



AMERICAN
ANTHROPOLOGICAL
ASSOCIATION

2018 ANNUAL REPORT

Advancing Knowledge, Solving Human Problems



(ON COVER)
CLOUD REFLECTION AT THE PORTLAND
RESERVOIR BY LINDSAY PETTINICCHI

Lindsay had never been there before and had heard good things about the views there. The cloud reflection was striking and very special last summer. She used a wide-angle lens to capture the dramatic depth of field and it was a very sunny day, so the picture has more of a contrast in black and white. Finding a good picture always makes her smile when she encounters it and this place is a hidden gem. She has developed an appreciation for nature and all of her wonderful adventures taking photos outdoors reminds her of how important it is to take time to relax and discover things. Nature really matters because it provides awe-inspiring beauty to the world we live in. With photography, she takes time to appreciate nature's beauty and captures it in its natural environment.

HORSE PARADE BY EVA RAPOPORT

Performers of jathilan, Javanese trance dance, joining the parade in Yogyakarta city, Indonesia.

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AAA is proud to feature photos from our 2018 photo contest as well as submissions from our Department Services Program members throughout our Annual Report. We sincerely thank all photographers for sharing their work.

AAA Annual Meeting photos are provided courtesy of Josh Gold Photography.



THE SPRING OF HOPE

from the
PRESIDENT
Alex W Barker

These may well be the best of times and the worst of times.

By any standard the American Anthropological Association had an excellent year. We enjoyed a vibrant and provocative Annual Meeting in San José, punctuated (with an exclamation point) with presentations by Dolores Huerta and George Lucas. We joined colleagues from around the world in Florianopolis, Brazil, celebrating the melding of the International Union of Anthropological and Ethnological Sciences and the World Council of Anthropological Associations into the World Anthropological Union; jointly organized the *Africa in the World* meeting in Johannesburg, in collaboration with the African Studies Association; and co-sponsored the European Association of Social Anthropology's *Why the World Needs Anthropology* conference in Lisbon.

We've used anthropological knowledge to inform the public about timely topics, including both the continuation (and revision) of our *RACE: Are We So Different?*[™] public education initiative, and partnerships to develop our *World on the Move*:

100,000 Years of Human Migration[™] initiative. We've expanded our programs serving academic departments, including launching a new summer institute for department chairs and directors of graduate/undergraduate studies; increased participation in Anthropology Day; and redoubled our efforts to make AAA a more welcoming home for anthropologists working in professional practice.

We continue to publish more than 20 peer-reviewed journals, and support the ongoing work of 40 different professional societies within the larger umbrella of AAA. And we're in the midst of developing an open access, global repository for anthropological knowledge that will be free to all and can be used as colleagues everywhere feel best advances their needs and interests; we expect the Open Anthropology Research Repository to be launched in 2019.

Then again, some may say these are the worst of times. On almost every front we see evidence-based



discourse being displaced by partisan rhetoric, trust in science and scholarship waning, support for research dwindling, commitment to teaching and broader educational mandates threatened, and the tolerance and appreciation of difference central to our discipline evaporating from public life.

In these troubled times we actively work to address seven areas of concern and advocacy:

- Promoting and defending academic freedom
- Working to preserve and enhance funding opportunities for basic research across the social sciences
- Protecting cultural heritage
- Communicating the extent and impacts of global climate change
- Documenting and reducing health disparities
- Understanding—and eliminating—racism and race-based injustice
- Increasing appreciation for the plight of migrants and refugees, and protecting the rights of displaced persons

At the request of our colleagues overseas and here in the United States, through statements and letters, we have added our voice to concerns over academic freedom in India and Hungary, unjust prosecutions

in Turkey, the disappearance of an anthropologist in China, and the classification of anthropology in Poland. Here in the United States, we have voiced our strong support for the National Origin-Based Antidiscrimination for Nonimmigrants Act (NO BAN Act), the Census IDEA Act (requiring every decennial census to be adequately researched, tested, and studied to safeguard the accuracy of the final count), increased funding for the humanities, and the protection of our nation’s historic/cultural resources and national parks.

This is not Dickens’s winter of despair, but rather the spring of hope. Despite polarization and divisiveness, we know that human difference is not a problem to be solved, but our richest and least-appreciated resource, and the wellspring of innovation, improvement, and resilience.

Our 9,000+ members continue to conduct groundbreaking research to increase our appreciation of the human condition and our understanding of the human career; to advance knowledge and solve human problems. In their company, I cannot help but look forward to what comes next, and to using the unique insights anthropology offers to meet whatever challenges we together face. 🌀

A PRAYER TO MOTHER BY MAEVE BASSET

In a brief reprise from a weekend of intense worship, a Mother Kali Pujarie rests his head on a sacrifice as he prays to the Mother/ Mahaa Kali Ammaa. In a Toronto suburb, a unique sect of Hinduism has etched out a space for themselves in a row of warehouses. Coconuts are used throughout the service because of the purity of the coconut flesh and water, which has never been exposed to any defiling elements. Once his prayer is complete, the priest will deftly crack the coconut with a cutlass, exposing pure flesh for the goddess to consume.



In 2018, our Association stewardship has been focused on pipeline issues (where the next generations of anthropologists will come from), supporting professional development beyond the degree credentials, and boosting public awareness of the important contributions anthropologists make to a more just and sustainable world.

To help address pipeline issues, we received a grant from the Wenner-Gren Foundation to support our pre-college and employment initiatives. We received assistance from the Wisconsin Center for Educational Research to support an analysis of how graduating anthropology majors decide on their near-term futures upon graduation, and we continue to collate documentation on historical efforts to develop high school curriculum materials.

To help tackle professional development beyond the degree, we recognize that graduation is sometimes accompanied by financial vulnerability that follows. In 2018, we extended the “graduation present” of a year’s complimentary membership to newly minted Master’s as well as Doctoral degree holders from Departmental Services Program partners.

Our public education initiative includes the RACE Exhibition tour, which was extended in 2018 to Chicago; Flint, Michigan; and Davenport, Iowa. AAA now has a letter of intent with the North Carolina Museum of Natural Sciences to sell the last replica of the RACE Exhibition after the final tour stops in Omaha at the end of 2019. Our *World on the Move* initiative includes formal agreements with the Smithsonian Institution and the American Library Association for joint development, fundraising, and touring, which we aim to begin in July 2020.

With another matter of grave public concern, we see global environmental change as an existential challenge about whose resolution anthropology

has much to say. In 2018, with the help of a meaningful private donation, we instituted a climate change internship program, participation in the UN Framework Convention on Climate Change Conference of Parties, and began planning an annual symposium and publication series on climate change, and participation in the Climate Heritage Network.

The list of public-facing issues where AAA has an important stake is formidable: Congressional threats to NSF, NEH, and NIH funding for social and behavioral research; threats to academic freedom in a number of places; human dimensions of global environmental change; socially responsible investments in tropical agricultural lands; immigration policy; health disparities and equal access to medical care; cultural heritage protection; sexual harassment and violence affecting anthropologists on campus, in the field, and in other workplaces; and prospects for legislative and regulatory actions concerning the protection of human research subjects. Internally, we are working more closely with sections on professionalizing meeting planning. This year, we have significantly enhanced our Career Center, grown our Department Services Program, piloted the highly successful Summer Leadership Institute for department chairs and directors of graduate/undergraduate studies, and upgraded our back-office association management system, with better integration of our Annual Meeting management and nominations / elections activities. Thanks to a generous sponsorship from Wiley Publishing, our 2018 Anthropology Day celebration was a great success.

We collaborated successfully with the Smithsonian’s Center for Folklife and Cultural Heritage to stage a highly visible series of public events during the 2018 Folklife Festival, as part of the *World on the Move* initiative. We worked with the African Studies Association, our Africanist section, and several local host institutions to stage the 2018 interdisciplinary

conference in Johannesburg. We are actively involved in the Consortium of Social Science Associations, which is instrumental in advocating for legislation that funds social science research, and also helps us with much of our public affairs work broadcasting our messages concerning the importance of social science research. We have a similar involvement with the National Humanities Alliance and the Coalition for American Heritage. We continue to be active in the AAAS Coalition for Science and Human Rights, and in the Coalition for National Science Funding. We continue to work in support of the World Council of Anthropological Associations and the International Union of Anthropological and Ethnological Sciences, now merged into the World Anthropological Union. In September, we opened access to our AnthroSource journals for Brazilian university and museum libraries in a show of solidarity after the devastating fire at the National Museum of Anthropology in Rio de Janeiro. In October, we helped co-sponsor the European Association of Social Anthropology’s *Why the World Needs Anthropology* conference in Lisbon.

This past year we began work on a determining what is feasible for a major fundraising campaign that is likely to begin in 2019. The Association is in rock solid shape right now, but it pays to be prudent and look out to the horizon for oncoming challenges. Our 2018 Annual Campaign matched the previous year’s funding volume and participation rates, but we need to anticipate possible weakening in membership and meeting attendance patterns, and a publishing ecosystem that may require adaptation. Stepping up our development game now will help keep us on a sustainable footing.

In brief, we should feel good about the Association’s place in the world. We are strengthened by our alliances, and by the extensive network of members who volunteer for governance of our sections and the association as a whole. Our talented professional staff is committed to serving our members, and we are ever grateful for the contributions you make that support our service to the membership and to the field as whole. 🌀

from the
EXECUTIVE DIRECTOR
Ed Liebow





CHANGE IN THE ANTHROPOLOGICAL IMAGINATION: RESISTANCE, RESILIENCE, AND ADAPTATION

JASON DE LEÓN, 2018 Executive Program Chair

This past November in San José, California, 5,744 attendees gathered for our 117th Annual Meeting. These conference goers (from 68 countries) participated in 1,103 sessions, panels and roundtables and 195 special events (including workshops, film screenings, and installations) all across the city.

Attendees came together to discuss a range of anthropological issues including the ways in which our species is responding to our current moment of great global crisis. We discussed how we will tackle human-induced climate change, environmental degradation, mass migration and displacement, political instability, and an astronomical growth in economic and social inequalities. We did all of this while dealing firsthand with smoke from the 2018 California wildfire season, the deadliest and most destructive on record for the state. Those fires were a timely reminder that our anthropological insight into fighting climate change is more crucial than ever.

In San José, we also came together in solidarity to examine the increasing way in which we find ourselves defending against those who push back against the often challenging findings about human behavior and social relations that result when we put the anthropological lens to work. In the face of opposition to anthropological calls for equality, cultural understanding, scientific awareness, and accountability, there is perhaps no better time to focus not just on social change, but also on understanding the forces that impede it.

The opening keynote address was delivered by world-renowned labor activist Dolores Huerta. She gave a fiery and inspired lecture on labor rights and political mobilization in this current moment. This talk was well-received by the large turnout and topically overlapped well with the many sessions focused on Latinx populations and issues of migration.

We saw a concerted effort by many at the meetings to increase our public profile as a discipline including intense discussions around what it means to do “public anthropology” in 2018, which built on the 2017 Meeting theme of “Anthropology Matters.” This topic was the focus of numerous panels including the Executive Sessions “Reinventing Anthropology and the University: Public and Engaged Anthropology” and “Resistance to Public Writing.” We were lucky to also welcome George Lucas, one of the most well-known figures in popular media, to the meetings to discuss the relationship between his blockbuster films and anthropology in front of a live audience.

We interrogated our own discipline through important sessions such as “Sexual Violence in Anthropology” and “#MeToo in Archaeology” and I hope the difficult conversations generated by these panels will continue into the future at our meetings.

This Meeting also saw an especially high number of sessions on the themes of borders, mobility, and human rights indicating that our discipline is at the global forefront of addressing the global humanitarian

migration crisis that the world is currently experiencing. It was especially moving to see (and hear from) so many undergraduate and graduate students from California who are working on this issue locally and globally.

We examined the blurring lines between subdisciplines and the way in which students are pushing us toward new and more inclusive forms of interdisciplinary research that are more timely, innovative, sensitive to different approaches, and focused on raising the voices of those who have often been ignored or at the margins in our discipline.

In addition to the regular sessions, we had a robust showing of films (including the annual film festival) and workshops hosted/co-sponsored by the Society for Visual Anthropology at the offsite Hammer Theater.

In general, this was an active and highly diverse meeting that took seriously the thematic call of resistance and resilience across the world and across subdisciplines. The excitement around the meeting theme was palpable and contagious and I personally left San José inspired after seeing such a diverse range of energetic anthropological research tackling the most pressing issues of our time. The 2019 Meeting, a historic collaboration between AAA and CASCA, features the theme “Changing Climates: Struggle, Collaboration, and Justice//Changer d’air : Lutte, collaboration et justice,” will offer us another opportunity to come together and see the many ways that anthropology can be a positive force for social, cultural, and environmental change, as well as helping to increase global empathy and understanding. 🌀





#ANTHRODAY 2018

At the close of our fourth annual Anthropology Day celebration it is clear that the discipline is filled with enthusiastic ambassadors keen to share all that is amazing about our field. Our 2018 celebration saw a record 259 officially registered groups with 32 international registrants joining from 14 countries.

What excites us most about Anthropology Day each year is the incredible diversity in the way that groups choose to celebrate the event, and 2018 was no different.

AAA staff teamed up with representatives from Archaeology in the Community, the Society for American Archaeology, National Geographic, Montgomery College, the George Washington University, and the National Museum of Natural History to spend the day visiting local schools and conducting virtual presentations to a total of 355 elementary and middle school students. Many of our registered groups followed suit, taking their celebrations into their communities. Northern Kentucky University hosted their event at a local library, the Rhode Island College Anthropology Department did activities with the children at their campus childcare center, and Lehigh University anthropologists held a trivia event for students at a local high school.

East Carolina University celebrated for their fourth consecutive year by holding an “Anthropology after Dark” event, which featured a lecture, laboratory and artifact exhibits, Andean music, and an Egyptian tomb brought to life. Minnesota State University, Mankato’s

ANNE KELSEY

Marketing and Communications Manager

department also held an open house, including a donation drive to benefit ECHO Food Shelf, a program of lectures, faculty-led department tours, and prize raffles.

The University of North Texas and the University of South Florida both chose to highlight the varied careers available to anthropology majors through their Applied Anthropology Expo and Anthropology in Action events. The Haffenreffer Museum of Anthropology at Brown University hosted a photo booth where museum visitors and employees could showcase their love of anthropology.

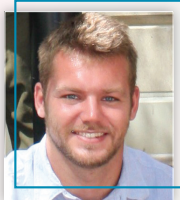
Normandale Community College; SUNY Oswego; the University of Sindh Jamshoro, Pakistan; Mardin Artuklu University, Turkey; the University of Manipur, India; and dozens of other groups marked the day with film screening events, guest lectures, games, snacks, and other festivities. Georgia Southern University’s department of sociology and anthropology expanded their program to celebrate a full “Anthropology Week” with lectures, film events, and photo opportunities spread across multiple days.

Anthropology Day celebrations are as diverse as the field and the Association extends our most sincere gratitude to all the people who participated in events at their schools or workplaces and shared their love of anthropology using #AnthroDay on social media. Continue sharing why anthropology matters with people in your communities by registering for the next celebration at AmericanAnthro.org/AnthroDay.

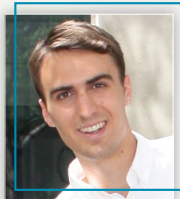


AAA SUMMER INTERNS

IN THE SUMMER OF 2018, AAA HAD THE HONOR OF WELCOMING TWO NEW INTERNS TO WASHINGTON, DC.

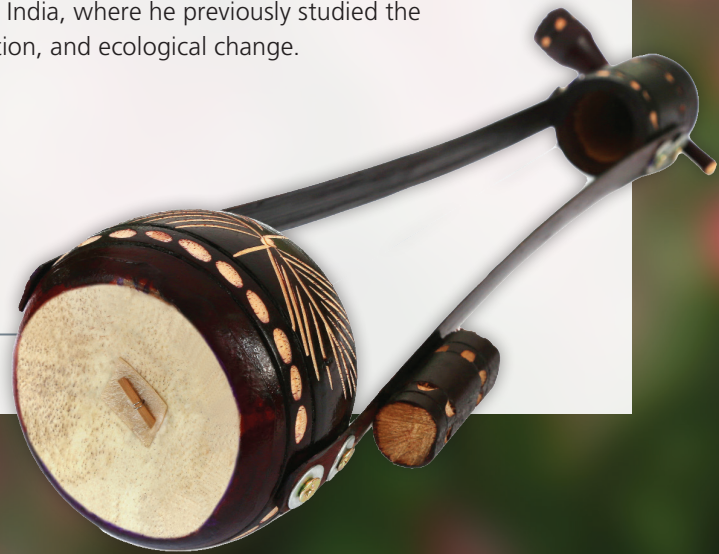


Evan Olinger graduated from Ball State in the fall of 2018 with a double major in anthropology, focusing on archaeology and history. As a scuba-certified diver, he was a perfect fit for an internship with the Naval History and Heritage Command, Department of the Navy's Underwater Archaeology Branch. While there, he worked on several projects including documenting information on and creating a web page for the Royal Savage, a British schooner commandeered by Benedict Arnold that sank during the Revolutionary War and was raised by the US Navy in 1934.



Sam Ropa, an anthropology major at the University of Wisconsin-Madison, interned at the Smithsonian Center for Folklife and Cultural Heritage, and assisted with the Summer Folklife Festival. This included working on a cultural exchange program with artist groups in West Bengal where he learned to play the *ektara*—a one-stringed, lute-like instrument—"poorly." Post-graduation, he plans to continue doing qualitative research in northern and southern India, where he previously studied the intersections of agriculture, political mobilization, and ecological change.

An *ektara*



AWARDS

BROWNE HONORED WITH BOAS AWARD FOR EXEMPLARY SERVICE



Katherine E. Browne's academic research and engaged anthropology have energized the fields of economic anthropology, disaster studies, and visual ethnography. She is currently a professor in the Department of Anthropology at Colorado State University.

In her first book, *Creole Economics: Caribbean Cunning under the French Flag* (2004), Browne investigated the informal economy among Afro-Creole people in Martinique. Continuing her interest in the relationship between community and economic values, Browne shifted her research focus to New Orleans to address the devastation wrought by Hurricane Katrina in the Gulf Coast. Her NSF-funded documentary film on this work, *Still Waiting: Life after Katrina*, was broadcast on more than 300 PBS stations and was followed by her 2015 monograph, *Standing in the Need: Culture, Comfort and Coming Home After Katrina*. Subsequently, Browne presented a co-authored document to a House committee considering senior appointments to the Federal Emergency Management Agency.

Browne's research and engaged anthropology extend to the classroom. She has earned Colorado State University's two most prestigious teaching awards and is widely praised by her students.

As president of the Society for Economic Anthropology (SEA), Browne led others in reimagining the association. By joining the SEA with the AAA as a new section—and recreating the SEA's online visual and publication presence—Browne built new audiences for the field.

With tireless compassion, Browne has pursued a rigorous anthropological understanding of the lives people make under vulnerable circumstances. She is a powerful model for what can happen when imagination and commitment inform the heart of anthropology.

JENNIFER MACK HONORED WITH SFAA/AAA MARGARET MEAD AWARD



Jennifer Mack's *The Construction of Equality* (2017) is an innovative foray into urban design, architecture, and anthropology, combining meticulous archival research of nation-state building and modernization in Sweden and rich ethnography of the daily life of Syriac immigrants living in Södertälje on the periphery of Stockholm. Mack illustrates how design aesthetics and urban planning principles, housing size and style imagine an ethnically homogeneous "equality" framed by Swedish "values." These are in sharp contrast to the styles and communities of the *assyrier* and *syrianer*, enacted through cultural associations and football clubs, Syriac Orthodox and other Christian churches, theatre, and the architecture of the homes of those who have realized economic success and of those who have not. In a compelling and beautifully written account, Mack weaves together cultural intimacy, migrant enclaves, and city planning, and in doing so she demonstrates how ordinary acts and everyday life resignify space and belonging.

At a moment when ideals of multiculturalism and diversity are rapidly being replaced in Europe and elsewhere by nationalist policies, state techniques of exclusion, and border security, Mack's monograph is timely. Her account of urban planning, its execution through the settling of Syrians within a Swedish city, and its materialization of debates over migration, belonging, and identity, would have made Margaret Mead proud.

The Margaret Mead Award is awarded jointly by the Society for Applied Anthropology and the American Anthropological Association.

CROWN WINS ALFRED VINCENT KIDDER AWARD FOR EMINENCE IN THE FIELD OF AMERICAN ARCHAEOLOGY



Patricia L. Crown is a Southwestern archaeologist whose work is as big picture, pioneering, and exemplary as that of A. V. Kidder. She earned her PhD from the University of Arizona in 1981 and is currently the Leslie Spier Distinguished Professor at the University of New Mexico and a member of the National Academy of Sciences.

Crown has studied the Hohokam, Mogollon, and Ancestral Pueblo peoples. Following her graduate work using ceramics to explore migration in the Southwest United States, Crown joined the staff of the Arizona State Museum's Cultural Resources Management Division, where she was tasked with synthesizing the results of the Salt-Gila Project, the first "mega-project" in Arizona cultural resources management (CRM). Crown then engaged in the archaeology of the Chaco World and collaborated with Jim Judge to bring about a major comparative study of Chaco and Hohokam, *Prehistoric Regional Systems in the American Southwest* (1991). She followed this work with a synthesis of Salado Polychrome pottery that redefined the Salado phenomenon and helped transform 60 years of earlier interpretations of these ceramics and their producers. Crown's work was pivotal in reintroducing the study of migration into archaeological interpretations of change and societal transformation in the Southwest/ Northwest; it also has contributed broadly to many topics of anthropological significance (e.g., the origins and adoption of pottery containers, pottery specialization, women's role in changing cuisine, and learning and apprenticeship).

Most recently, Crown, along with her co-director, W.H. Wills, conducted major work at the iconic site of Pueblo Bonito in Chaco Canyon. Because of the preservation focus of the National Park Service, almost no research-based excavations had been conducted within the park or Chaco Canyon itself for decades.

AAA/OXFORD UNIVERSITY PRESS AWARD FOR EXCELLENCE IN UNDERGRADUATE TEACHING OF ANTHROPOLOGY RECIPIENT



Laura Tubelle de González has been teaching anthropology for 19 years in San Diego, California, mostly at San Diego Miramar College. Through her cultural and biological anthropology courses, she's learned that talking less and doing more in the classroom engages students in ways that makes anthropology relevant to their lived experience. Her emphasis is on inclusion, authenticity, and transformative learning. She loves a classroom filled with talking and laughter

González has an expansive whole-student focus, which compels her to advocate for students in other areas that support their retention and success. This has included building an organic garden (2010), helping create a campus food pantry (2012), initiating and running Safe Zones training workshops (2015), and starting the first campus LGBTQ+ cross-campus alliance (2017).

González seeks out fieldwork and travel opportunities when she can, especially for the enrichment of her classroom. In 2013, she took a sabbatical in Mumbai, India, to study modern, urban, arranged marriage, which translated into educational materials and an ethnographic-based card game for the classroom. In 2017, she spent three days trekking with the chimpanzees of Gombe Stream National Park in Tanzania, and uses her images and videos in class to illustrate primate behaviors.

Knowing that engagement in the field makes a more informed teacher, González served as president of the Society for Anthropology in Community Colleges from 2011 to 2012 and counts many members among her mentors. She is co-author, with Bob Muckle, of the four-field textbook *Through The Lens of Anthropology* (2016) and serves on the editorial board of *Perspectives: An Open Invitation to Cultural Anthropology*, the first peer-reviewed, open access cultural anthropology textbook.

AWARDS

GINA ATHENA ULYSSE WINS ANTHROPOLOGY IN MEDIA AWARD



This year, we honor Gina Athena Ulysse, who identifies as artist-anthropologist-activist, for her powerful and effective work communicating anthropological insights to a broad general public.

Through her anthropological writings, blogs, talks, and her widely shared performance pieces, Ulysse has worked to expand her reach, presence, and impact to connect with as many people as possible, both within and beyond anthropology, academia, and the United States. She presents a breathtaking list of spoken word performances across the country and the world each year, including a recent commission for the British Museum.

In addition, her passionate analyses of a range of global injustices spark lively public discussion on the platforms on which she publishes (regularly for *Huffington Post*, *Ms.*, *Tikkun*, and occasionally for a number of other outlets). Ulysse's work is also widely available via a TED talk and other videos of performances and interviews. Her books range from ethnographic monographs to the trailblazing *Why Haiti Needs New Narratives* (2015), which was published in three languages, to her recently published poetry collection, *Because When God Is too Busy* (2017).

In all of these varied venues Ulysse uses anthropology and the insights it provides, in her words "engaging the visceral with the structural," as a means to address and work towards dismantling the racism, sexism, and other structures of inequality that cause such harm and terror in the world.

KAUFMAN RECEIVES ROBERT B. TEXTOR AND FAMILY PRIZE FOR EXCELLENCE IN ANTICIPATORY ANTHROPOLOGY



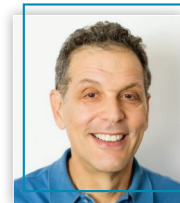
Sharon Kaufman's two books, *Ordinary Medicine: Extraordinary Treatments, Longer Lives, and Where to Draw the Line* (2015) and *...And a Time to Die: How American Hospitals Shape the End of Life* (2005), probe

how and why the structures, ethos, and organization of our health care bureaucracy, largely hidden from public view, determine the kinds of medical treatments patients receive. The books investigate the present and future impacts of health care delivery on practitioners, patients, families, and the American public. They describe the sociopolitical and institutional sources of current US health care practice—and the disquiet that accompanies that practice—and suggest policy choices for health care reform.

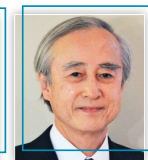
Ordinary Medicine traces the ethical underpinnings of the multi-billion dollar biomedical health care enterprise, from research funding for treatments to what gets reimbursed by Medicare to what is considered standard and why to what patients and doctors talk about, agonize over, and decide to do. By providing a map to the sociocultural sources of our health care dilemmas, Kaufman offers a way to renew the goals of medicine, so it can serve as a social good in the twenty-first century. *...And a Time to Die* has resonated across society for a decade as greater numbers of practitioners and health consumers seek reasons for why the "technological imperative," with its "do everything" ethos even as death approaches, continues to have such a tenacious hold on medical practice. Both volumes are taught and read widely (including internationally) among physicians, nurses, other health professionals, and scholars in many disciplines. Both pay attention to what the future will look like: ever-older patients receiving high-tech treatments, many of which prolong dying; a growing burden of dilemmas for families; and higher economic cost. As works in anticipatory anthropology, they are part of the national dialogue paving the way for preferable futures for our medical and care delivery system.

AAA PRESIDENT'S AWARDS

AAA President Alex Barker honored five incredible people with President's Awards in 2018:



Ben Orlove was honored for his scholarship and contributions to documenting Anthropogenic Climate Change.



Vesna Vucinic, Junji Koizumi, Faye Harrison, and Chandana Mathur were honored for helping to unite global anthropology under the World Anthropological Union.

EXECUTIVE DIRECTOR'S AWARDS

The American Anthropological Association is pleased to recognize two individuals with the Executive Director's Award for innovative contributions to the field.



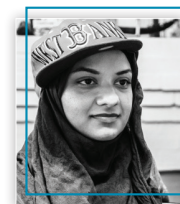
Chip Colwell, Denver Museum of Nature and Science, received an award for his creative, resourceful, and risk-taking work as founding editor-in-chief of *SAPIENS*, a digital magazine launched in 2016, and now a podcast series about the human world. *SAPIENS* is committed to bringing anthropology to a broad public audience. It explores thought-provoking ideas about being human including how we communicate with one another, why we behave kindly and badly, where and when we evolved, our laws, our ethics, our cities, the environment, and much, much more.



Robert Lemelson, Elemental Productions and University of California, Los Angeles, is recognized for his innovative ethnographic filmmaking and his philanthropy. Lemelson pushed the

boundaries of sensory ethnography that is gorgeously affecting, with rich multimedia production values. And, with his generous support, he is committed to the rising generation of promising students and early career anthropologists.

2018 MINORITY DISSERTATION FELLOWSHIP RECIPIENT



The Minority Dissertation Fellowship Committee is pleased to award Saira Mehmood with the 2018–2019 Minority Dissertation Fellowship. Mehmood's doctoral work, which looks at mental

health services available to medically underserved racially minoritized communities in post-Katrina New Orleans, Louisiana, is needed research. Moreover, her work is situated in medical anthropology examining race and disease in the United States, which is critically important for the further development of the subfield.

Not only does Mehmood demonstrate intellectual rigor and present a clear argument that is grounded in anthropology, but her work extends to and engages with other fields of research. The methods she uses are innovative in the sense that they draw on interdisciplinary techniques, toolkits, and insights including anthropology, public health, public policy, and government. With a strong public anthropology bent, her work is positioned to potentially contribute important findings to the field of anthropology as well as public health and public policy. Mehmood demonstrates clear practical applications for her work that clearly illustrates the importance of stellar anthropological research to address social issues in context.

GENDER EQUITY AWARD



M. Gabriela Torres, Dianna Shandy, and Kathryn Clancy are recognized for their leadership and service to the profession in developing policies and procedures for addressing issues of sexual harassment and sexual assault for the American Anthropological Association. This is a critical time in our nation’s history when these issues are front and center. Their hard work in developing the AAA’s Comprehensive Policy on Sexual Harassment and Assault should be recognized, and we are proud of what they have accomplished in MPAAC’s first year.

2018 LEADERSHIP FELLOWS

The AAA is thrilled to introduce the 2018 class of Leadership Fellows: Jena Barchas-Lichtenstein, Carla Pezzia, and Matthew Reilly. The AAA Leadership Fellows Program provides a unique opportunity for anthropologists early in their careers to learn about leadership opportunities within the Association. Mentors provide fellows with an in-depth “behind the scenes” look at AAA’s governance system, offering a clear sense of the range of opportunities for leadership service to the Association, as well as advice on making room for AAA service along with research, teaching, and other service to the community and profession. Fellows shadow their mentors at the AAA Annual Meeting in meetings of the Executive Board, Association Committees, and Section Committees. In addition, fellows are invited to attend the AAA Donors Reception and a Leadership Fellows Social bringing together past and present cohorts of fellows.



Jena Barchas-Lichtenstein
Researcher
New Knowledge Organization, Ltd.

I lead media research at an interdisciplinary New York City-based think tank. I consider myself primarily a linguistic anthropologist, with a focus on various kinds of large-scale communication and theories of community and identity. I’m particularly interested in the role of mass media in inequality.

There is relatively little overlap between the communities of practicing anthropologists and linguistic anthropologists, at least at the AAA. As a Leadership Fellow, I hope to create more connections between these groups, advocate for the needs of practicing anthropologists, support more mentorship opportunities for linguistic anthropologists. I did not have access to a lot of resources when I was looking at careers outside the academy, and I’d like to help change that.

My ongoing professional service has been in outreach and mentorship, both mostly informal. I’m excited to take on this kind of service in a more structured way and become more involved with the AAA.



Carla Pezzia
Assistant Professor
Human Sciences Center,
University of Dallas

I am a medical anthropologist with particular interests in mental health care among medically underserved populations, both in the United States and Latin America.

I have previously served in leadership roles for the Society for Applied Anthropology (SfAA) and the National Association for the Practice of Anthropology, which sparked my interest in serving in other capacities for both the SfAA and AAA.

As a Fellow, I would like to figure out where I may be of most service to AAA and its members. I would like to actively engage with leadership to address issues experienced by traditionally underrepresented groups in the profession and in the AAA membership.

I would also like to take the opportunity to learn more about the “business” of the Association to better understand my purpose in being a member as well as to better promote the Association and discipline to my students.



Matthew Reilly
Assistant Professor of
Anthropology, Gender Studies, and
International Studies
City College of New York

I am an anthropological archaeologist interested in race, class, colonialism, and capitalism in the Atlantic World. My two current research projects are based on the Caribbean island of Barbados and the West African nation of Liberia. My research interests also include the role that whiteness and white supremacy have played, and continue to play, in shaping archaeology.

Being a new faculty member at the City College of New York pushed me to apply for the program. The experience of coming to a public university with passionate and dedicated students and faculty and with limited resources, motivated me to seek opportunities to more effectively engage with a wider student base in underserved communities.

I am thrilled to be part of the Leadership Fellows Program. The past plays a crucial role in understanding our present and shaping our future, and it is my intention to work with the AAA to facilitate more substantive dialogue between archaeologists and cultural anthropologists with the shared goal of striving for social justice. I will work hard to encourage student involvement and participation in the AAA and strive to build an inclusive, public-facing association that affects change at all levels of society.

SECTION AWARDS

ASSOCIATION FOR
POLITICAL AND LEGAL
ANTHROPOLOGY

Annual Book Prize
Isaias Rojas-Perez

Annual Graduate Student
Paper Prize
Dario Valles

GENERAL ANTHROPOLOGY
DIVISION

Diana Forsyth Prize
Sara Ann Wylie

Exemplary Cross-Field
Scholarship
Tatiana Chudakova

New Directions Awards
Somatoshpere, Group
C. Todd White, Individual

CASTAC/David Hakken
Graduate Student Paper
Prize
Timothy McLellan

SOCIETY FOR URBAN,
NATIONAL, AND
TRANSNATIONAL/GLOBAL
ANTHROPOLOGY

Anthony Leeds Award
Caroline Melly

Student Paper Prizes
Tzu-Chi Ou, Graduate Winner
Sarah Mahoney,
Undergraduate Winner

Best Paper in City & Society
Allison Formanck

SOCIETY FOR
ANTHROPOLOGY IN
COMMUNITY COLLEGES

Student Award for
Academic Excellence
Gavin Heady

Student Award for
Creativity, Leadership, and
Community Service
Nikki Karapanos

President’s Award
for Contribution to
Explorations: An Open
Invitation to Biological
Anthropology

Kelsie Aguilera, Lara Braff,
Katie Nelson, and
Beth Shook

SOCIETY FOR
LATIN AMERICAN
AND CARIBBEAN
ANTHROPOLOGY

Roseberry-Nash
Graduate Student Paper
Prize
Jennifer Cearns

SLACA Book Prize
Alex E. Chávez

CULTURAL AND
AGRICULTURE

Netting Graduate
Award
Alyssa Paredes

SOCIETY FOR
ECONOMIC
ANTHROPOLOGY

Halperin Award
Megan Parker and
Dawn Rivers

M. Estellie Smith Award
Benita Menezes

Schneider Student
Paper Competition
Christina Cheung,
Undergraduate Winner
Kelly McKowen, Graduate
Winner

SOCIETY FOR THE
ANTHROPOLOGY OF
RELIGION

Clifford Geertz Book
Prize
N. Fadeke Castor

SAR Student Prize
Jane Saffitz

SOCIETY FOR LINGUISTIC ANTHROPOLOGY

SLA Undergraduate Essay Prize
Emily A. Ricker

SLA John Gumperz Graduate Student Paper Prize
Nikolas Sweet

SLA Interdisciplinary Public Engagement Award
Rusty Barrett, Jeremy Calder, Chantal Gratton, Jenny Davis, and Lal Zimman

SLA Award for Public Outreach and Community Service for 2018
Georgia Ennis

ARCHAEOLOGY DIVISION

Patty Jo Watson Distinguished Lecture
Charles R. Cobb
Gordon R. Willey Prize
Angelo Dante

Student Membership Awards
Annalisa Bolin, Kasey Diserens Morgan, Chandler Fitzsimmons, Laura Heath-Stout, Jade Robinson, Anne Sherfield, and Liam Wadsworth

Student Diversity Travel Grants
Nicole Smith and Aja M. Lans

SOCIETY FOR CULTURAL ANTHROPOLOGY

Gregory Bateson Prize
Louise Meintjes

Cultural Horizons Prize
Hannah Appel

ASSOCIATION FOR THE ANTHROPOLOGY OF POLICY

Graduate Student Paper Prize
Rachel Silver

MIDDLE EAST SECTION

MES Student Paper Award
Noha Fikry

MES Distinguished Scholar Award
Dr. Saba Mahmood
In Memoriam

SOCIETY FOR THE ANTHROPOLOGY OF EUROPE

William A. Douglass Prize in Europeanist Anthropology
Elif M. Babül

SAE-CES Pre-Dissertation Research Fellowship
Maria Lechtarova

Graduate Student Paper Prize
Nina Dewi Horstmann

William A. Douglass Distinguished Lecture
Professor Loïc Wacquant

SOCIETY FOR EAST ASIAN ANTHROPOLOGY

Theodore C. Bestor Prize for Outstanding Graduate Student Paper
Jieun Cho

Francis L.K. Hsu Book Prize
Priscilla Song

David Plath Media Award
Aaron Litvin and Ana Paula Kojima Hirano

ANTHROPOLOGY & ENVIRONMENT SOCIETY

Junior Scholar Award
Susannah Chapman

Roy A. Rappaport Prize
Patrick F. Nason

Next Generation Award
Stefanie Graeter

SOCIETY FOR THE ANTHROPOLOGY OF WORK

SAW Book Prize
Penny Howard

Diana Forsythe Prize co-sponsored with GAD
Sara Ann Wylie

SAW Eric R. Wolf Prize
Juan Manuel Del Nido

Conrad Arensberg Prize
Stephen Barley

SOCIETY FOR HUMANISTIC ANTHROPOLOGY

Victor Turner Prize for Ethnographic Writing
Katherine Verdery

SHA Ethnographic Fiction and Creative Nonfiction Contest
Annalisa Bolin

SHA Ethnographic Poetry Contest
Darcy Alexandra

SOCIETY FOR ANTHROPOLOGICAL SCIENCES

H. Russell Bernard Student Paper Prizes
Erik Ringen and Amy Reinhardt

SAS Travel Awards
Sheina Lew-Levy, Summar Saad, Maria Lizette Rangel, and Nicole Henderson

SOCIETY FOR THE ANTHROPOLOGY OF FOOD AND NUTRITION

Thomas Marchione Award
Miguel Cuj

Christine Wilson Undergraduate Award
Jared Belsky and Mackenzie Nelsen

Christine Wilson Graduate Award
Alyssa Paredes

ASSOCIATION FOR QUEER ANTHROPOLOGY

Ruth Benedict Prize
George Paul

Kenneth W. Payne Prize
Paula Martin

Career Achievement Award
Elizabeth Kennedy and Esther Newton

AQA Travel Grant
Fadhi Salam, Afshan Kamruden, and Christopher Baum

CENTRAL STATES ANTHROPOLOGICAL SOCIETY

Leslie White Award
Jessica Vinson

CSAS Student Paper Competition
Oliver Shao, *Graduate Winner*
Alexander Norris, *Undergraduate Winner*

SOCIETY FOR VISUAL ANTHROPOLOGY

SVA Film & Media Festival Best Feature Film
“Heartbound,” directed by Sine Plambech

SVA Film & Media Festival Best Interactive Documentary
“The River Runs Red,” directed by Isabelle Carbonell

Jean Rouch Award
“The Impact,” Adreanna Rodríguez

SVA Film & Media Festival Best Short Film
“A Place in the Sun,” Christian Zipfel

SVA Film & Media Festival Best Student Film
“At the Crossroads,” Savyasachi Anju Prabir

Collier Award
Danny Hoffman

Lifetime Achievement Award
Lila Abu Lughod

SOCIETY FOR PSYCHOLOGICAL ANTHROPOLOGY

Condon Prize for Best Student Paper in Psychological Anthropology
Courtney Cecale

SPA/RLF Fellowships
Zoe Berman, Mary Cook, Christos Panagiotopoulos, Rafaella Seymour, and Mengqing Shang

BIOLOGICAL ANTHROPOLOGY SECTION

W.W. Howells Book Award
Sang-Hee Lee

BAS Distinguished Lecture
Barbara J. King

ASSOCIATION FOR AFRICANIST ANTHROPOLOGY

Elliott P. Skinner Book Award
Jean Hunleth

Bennetta Jules-Rosette Graduate Student Essay Award
Laura Meek

Nancy “Penny” Schwartz Undergraduate Student Essay Award
Andrea Kvietok

ASSOCIATION FOR FEMINIST ANTHROPOLOGY

Senior Book Prize in Feminist Anthropology
Marisol de la Cadena

Dissertation Award
Suyun Choi

Sylvia Forman Student Paper Prizes
Maira Hayat, *Graduate Winner*
Allegra Wyatt, *Undergraduate Winner*

Zora Neale Hurston Travel Award Winners
Elisha Oliver and Symone Johnson

SOCIETY FOR MEDICAL ANTHROPOLOGY

MASA Graduate Student Mentorship Award
Joan Stevenson

Charles Hughes Graduate Student Paper Competition
Laura Meek

Eileen Basker Memorial Prize
Anita Hannig

Career Achievement Award
Joan Ablon

AAA Meeting Student Travel Awards
McCall Bromelkamp, Chelsey Carter, Rebecca Henderson, Raphaelle Rabanes, Bonnie Ruder, and Feroz Ali Sadruddin

Contingent Faculty Travel Awards
Kasey Jernigan and Emily Metzner

AIDS and Anthropology Research Group Moher Downing Distinguished Service Award
Patricia Whelehan

Complementary and Alternative Medicine (CAM) and Integrative Medicine (IM) Special Interest Group Graduate Student Paper Prize
Jane Saffitz

Alcohol, Drugs, and Tobacco Study Group Graduate Student Paper Prize
Sydney Silverstein

Alcohol, Drugs, and Tobacco Study Group Graduate Student Travel Award
Richard Karl Deang

CAGH Rudolf Virchow Award
Thurka Sangaramoorthy, *Professional Category*
Elizabeth Roberts, *Professional Category*
Raphael Frankfurter, *Graduate Student Category*
Sabine Shaughnessy, *Undergraduate Student Category*

Dying and Bereavement Interest Group Paper Awards
Shannon Blanch, *Emerging Scholar*
Ji Yea Hong, *Doctoral Student*

Council on Anthropology and Reproduction Graduate Student Paper Prize
Charlotte Waltz

Council on Anthropology and Reproduction Book Award Prize for an Edited Volume
Jennifer Cole and Christian Groes

COUNCIL FOR MUSEUM ANTHROPOLOGY

Council for Museum Anthropology Distinguished Service Award
Candace S. Greene

Michael M. Ames Award for Innovative Museum Anthropology
Suzanne Seriff and Marsha Bol

Council for Museum Anthropology Book Award
Margaret M. Bruchac

Council for Museum Anthropology Student Travel Awards
Elizabeth Derderian and Amanda Guzmán

NATIONAL ASSOCIATION OF STUDENT ANTHROPOLOGISTS

Carrie Hunter-Tate Award
Yesmar Oyarzun

Emerging Leaders in Anthropology Program
Delaney Glass

EVOLUTIONARY ANTHROPOLOGY SOCIETY

EAS Student Award
Nicole Naar

New Investigator Award
Helen Davis and Sean Prall

NATIONAL ASSOCIATION FOR THE PRACTICE OF ANTHROPOLOGY

Student Paper Prize Competition
Saira Akhtar Mehmood

Volunteer Award
Joshua Liggett

AMERICAN ETHNOLOGICAL SOCIETY

Senior Book Prize
David B. Edwards

SOCIETY FOR THE ANTHROPOLOGY OF NORTH AMERICA

Distinguished Achievement in the Critical Study of North America
Maria D. Vesperi

Eleanor “Happy” Leacock Award
Sharmin Sadequee

St. Clair Drake Award
Bailey Duhé

ASSOCIATION OF LATINA AND LATINO ANTHROPOLOGISTS

ALLA Book Prize
Alex Chavez

CARE AT REST BY AMY HANES

Caring for orphaned, infant chimpanzees can be physically and emotionally exhausting. After a near-fatal illness in 2016, caregiver Sanda struggles with fatigue and balance. I took this photo while conducting research as a volunteer caregiver alongside Sanda. Here, he pauses during a forest walk to stretch his back. While stopped, 14-month-old Noah relaxes his grip on Sanda and takes a break too. Noah's posture speaks to the trust he and Sanda have built during their time together. Noah lays flat on Sanda's back and watches me, disinterestedly, as I take their photo.



SURF FISHING IN ROSARITO BY SHANA HARRIS

Fisherman are a ubiquitous sight along Mexico's Baja California Peninsula. With approximately 3,000 kilometers of coastline, the peninsula is known for both its commercial and recreational fishing. This angler near the town of Rosarito in northern Baja California hopes to catch barred surfperch (la mojarra de bandas) before the sun sets. Like many locals, this fisherman and his family surf, fish, and dig for clams in the late afternoon and at dusk. Fishing licenses are not required to fish from shore, which makes these activities an economical way to supplement their diets, particularly in the spring and summer months.

TASTING NATURE BY TUVA BEYER BROCH

Through outdoor education programs, urban youth are taught the core values of Norwegianness through movements in natural landscapes. This young girl senses her way through the surroundings offered. She experiences both how nature might give her new colors, as well as how she holds the power to color her surroundings in new ways.



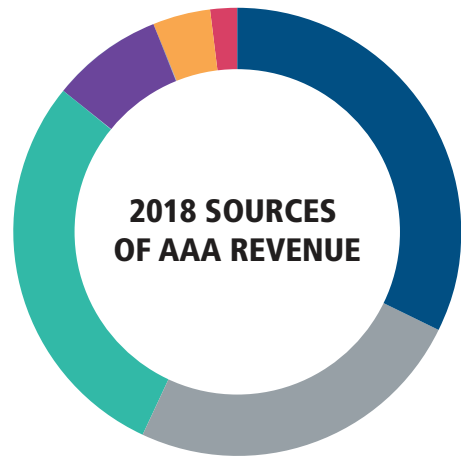
FINANCIAL REPORT

STATEMENT OF FINANCIAL POSITION

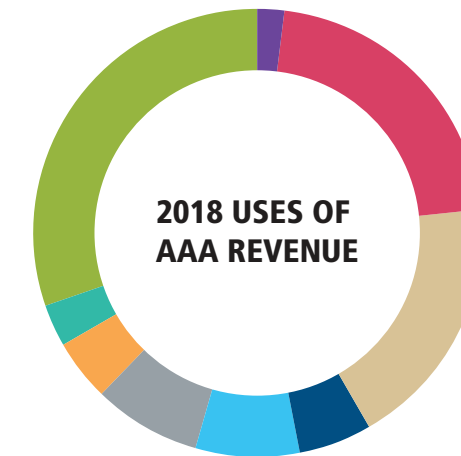
Monday, December 31, 2018

(With Summarized Financial Information as of December 31, 2017)

	2018	2017
ASSETS		
Cash and Cash Equivalents	\$505,219	\$122,456
Accounts Receivable	\$533,762	\$419,393
Prepaid Expenses and Other Assets	\$63,354	\$24,540
Total Current Assets	\$1,102,335	\$566,389
ACCOUNTS RECEIVABLE, LESS CURRENT PORTION	\$62,850	\$49,394
PREPAID EXPENSES AND OTHER ASSETS, Less Current Portion	\$97,493	\$79,635
INVESTMENTS	\$14,719,873	\$16,288,521
PROPERTY, EQUIPMENT, & WEBSITE NET	\$422,415	\$457,059
Total Assets	\$16,404,966	\$17,440,998
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts Payable and Accrued Expenses	\$737,833	\$354,484
Deferred Membership and Subscription Revenue	\$859,604	\$851,586
Deferred Life Member Revenue	\$10,065	\$10,065
Deferred Lease Benefit	\$33,536	\$24,313
Deferred Tenant Allowance	\$46,886	\$46,886
Total Current Liabilities	\$1,687,924	\$1,287,334
DEFERRED LIFE MEMBER REVENUE	\$162,228	\$160,591
DEFERRED LEASE BENEFIT, Less Current Portion	\$270,039	\$303,575
DEFERRED TENANT ALLOWANCE, Less Current Portion	\$210,989	\$257,875
Total Liabilities	\$2,331,180	\$2,009,375
NET ASSETS		
Without Donor Restrictions:		
Designated - Operating	\$7,669,957	\$9,420,164
Designated - Sections	\$4,222,785	\$4,077,864
Designated - Quasi Endowments	\$592,280	\$456,154
Designated - Other	\$27,350	\$19,739
Total Without Donor Restriction	\$12,512,372	\$13,973,921
With Donor Restrictions:		
Purpose Restrictions	\$803,694	\$726,551
Perpetual in Nature	\$757,720	\$731,151
Total With Donor Restrictions	\$1,561,414	\$1,457,702
Total Net Assets	\$14,073,786	\$15,431,623
Total Liabilities and Net Assets	\$16,404,966	\$17,440,998



Membership Dues **32.3%**
Annual Meeting **24.8%**
Publications **29%**
Other Income **7.9%**
Grants and Contributions **4.1%**
Section Meetings **1.9%**



G&A and Development **2.1%**
Publications **21.4%**
Annual Meeting **18.2%**
Sections **5.5%**
Membership **7.5%**
Government Affairs, Marketing/ Communications & Media Relations **7.7%**
Academic, Practicing, and Career Center **4.4%**
Public Education **3%**
Management & Governance **30.2%**

STATEMENT OF ACTIVITIES

For the year ending December 31, 2018 (with summarized financial information for the year ending December 31, 2017)

	Without Donor Restrictions	With Donor Restrictions	2018 Total	2017 Total
OPERATING REVENUES AND OTHER SUPPORT				
Membership Dues	\$1,654,592	\$-	\$1,654,592	1,699,289
Annual Meeting	1,273,780	-	\$1,273,780	1,402,392
Publications	1,487,585	-	\$1,487,585	1,286,449
Grants and Contributions	79,589	131,370	\$210,959	284,731
Other Income	403,821	-	\$403,821	1,367,048
Section Meetings/Workshops	96,859	-	\$96,859	141,079
Net Assets Released from Restrictions:	-	-	-	
Satisfaction of Program Restrictions	90,978	(90,978)	-	
Total Revenue and Support	5,087,204	40,392	5,127,596	6,180,988
OPERATING EXPENSES				
Publications	1,287,781	-	1,287,781	1,138,893
Annual Meeting	1,095,364	-	1,095,364	857,425
Sections	328,809	-	328,809	449,207
Academic, Practicing and Career Center	266,360	-	266,360	227,468
Membership	453,277	-	453,277	386,649
Government Affairs, Marketing/ Communications and Media Relations	-	-	-	-
Public Education	182,306	-	182,306	149,562
Management and Governance	1,813,377	-	1,813,377	1,881,299
Development	126,860	-	126,860	62,035
Total Operating Expenses	6,018,991	-	6,018,991	5,582,107
CHANGE IN NET ASSETS BEFORE INVESTMENT INCOME	(931,787)	40,392	(891,395)	598,881
INVESTMENT INCOME				
Interest and Dividends	248,509	63,320	311,829	252,405
Investment Fees	(135,484)	-	(135,484)	(125,641)
Net Realized/Unrealized (Loss) Gains on Investments	-	-	-	-
Total Investment Income, Net	(529,762)	63,320	(466,442)	1,771,604
CHANGE IN NET ASSETS	(1,461,549)	103,712	(1,357,837)	2,370,485
NET ASSETS, BEGINNING OF YEAR	13,973,921	1,457,702	15,431,623	13,061,138
NET ASSETS, END OF YEAR	\$12,512,372	\$1,561,414	\$14,073,786	\$15,431,623

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American Ethnologist
Niko Besnier, University of Amsterdam
Michael Hathaway, Simon Fraser U**
Stacy Pigg, Simon Fraser U**

Annals of Anthropological Practice
John Brett, University of Colorado Denver

Anthropology & Education Quarterly
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Laura Valdiviezo, University of Massachusetts Amherst

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Chaise LaDousa, Hamilton College**

Journal of Latin American and Caribbean Studies
Quetzil Castaneda, Open School of Ethnography and Anthropology**
Linda Seligmann, George Mason University*

Medical Anthropology Quarterly
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North American Dialogue
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Jessica Greenberg, University of Illinois**
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*Outgoing **Incoming

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The American Anthropological Association would like to thank the following individuals and institutions for their support in 2018. All listings are based on actual donations to the AAA Annual Campaign or an AAA award or sponsorship, received from January 1 through December 31, 2018. This list does not include any pledges or multi-year grants received before 2018. Special thanks to our donors who joined the Annual Campaign Leadership Circle with a donation to this campaign of \$500 and above. These names are denoted with an asterisk (*).

SPECIAL RECOGNITION

SPECIAL THANKS TO THE FOLLOWING DONORS FOR THEIR GENEROUS SUPPORT OVER THE YEARS.

William Douglass
Robert Lemelson Foundation
Janna Marchione
Marrella Fund of the Seattle Foundation
Philip Singer
Wenner-Gren Foundation
Wiley

SPECIAL THANKS TO THE FOLLOWING SECTIONS FOR THEIR GENEROUS SUPPORT OF THE AAA INTERNSHIP PROGRAM ENDOWMENT FUND:

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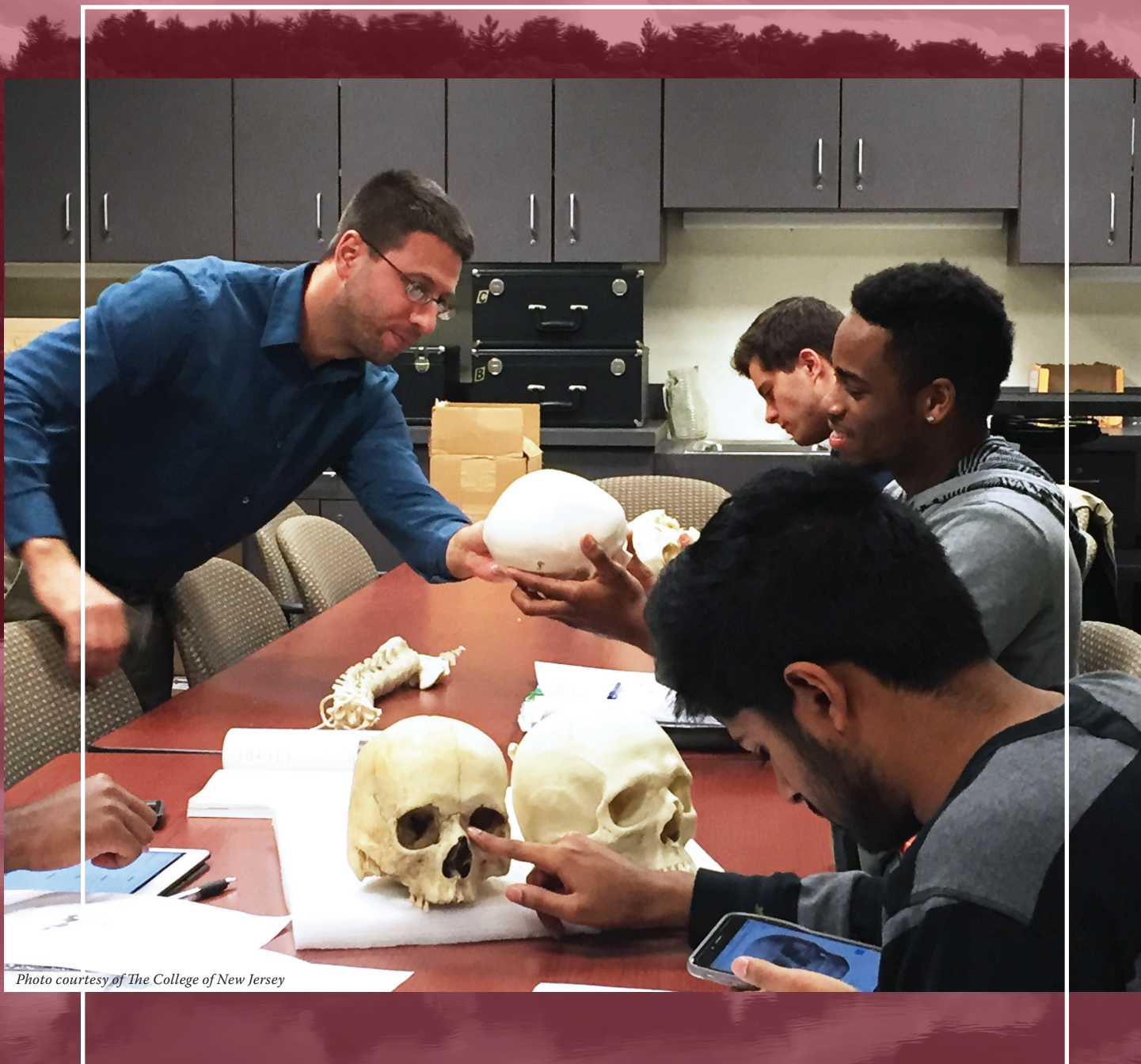


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