moses*
Carole H. Browner	Robert Lemelson Foundation The Marrella Fund	Mary H. Moran*	

BENEFACTORS CIRCLE (\$10,000–\$49,999)

Katherine E. Browne	The Estate of Raymond D. Fogelson	Susan Greenhalgh	Setha M. Low
Virginia R. Dominguez*		Ewing Marion Kauffman Foundation	Emiko Ohnuki-Tierney*
The Dubal Family	Laura R. Graham and TM Scruggs*		

PATRONS CIRCLE (\$5,000–\$9,999)

Edward Liebow and Erin Younger*	Wenner-Gren Foundation		
---------------------------------	------------------------	--	--

PARTNERS CIRCLE (\$1,000–\$4,999)

Anonymous	Geoffrey Clark*	Gwendolyn Mikell	Stapp-Longenecker Family
Kathryn M. Anderson-Levitt*	Cathy Costin	Robert A. Myers	Foundation
Marietta L. Baba	Mitch Reback*	Sherry B. Ortner*	Bahram M. Tavakolian
Thomas W. Beale	William H. Crocker*	Yasuyuki Owada*	Yohko Tsuji
Marion I. Berghahn*	Marjorie H. Goodwin	Heather A. Paxson	Carlos G. Velez-Ibanez
Charles A. Bishop*	Maryann McCabe	Irwin Press	Alisse Waterston*
Robert Borofsky	Bonnie J. McCay	Eric Ratliff*	

LEADERSHIP CIRCLE (\$500–\$999)

ADM Insights & Strategy	Susan D. Gillespie*	Johnson & Johnson Foundation	Robert W. Preucel*
Florence E. Babb*	Carol J. Greenhouse	Bennetta Jules-Rosette	Jean J. Schensul and
Linda A. Bennett*	Kenneth J. Guest	Corinne A. Kratz	Stephen Schensul*
Keith V. Bletzer*	Karl Gurcke*	Carolyn Martin Shaw	Lynn M. Stephen*
Caroline B. Brettell*	Bethe Hagens	Julian E. Orr	Bonnie Urciuoli*
Shirley J. Fiske*	Edmund T. Hamann*	Thomas C. Patterson*	
Ana Gamborena	Jerome S. Handler*	Ramona L. Pérez	

FRIENDS CIRCLE (\$250–\$499)

Anne Allison	David M. Fetterman	Petra Y. Kuppinger	Barbra A. Meek
Richard Bauman*	Matthew C Gutmann*	Heonik Kwon	Robert Jay Morais
William O. Beeman*	Robert A. Hahn	Murray J. Leaf	Michael Nathan
John Bowen and Vicky Carlson	Kazuo Higashi	Carolyn K. Lesorogol*	Danilyn Rutherford
Cathy Bushnell Amanti	Lilly Christine Irani	Janet E. Levy*	Vernon Scarborough
Charles R. Cobb*	Carl Kendall	Mario A. Longoni	Mary G Sprague
Jennifer E. Coffman	Susan Kresnicka	Timothy de Waal Malefyt	Sarah Strauss

ASSOCIATES CIRCLE (\$1–\$249)

Joan I. Ablon	Na Gong	Daniel S. Lefkowitz	Rachael Root
Kenneth Adkisson	Mary-Jo Del Vecchio Good	Myles Lennon	Judy Rosenthal
Carmen Albertos	and Byron J Good*	Rebecca J. Lester	R. Thomas Rosin
Diana K. Allan	Alan Goodman	Betty Wolder Levin*	Anya Royce
Mitchell Allen	Gwendolyn Gordon	John Lewis	Julie Velasquez Runk
Amazon Smile Foundation	Alma Gottlieb	Jolanda Lindenberg	Nerissa Russell
Roland Armando Alum	Teresa Graedon	Alice Littlefield	Barbara Rylko-Bauer
Joan S. Atherton*	Erin Graham	Bertin Louis	Itzel A. Salazar
Bonnie L. Bade	Bruce Grant	Jaimie Luria	Kathryn E. Sampeck
Beth Baker	Geraldine Grant	Tamara H. Luthy	Matt Samson
Lee D. Baker	Yuliya Grinberg	Elaine Lynch*	Andrea Sankar
Richard Bauman	Carla Guerron Montero	Gaynor Macdonald	Joanna Scherer
Patrick Baur	Gregory Guldin	Patricia D. Mail	Edward Schieffelin
Christina Beard-Moose	Anne L. Grauer	Nicolette M. Makovicky	Jennifer Schlegel
Russel Belcher	Joan Gross	Tomas A. Matza	Donna Searles
Anastasia Beliaeva	Akhil Gupta	Stacy Fall Markel	Nick Seaver
Megan Biesele	Hugh Gusterson	Katherine B. Martineau	Daniel A. Segal
Amahl A. Bishara	Nora Haenn	Aurora Massa	Beth M. Semel
Carwil R. Bjork-James	Thomas Hale, III	Susan Diane Mazur-Stommen	Michael Shirreffs
Jeanette Blomberg	Daniel Basil Hamilton	Patricia A. McAnany	Brian Silverstein
Denise Blum	Sallie S. Han	Justine McCabe	Aviva Sinervo
Susan Blum	Richard Handler	Katherine McCaffrey	Merrill Singer
A. Lynn Bolles	Courtney J. Handman	Irma McClaurin	Ian A. Skoggard
John R. Bowen	Jini M. Hanjian	Stephanie M. McClure	Jacqueline S. Solway
Laurian R. Bowles	Walter Harper	John K. McCullough	Emilio Spadola
David J. Boyd	Elvin Hatch	Joseph McDermott	Kathleen Spangehl
Dominic C. Boyer	Angelique Haugerud	Janet W. McGrath	Jeff Stanford
Julian B. Brash	Carol Hayman	Saira Akhtar Mehmood	Gregory Starrett
Geoffrey Burkhardt	Naomi Haynes	Kathleen Millar	Michelle Laura Stefano
Jennie Burnet	Taylor Alice Hazan	David Miller	Rebecca Stephenson
Kendra Calhoun	Marc Hebert	William P. Mitchell	Scott D. Stonington
Jerome S. Camal	Carol Hendrickson	Hattula Moholy-Nagy	Claudia Strauss*
Kim C. Cameron-Domínguez	Rosemary Henze	G. Alexander Moore	Richard Tashjian
Claire M. Cassidy*	Mai Zong Her	Richard Ernest Mora	E. Gigi Taylor
Maria G. Cattell*	Suzanne Marie Heurtin-Roberts	Alberto E. Morales	Tamara Taylor
Jillian R. Cavanaugh	Karen Z. Ho	Suzanne E. Morrissey	Marian Ahn Thorpe
Ivan Sandoval Cervantes	Susanna M. Hoffman	Steven Morrison	George Timmins
Sergio Chavez	Mikel M. Hogan	Gregory Morton	Elizabeth Traube
Janet M. Chernela	Mary Hopkins	Andrea Karin Muehlebach	Debora C. Trein
Yu Ling Cheung	Ingie Hovland	Juliane Mueller	Chris Urwin
Jonathan T. Church	Hsain Ilahiane	Jessica M. Mulligan	David Vallejo
James Ciccarelli	Judith Irvine	Laura C. Nelson	Petronella Elizabeth Vaarzon-Morel
Laura L. Cochran	Jason Jackson	Tricia Niesz	Ulrik van Beyma
Johnnetta Betsch Cole	Deborah Davis Jackson	Patricia Nolan	Aniruddhan Vasudevan
Simon M. Coleman	John Janzen	Samuel Novacich	Maria Amelia Viteri
Margaret W. Conkey*	Jennifer Jensen	Christina W. O’Bryan	Thomas Anthony Voccola
Ellen Contini-Morava	Christine R. Jeske	Anthony Oliver-Smith	Alaka Wali
Leslie Conton	Barbara Rose Johnston	Nancy Olsen	James Tim Wallace
Riene Cooper	Jamie K. Johnson	Barbara Olsen	Brian M. Walter
Avery Old Coyote	Laura Lorraine Johnsen	Meredith Margaret O’Neal	Alexander Ward
Cheryl K. Crawley*	Judith Justice	J.R. Osborn	Chika Watanabe
Melissa Creary	Kenneth Kaizer	Marjorie Faulstich Orellana	Sharon Watson
Brinda Dalal	Ahmed I. Kanna	Kwame Edwin Otu	Sabra J. Webber
Frederick H. Damon	P. Rea Katz	Diana Paola Pardo Pedraza	Terrance M. Weik
Elizabeth Anne Davis	Solomon H. Katz	Ayse Parla	Susan C. Weller
Kathryn Demps	Shomarka Keita	Philip Parnell	Daniel White
Alison B. Diefenderfer	Nancy Kendall	Deborah Pellow	Erin White
Holly Dunsworth	Susan Kenyon	Susan Philips	Geoffrey White
Nancy J. Eberhardt	Hanna H. Kim	Hushang Philsooph	Margarite J. Whitten
Ken C. Erickson	Barbara King	Charlie Piot*	Dennis Wiedman
Katarina Evans	Barbara Kirshenblatt-Gimblett	Indulata Prasad	Astrid Ellen Wigidal
Elizabeth H. Fein	Elgin L. Klugh	Carolyn Prorok	David R. Wilcox
Rick Feinberg	Bruce M. Knauft	William Puppa	Megan M. Wilkinson
Pamela Feldman-Savelsberg*	Dolores Koenig	Sarah L. Quick	O’Neil Williams
James Fernandez	Sharon Kong-Perring	Kareem M. Rabie	Judith Williams
Stephanie Feyne	Paul Kroskrity	Susan J. Rasmussen	Guyen P. Witteveen
Kathleen Fine-Dare	Laura E. Kunreuther	Eliot Raynor	Nezahualcoyotl Xiuhtecutli
Andrea E. Flores	Lynn Kwiatkowski	Terry Redding	Rihan Yeh
Andrea Ford	Gail Landsman	Malavika Reddy	Sophya Yumakulov
Michael Fortun	Patricia G. Lange	Jessica C. Robbins	Ruslan Yusupov
Agustin Fuentes	John Lawrence	Julia Robinson	Larry Zimmerman
Rebecca B. Galemba	Margaret LeCompte	Kailey Alana Rocker	Angela Zito
Ilana Gershon	Richard Lee	Evan Rogers	





**uMageza Empompini**  
*by Dineo Mtetwa*

*The soweto township slang refers to a minibus taxi driver as “umageza empompini” which directly translates to bathing at the tap. Minibus taxi drivers begin their trips as early as 4 a.m. to beat rush hour every morning to transport Black township dwellers and workers.*

**TRIBUTE GIFTS**

***In Honor Of Lillian A. Ackerman***  
Jini M. Hanjian

***In Honor of Elizabeth Briody***  
Robert Jay Morais

***In Honor of Madelyn Iris***  
Mario A. Longoni

***In Honor of Edward Liebow***  
Robert Borofsky  
Edmund T. Hamann

***In Honor of James Peacock***  
Robert A Myers

***In Honor of Jerry Sabloff***  
Thomas W. Beale

***In Honor of George and Louise Spindler***  
David M. Fetterman

***In Honor of CAE Leadership and Membership Past, Present, and Future***  
Alison B. Diefenderfer

***In Honor of AfAA President Yolanda Covington-Ward***  
Jennifer E. Coffman

***In Honor of Fieldsights receiving the 2021 GAD New Directions Award***  
Heather A. Paxson

***In Honor of Cymene Howe***  
Dominic C. Boyer

***In Honor of Jessica Cattelino***  
Jason Baird Jackson

***In Honor of Nicole Torres***  
Leslie Conton

***In Memory of Gay Becker***  
Suzanne Marie Heurtin-Roberts

***In Memory of Malcolm Dow***  
Jean J. Schensul and  
Stephen Schensul

***In Memory of Robert Edgerton and John Kennedy***  
Jerome S. Handler

***In Memory of Walter Goldschmidt***  
Bahram M. Tavakolian

***In Memory of David Graeber***  
Carl Kendall

***In Memory of Steven Gregory***  
Elizabeth G. Traube

***In Memory of Jane Hill***  
Hsain Ilahiane

***In Memory of Álvaro & Manuel Ínsua***  
Roland Armando Alum Jr.

***In Memory of A. Thomas***  
Kirsch Yohko Tsuji

***In Memory of Sonja Luehrmann***  
Kathleen M. Millar

***In Memory of Leith P. Mullings***  
A. Lynn Bolles  
Alan Goodman  
Lynn M. Stephen  
Judith Williams

***In Memory of June Nash***  
Florence Babb  
Lynn M. Stephen

***In Memory of Tatiana Roon***  
Bruce Grant

***In Memory of David Schneider***  
Richard Handler

***In Memory of Michael Silverstein***  
Ilana Gershon  
Bonnie Urciuoli

***In Memory of Roy Wagner***  
Frederick H. Damon

\*Loyalty Society Member      †Deceased

AAA has taken care to ensure the accuracy of this list. If, however, there should be an omission or error, we express our sincere regret and ask that you bring it to our attention at [donor@americananthro.org](mailto:donor@americananthro.org)



2021 AAA STAFF

EXECUTIVE OFFICE

Ed Liebow  
Executive Director

Mahsa Javid  
Director, Development

Kim Baker  
Manager, Organizational Governance

Meagan Shirley  
Executive Office Coordinator

FINANCE & OPERATIONS

Elaine Lynch  
Deputy Executive Director/CFO

Kathy Redner  
Controller

Ike Egbue  
Staff Accountant

Scott Hall  
Manager, Database and Web Services

Shawn Ifill  
Administrator, Web and Database

RECEPTIONIST

Furaha Mushingi

MEETINGS AND CONFERENCES

Nate Wambold  
Director, Meetings and Conferences

Nell Koneczny  
Manager, Accessibility and Meetings

Palmyra Jackson  
Manager, Conferences and Education

MEMBERSHIP

Janice M. Ford  
Manager, Membership Development

Ashley Bruckner  
Assistant Manager, Membership Development

PUBLISHING

Janine Chiappa McKenna  
Director, Publishing

Natalie Konopinski  
Editor, Anthropology News

Sean Mallin  
Managing Editor, American Anthropologist

Chelsea Horton  
Digital Publishing Manager

Liz Myers  
Sales and Marketing Coordinator

DEPARTMENT OF RESEARCH AND PROFESSIONAL SERVICES

Daniel Ginsberg  
Director, Education and Professional Practice

Caitlyn Kolhoff  
Education Program Manager

COMMUNICATIONS AND PUBLIC AFFAIRS

Jeff Martin  
Director, Communications and Public Affairs

Gabrielle Dunkley  
Manager, Communications and Marketing

Ñiam-Tre Egg Divination  
by Clarissa Candace Giri

April 2021. Nangbah, West Jaintia Hills District, Meghalaya. Egg Divination being performed by a clan elder at the “Ruid Luti” ritual, which is done to pave the way forward in life and open doors of opportunity for the individuals for whom it is performed.



2021 AAA EDITORS

American Anthropologist

Elizabeth Chin, ArtCenter College of Design

American Ethnologist

Michael Hathaway, Simon Fraser University  
Stacy Pigg, Simon Fraser University

Annals of Anthropological Practice

John Brett, University of Colorado Denver

Anthropology & Education Quarterly

Lesley Bartlett, University of Wisconsin, Madison  
Stacey Lee, University of Wisconsin, Madison

Anthropology and Humanism

Katrina Thompson, University of Wisconsin, Madison

Anthropology News

Natalie Konopinski, American Anthropological Association

Anthropology of Consciousness

Nicole Torres, Western Washington University

Anthropology of Work Review

Joshua Fisher, Western Washington University\*  
Mythri Jegathesan, Santa Clara University\*\*  
Kathleen Millar, Simon Fraser University\*

Archeological Papers of the AAA

Christopher Pool, University of Kentucky  
Deborah Nichols, Dartmouth College

City and Society

Julian Brash, Montclair State University

Cultural Anthropology

Christopher Nelson, University of North Carolina-Chapel Hill  
Heather Paxson, Massachusetts Institute of Technology  
Brad Weiss, College of William and Mary

Culture, Agriculture, Food and Environment

Matthew Archer, Graduate Institute for International and Development Studies, Denmark\*\*  
Debarati Sen, University of Houston  
Megan Styles, University of Illinois-Springfield\*

Economic Anthropology

Brandon Lundy, Kennesaw State University

Ethos

Greg Downey, Macquarie University

Feminist Anthropology

Dana-Ain Davis, Graduate Center, City University of New York  
Sameena Mulla, Marquette University

General Anthropology

Chris Furlow, Santa Fe College  
Conrad Kottak, University of Michigan

Journal for the Anthropology of North America

David Flood, University of Virginia  
Megan Raschig, California State University Sacramento

Journal of Linguistic Anthropology

Sonia Das, New York University

Journal of Latin American and Caribbean Anthropology

Quetzil Castaneda, Open School of Ethnography and Anthropology

Medical Anthropology Quarterly

Alex Nading, Cornell University

Museum Anthropology

Hannah Turner, University of British Columbia

PoLAR: Political and Legal Anthropology Review

Jessica Greenberg, University of Illinois\*  
Georgina Ramsay, University of Delaware\*\*  
Sindiso Mnisi Weeks, University of Massachusetts Boston\*\*  
Jessica Winegar, Northwestern University\*

Transforming Anthropology

Aisha Beliso-De Jesus, Princeton University

Visual Anthropology Review

Darcie DeAngelo, SUNY Binghamton  
Lee Douglas, Universidade Nova de Lisboa\*\*  
Stephanie Sadre-Orafai, University of Cincinnati\*

\*Outgoing

\*\*Incoming





## 2021 AAA EXECUTIVE BOARD

*President*  
**Akhil Gupta (2019–21)**

*President-Elect/Vice President*  
**Ramona Perez (2019–21)**

*Secretary*  
**Elizabeth Briody (2018–21)**

*Archaeology Seat*  
**Kathryn Sampeck (2021-23)**

*Biological Seat*  
**Jada Benn Torres (2020-23)**

*Cultural Seat*  
**Corinne Kratz (2018–21)**

*Linguistic Seat*  
**Barbara Meek (2021-23)**

*Minority Seat*  
**Gillian R. Richards-Greaves (2019–22)**

*Practicing/Professional Seat*  
**Suzanne Heurtin-Roberts (2019–22)**

*Student Seat*  
**Judith Williams (2018–21)**

*Undesignated #1*  
**Sarah Strauss (2018–21)**

*Undesignated #2*  
**Carla Guerrón Montero (2018–21)**

*Undesignated #3*  
**Kamela Heyward-Rotimi (2020-23)**

*Section Assembly Convener*  
**Elisa Sobo (2019–22)**

*Section Assembly EB-Large*  
**Petra Kuppinger (2018–21)**

*Section Assembly EB-Medium*  
**Murray Leaf (2019–22)**

*Section Assembly EB-Small*  
**Susan Falls (2019–22)**

*AAA Treasurer-Ex Officio*  
**Doug Henry (2018–22)**

*Executive Director-Ex Officio*  
**Edward Liebow**

**COLLECTING BERANGGOOL** *For Gija people in the east Kimberley, collecting and eating Beranggool is a popular shared activity that strengthens cultural knowledge and identity. Beranggool (also known as Sugarbag) is a specific type of honey made by Australian native stingless bees.*  
*by Catherine Massola*



## AN OLD FACE, A CITY

*by Magdalena Zegarra Chiappori*  
*An old woman of humble condition looks at the camera in the middle of the Main Square in front of the Government Palace, in Lima, Peru. In today's Peru, many older adults age amid marginalization and poverty.*

## 2021 COMMITTEE CHAIRS

**Annual Meeting Executive Program Committee-Raising our Voices Chair**  
Bianca Williams

**Association Operations Committee**  
Sarah Strauss

**Audit Committee**  
Sue Falls

**Awards Committee**  
Gillian Richards-Greaves

**Finance Committee**  
Doug Henry

**Nominations Committee**  
Elizabeth Briody

**Members Programmatic Advisory Advocacy Committee**  
Susan Mazur-Stommen

**Anthropological Communications Committee**  
Corinne Kratz

**Publishing Future Committee (a Committee of ACC)**  
Mark Aldenderfer

## 2021 SECTION PRESIDENTS

**American Ethnological Society**  
Jacqueline S. Solway

**Anthropology and Environment Society**  
Jim Igoe

**Anthropology of Consciousness**  
Andrew Dean Gurevich

**Archaeology Division**  
Elizabeth Chilton

**Association for Africanist Anthropology**  
Yolanda D. Covington-Ward

**Association for Feminist Anthropology**  
Jennifer R. Wies

**Association for Political and Legal Anthropology**  
Erica L. Bornstein

**Association for Queer Anthropology**  
Eric Plemons  
Timothy McCajor Hall

**Association for the Anthropology of Policy**  
William O Beeman  
Christina Garsten

**Association of Black Anthropologists**  
Riché Daniel Barnes

**Association of Indigenous Anthropologists**  
Valerie Lambert

**Association of Latina and Latino Anthropologists**  
Jonathan D. Rosa

**Association of Senior Anthropologists**  
James Tim Wallace

**Biological Anthropology Section**  
Holly Dunsworth

**Council for Museum Anthropology**  
Cara Krmpotich

**Council on Anthropology and Education**  
Edmund T. Hamann

**Culture and Agriculture**  
Brandi Janssen

**Evolutionary Anthropology Society**  
Brooke A. Scelza

**General Anthropology Division**  
Jennifer Cool

**Middle East Section**  
Fida J. Adely

**National Association for Student Anthropologists**  
Amanda Francesca Santos

**National Association for the Practice of Anthropology**  
Cathleen E. Crain

**Society for Cultural Anthropology**  
Anne Allison

**Society for East Asian Anthropology**  
Sonia Ryang

**Society for Economic Anthropology**  
Cindy J. Isenhour

**Society for Humanistic Anthropology**  
Lauren Miller Griffith

**Society for Latin American and Caribbean Anthropology**  
Clare Sammells

**Society for Linguistic Anthropology**  
Kira Hall

**Society for Medical Anthropology**  
Charles L. Briggs

**Society for Psychological Anthropology**  
Rebecca J. Lester

**Society for the Anthropological Sciences**  
Stephen M. Lyon

**Society for the Anthropology in Community Colleges**  
John M. Norvell

**Society for the Anthropology of Europe**  
Gerald W. Creed

**Society for the Anthropology of Food**  
Joan Gross

**Society for the Anthropology of North America**  
Alaka Wali

**Society for the Anthropology of Religion**  
Courtney J. Handman

**Society for the Anthropology of Work**  
Sarah Besky

**Critical Urban Anthropolgy Society (formerly- Society for Urban, National and Transnational/ Global Anthropology)**  
Suzanne Scheld

**Society for Visual Anthropology**  
Jerome W. Crowder



2021 Photo Credits (in order of appearance)

BUBBLES (cover)

by Tomasz Salinski

Because we all deserve to dream and play in a free world. - Sant Carles de la Ràpita, a small town in Catalonia, Spain, EU - Each day during the summer Red Cross volunteers take kids from families who need support to play. It gives parents or guardians 3 - 4 hours of extra free time.

"MOORS" DANCING THE SAINT

by Elaine McIlwraith

Participants representing medieval Muslim Moors at a Moors & Christians Festival in the mountains of Cádiz Spain in 2019 dance with the town's patron saint. A symbolic gesture to show that despite forced conversion (both to Islam & Christianity), the inhabitants remained the same.

INDIGENOUS RESEARCHERS

by Elvin Xing Yifu

Koya youths are meeting to discuss a research project on Koya Indigenous knowledge. Through this project, they are expressing a collective aspiration to preserve and authenticate their Indigenous knowledge on their own terms.

Ruk’u’x Ixim, Ruk’u’x Kinäq’

by Silvia Sánchez Díaz

Corn and beans have always conversed with one another in the context of the Mesoamerican milpa, but in this picture, they do so from across a workers' pathway in Pa Su'm. An ethnographer in training took this picture as she shifted lanes while picking native piloy beans.

SPIDER MAN WEB

by Chase Matthews

Spiders are known for their unique web designs. This photo was captured in Upper Marlboro, Maryland by future anthropologist Chase Matthews. A spider spun a web with humans in mind, reminding us that art is life.

PUERTO RICANS IN LOS ANGELES

by Nicole Hernandez

A rare moment of solidarity between Los Angeles and Puerto Rico in 2018 highlighting the 1st anniversary of Hurricane Maria in 2017. The 2010 Census showed that 23% of all Puerto Ricans in California, of approx. 300K, live in Los Angeles County.

SUNSET CRABBING LESSON

by Sonya Petrakovitz

A woman demonstrates to her nephew how to spear-hunt for crabs within the shallow tide pools of Anakena beach on Rapa Nui (Easter Island) in May 2020.

uMAGEZA EMPOMPINI

by Dineo Mtetwa

The soweto township slang refers to a minibus taxi driver as “umageza empompini” which directly translates to bathing at the tap. Minibus taxi drivers begin their trips as early as 4 a.m. to beat rush hour every morning to transport black township dwellers and workers.

Ñiam-Tre Egg Divination

by Clarissa Candace Giri

April 2021. Nangbah, West Jaiñtia Hills District, Meghalaya. Egg Divination being performed by a clan elder at the “Ruid Luti” ritual, which is done to pave the way forward in life and open doors of opportunity for the individuals for whom it is performed.

COLLECTING BERANGGOOL

by Catherine Massola

For Gija people in the east Kimberley, collecting and eating Beranggool is a popular shared activity that strengthens cultural knowledge and identity. Beranggool (also known as Sugarbag) is a specific type of honey made by Australian native stingless bees.

AN OLD FACE, A CITY

by Magdalena Zegarra Chiappori

An old woman of humble condition looks at the camera in the middle of the Main Square, in front of the Government Palace, in Lima, Peru. In today's Peru, many older adults age amid marginalization and poverty.

CHILD PLAYING AND MAKING AN OFFERING AS A REQUEST OF ABUNDANCE

by Alejandra del Angel Romero

A child plays (a name given by the Otomi community to the dance ritual) as he makes an offering in the devil's large dish (or pan) to ask for harvest abundance, well-being, and prosperity in the ñuhu carnival of Cruz Blanca, in Ixhuatlán de Madero, Veracruz, México. 2019. The carnival is associated with agricultural production, the renewal of things, and the restoration of order in the cosmos.

Child Playing and Making an Offering as a Request of Abundance

by Alejandra del Angel Romero

A child plays (a name given by the Otomi community to the dance ritual) as he makes an offering in the devil's large dish (or pan) to ask for harvest abundance, well-being, and prosperity in the ñuhu carnival of Cruz Blanca, in Ixhuatlán de Madero, Veracruz, México. 2019. The carnival is associated with agricultural production, the renewal of things, and the restoration of order in the cosmos.



Philanthropy enables AAA to go above and beyond, and maximize our impact across the field and anthropology's impact in our world.

*Consider making a donation at*

**WWW.AMERICANANTHRO.ORG/GIVEBACK**