



AMERICAN
ANTHROPOLOGICAL
ASSOCIATION

Advancing Knowledge, Solving Human Problems



Annual Report 2019

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www.AmericanAnthro.org



INTERGENERATIONAL SELF-FASHIONING

by Kaitlin Banfill

Agamo and her grandmother pose at their home in Zhaojue County, Southwest China. They wear the Nuosu Yi clothing of their ethnic group. Nuosu communities have long emphasized sartorial practices. Clothing is typically imbued with aesthetic codes that reveal information about the wearers' geographic origin, age, and social status. In recent years, young Nuosu like Agamo have become interested in wearing vintage and retro Nuosu clothing as an expression of modern style and self-fashioning. In this photo, Agamo and her grandmother demonstrate the fashion sensibilities of two generations. While Agamo wears a vintage handmade garment, her grandmother prefers a newer machine-made style.



Take a more in depth look at 2019's highlights online

2019.ANTHROANNUALREPORT.ORG

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AAA is proud to feature photos from our 2019 photo contest as well as submissions from our Department Services Program members throughout our Annual Report. We sincerely thank all photographers for sharing their work.

AAA Annual Meeting photos are provided courtesy of Josh Gold Photography.

UNDERSTANDING OUR WORLD,
Shaping A Better One



***The American Anthropological Association
is the world's largest and most diverse
organization representing our discipline.***

It embraces both the full range of anthropological specialties, as well as the full range of contexts of practice, comprising scholars and practitioners from every corner of the globe.

In an age of polarization and polemic, of bottomless doubt and endless division, anthropology offers a lens that's needed now more than ever before. It helps us to view our world with greater depth, empathy, and nuanced understanding, to accept and welcome the myriad ways of being human, now and in the past, and to explore alternative paths toward a more just and sustainable future for all.

That's doubly important now, because at the same time the world has become more polarized it's also become profoundly more interconnected,

making it ever more critical that people everywhere better understand and learn from one another. The global challenges defining and shaping our world—from climate change to disease, cultural heritage preservation and endangered language documentation to migration and displacement, the role of artificial intelligence to the delivery of healthcare—can only be understood in a holistic, human context.


Our ongoing role is to bring together practitioners, scholars, educators, students and the public to strengthen anthropology and deepen its role in our world, convening anthropologists of all specialties and practice settings to exchange ideas and bring new insights forward

AND WE WALK THE WALK.

AAA is working with multiple partners to develop its new *World on the Move: 250,000 Years of Human Migration* exhibition in collaboration with

*from the President,
Alex W Barker*






the Smithsonian Center for Folklife and Cultural Heritage, and the National Geographic Society, and our extremely successful *RACE: Are We So Different?* exhibition has completed its national tour and found a permanent home in North Carolina. Our task forces continue work on critical issues including Anthropology and the Proliferation of Border and Security Walls and Racialized Police Brutality and Extrajudicial Violence in the United States, and we're training anthropologists to be more effective public scholars through AAA's Op-Ed project, with published results already helping inform popular discourse.

This past year we launched the Open Anthropology Research Repository, aimed at accelerating the discovery and dissemination of anthropological work presented at disciplinary meetings worldwide in any language. An open access platform available to all anthropologists around the world without charges of any kind, our goal is to level the playing field for all anthropologists, and provide a resource that different scholars and practitioners can use in different ways to best serve differing regions, topics and communities of practice. We also added an important new title, *Feminist Anthropology: The AFA Journal*, to our portfolio of more than twenty peer-reviewed scholarly journals. Global issues, global responses.

We organized our first joint meeting with the Canadian Anthropology Society/Société Canadienne d'Anthropologie, and I am grateful to them and to AAA staff, volunteers, program committee members and section program editors—as well as the program chairs, Nicole Peterson of AAA and Martha Radice and Pamela Downe of CASCA, for making the Vancouver meetings such a resounding success. We also piloted a virtual meetings option, which we hope will inform future virtual meeting planning in coming years. Keeping AAA as inclusive and welcoming to everyone as possible, we did all that while lowering the membership costs for our most vulnerable members.

What we do matters, because people matter. And no discipline or area of practice is more focused on the human condition than ours. Join us in our efforts to showcase the work and wisdom of anthropologists everywhere so that more people can benefit from all that we as a discipline (and a species) have learned, to champion both substantive, scholarly research and evidence-based approaches in the human sciences, and to amplify the voices of anthropologists and the insights anthropology affords to address critical issues in our world.

Join us to expand anthropology's impact, and ensure AAA's future as a continuing force for good. 

PRACTICE

by Gina Santi

*An old fisherman gets the nets
ready for next day's catch.
Procida Island, Italy*



OUR COMMITMENTS —

Making a Difference

Looking back over the many things that we have accomplished together in 2019, one thing is crystal clear:

the future is rushing towards us at breakneck speed, presenting opportunities and challenges for adapting to change that test and strengthen our resilience as an organization. What does our future look like from this vantage point?

Our future is interconnected—we are hard at work strengthening our partnerships around the world and in the US. We collaborated successfully with the Canadian Anthropology Society / société canadienne d'anthropologie (CASCA) in holding Annual Meeting. The Open Anthropology Research Repository (OARR) was launched thanks to the policy guidance of our international / interorganizational advisory group and the technical support of our publishing partner, Wiley-Blackwell. We hosted a summit in collaboration with 14 anthropological associations committed to preventing sexual harassment and assault in the profession. And we continue to work with the National Humanities Alliance, the Consortium of Social Science Associations, the Coalition for American Heritage Preservation, the American Association for the Advancement of Science's

Coalition on Science and Human Rights, and Scholars At Risk, among others, on advancing public support for research and scholarship, protecting heritage resources and heading off threats to academic freedom.

Our future is "open"—The repository's launch is just one step on the pathway to an open future. "Open" includes access to published research findings for all who wish to see them (in a sustainable way that preserves quality and the breadth of content), and also open data (if you have the data available and can share them, we want them to be shared), open collaborations (which will propel us forward with our ambitious diversity, equity, inclusion and accessibility aspirations), open practices (as someone once said about sunlight, transparency through our beefed-up Anthropology Information Central works well as a disinfectant), and open recognition (when we celebrate our members' accomplishments and recognize their service, we all gain by association).

Our future is "hybrid"—We are convinced that technological affordances can help us build a hybrid suite of meetings and conferences program, and thanks to nudging from key sections and the student members of our programmatic advisory and advocacy



from the
EXECUTIVE DIRECTOR
Ed Liebow





committee, 2019's Annual Meeting featured a Board-supported pilot test of a virtual attendance option. The potential for extending affordable access to members who might otherwise not take part is promising, as is the potential for reducing the annual meeting's carbon footprint. Virtual is not a substitute for face-to-face interaction when it comes to the meeting's central focus on scholarly exchange and professional development, but it shows sufficient promise as a valuable addition to our overall offerings and the Board has approved an expanded pilot for 2020.

Our future is the embodiment of excellence—We will continue to be guided by the highest expectations for scholarly rigor, innovation, and relevance. In 2019, we supported members who are interested in bringing commentary informed by research and scholarship to broader audiences, and will expand the Association's involvement in The OpEd Project again in 2020. Our public education initiative has found a long-term home for the third version of the *RACE: Are We So Different?* exhibition, and plans for a 2021 launch have advanced considerably for *World on the Move: 250,000 Years*, in partnership with the Smithsonian, the American Library Association, and the Goethe-Institut. 2019 has affirmed how people count on us to set standards for quality and responsible professional conduct, helping to sort through the cacophony of loud, polemical voices. Whether the question is one of how to understand and shape equitable behavioral and institutional change when faced with infectious disease outbreaks for which there are no proven medical therapies, learning the lessons of resilience and adaptation when faced with slow-onset hazards driven by global

environmental change, highlighting how practically everyone has a migration and/or displacement story somewhere in their family history, advocating for the protection and preservation of cultural heritage resources, or reinforcing with our scholarship of how "race" is the child of racism, and not the other way around – we have shown time and again how to walk the talk of excellence. In 2019, we have used our convening power to bring department leaders together to share promising approaches to advancing the field, and will do so again in 2021.

In brief, we have been actively working to be prepared to meet the future as it rushes towards us, more convinced than ever that anthropology, through our research, scholarship, and application can be a force for good in the world. We are equally convinced that the Association has an important role to play in advancing the field. And we are ever grateful for the support that you, our members and supporters, provide through your service, advice, and financial contributions. Please accept my thanks and best wishes for the coming year. 🌀

DERELICT BUILDING WITH MURAL

by Dawn Burns

I spent most of July 2019 in the Caribbean, as a crew member on an archaeological dig, on the island of Nevis (the Federation of Saint Kitts and Nevis). When not in the field with a trowel, I explored with a camera. Nevis is home to lovely people, an abundance of wildlife, and beautiful scenery. There are also many abandoned and derelict structures on Nevis, which provide interesting photo opportunities. I found this one in the capital of Charlestown. – Nevis, West Indies



CHANGING CLIMATES: STRUGGLE, COLLABORATION, AND JUSTICE



2019 Executive Program Chairs Nicole Peterson, Martha Radice, and Pamela Downe

This past November in Vancouver, BC, Canada, 5,707 attendees gathered for the 118th annual meeting of the American Anthropological Association, jointly held with the Canadian Anthropological Association (CASA). These conference goers (from 69 countries) participated in 1,118 events, including 742 sessions, panels and roundtables, all across the city and focused around the theme of **“Changing Climates: Struggle, Collaboration, and Justice / Changer d’air: Lutte, collaboration et justice.”**

Attendees came together to discuss a range of anthropological issues including the ways in which anthropologists can better tackle global challenges presented by climate change, as well as increasing inequalities and injustices. In particular, sessions brought together anthropologists and their

The AAA/CASA executive program committee also worked with AAA and CASA leadership to increase the visibility of waivers for non-anthropologists and encouraged submissions with non-anthropologist collaborators. In addition, the AAA extended invitations to each of the host First Nations, offering complimentary registration to the conference (that could be transferred among individuals). Many sessions brought collaboration to the meetings, including the Executive Sessions “Intercultural Collaborations to Advance Climate Actions,” “Drug War Correspondents,” and “The Time of Justice.” We also put together a public-facing day of sessions on Saturday, and hope that these efforts also continue in 2020, building on discussions in 2018 around “public anthropology” and 2017’s theme “Anthropology Matters.” In addition, the meetings also experimented with “virtual” online conferencing; something we expect to improve in future years in recognition of the environmental, economic, and health costs of physical attendance.

CHANGER D’AIR: LUTTE, COLLABORATION ET JUSTICE

collaborators to address issues of marginalization, migration, decolonization, and resistance and how our discipline can provide insight into addressing these kinds of complex issues. The keynote speaker, Douglas Cardinal, a renowned Métis/Blackfoot architect, provided a vision for indigenous collaboration, justice, and futures that spoke to many of these ideas.

In Vancouver we also came together in solidarity to examine how we can increase access to our discipline and the annual meetings through more effective access policies for disabled people, non-anthropologist collaborators and the public. Nell Koneczny, AAA’s accessibility and meetings coordinator, provided guidelines for accessible presentations, transportation, hotels, and health services as important ways to create more accessible meetings. We hope that the 2020 meetings continue to improve efforts around meeting accessibility.

We also had the opportunity to think about our own practices, and how they tied to issues of inequalities and injustice, such as in sessions like “Cite Black Women,” “Anthropologists against Imperialism,” “Decolonial Methods,” and “Indigenous People, Reconciliation, and Anthropology.” We hope to see these difficult discussions continue in future meetings, projects, and publications.

Each annual meeting is an attempt to encourage anthropology to explore new topics and opportunities, and we were excited to see this happen in a variety of areas. We were pleased to bring attention to climate change, collaboration, and justice as important issues for anthropological engagement. We were excited for how meeting attendees responded to this with creativity, passion, and thoughtfulness, and we look forward to the 2020 AAA meetings which will continue to focus on “Truth and Responsibility” as an opportunity to bear witness, take action, and be held accountable to the truths we write and circulate. See you in St. Louis! 🌀



ANTHROPOLOGY DAY 2019

Now celebrating its fifth anniversary, Anthropology Day has become one of the most highly anticipated events of the year and has grown from 70 participants in 2015 to an impressive (and enthusiastic) 340 campus anthropology groups/departments, high schools, museums and other organizations from around the world.

Registrants representing 14 countries, from Turkey to Taiwan, celebrated with a number of festivities and events, including a “diversity wall,” demonstration booths, lab tours, and film screenings. The day was also celebrated for the first time in Italy, as the University of Milano Bicocca hosted some 30 events and ended with “anthropological walking tours” in the districts of Via Padova, San Siro and Giambellino-Lorenteggio.

In the United States, the day was shared by 290 Departments/Clubs (including 28 community colleges), 20 K-12 Schools/Programs, and 30 businesses, museums, and other groups not affiliated with a university. The activities of SUNY students in Utica, NY, which included a Korean Cooking Workshop, were even covered by the local CBS News station.

You can find a complete list of activity suggestions on the AAA website at americananthro.org/anthroday activities. Join in on the fun and register your group for the next celebration, and be sure to share photos from your events on social media using #AnthroDay.



COUNTRIES REPRESENTED

US (46 STATES PLUS PUERTO RICO), CANADA,
MEXICO, INDIA, ITALY, TURKEY, ECUADOR,
GUATEMALA, PAKISTAN, TAIWAN, UK,
SWITZERLAND, FRANCE, AND BANGLADESH

FACEBOOK IMPRESSIONS

2,897,243



FACEBOOK REACH (AAA POSTS)

1,290,998

TWITTER REACH (#ANTHRODAY)

1,166,271



INCLUDING USERS
ACROSS **6** CONTINENTS

AAA SUMMER INTERNS

In the summer of 2019, AAA had the honor of welcoming two new interns to Washington, D.C.



Alexandra Seeman is a senior at the University of Massachusetts, Amherst where she is studying anthropology with a concentration in archaeology. While interning with the Underwater Archaeology Branch (UAB) of the Naval History and Heritage Command, Alexandria had the opportunity to inventory countless artifacts from the CSS Georgia—everything from glass to lead grapeshots! For an upcoming survey project in the Great Lakes region, she also read Coast Guard logs and pinpointed coordinates of aircraft crashes that have now been submerged for over 70 years.



Sylvia Wilson graduated from the University of Texas at Austin in May 2019 with Highest Honors, a B.A. in Anthropology with Special Honors, and a B.A. in French. Sylvia completed her internship at the Smithsonian Center for Folklife and Cultural Heritage where she authored “The Sonic Landscape of Benin: Music from Smithsonian Folkways,” an article published on the Smithsonian Folklife Festival website which explores traditional Beninois musical genres. She also created educational materials and several lesson plans to accompany the Benin program for the Folklife Festival, as well as provided research support to festival curators.

At the AAA, both Alexandria and Sylvia utilized public databases to help develop an internal catalogue of minority-serving institutions to advance the association’s outreach to underrepresented communities. They also created outlines of educator workshops designed to provide instructional support to K-12 teachers seeking to incorporate anthropology and archaeology in their classrooms.

*These activities would not be possible without the donations of members and AAA supporters! **You too** can help create pathways to our field and accelerate the careers of promising anthropology students by making a contribution to **support our Internship program** at www.americananthro.org/giveback.*



UTOPIAN RUINS

by Taylor R.
Genovese

The Biosphere 2 habitat in southern Arizona lies coiled like a metallic snake, weaving its body of twisted metal around strutted towers that stretch out toward the sky. What started as a utopian project to test the feasibility of a closed ecological system for use in future outer space habitats, it ran into highly publicized scientific, engineering, and interpersonal problems—not to mention the bizarre fact that Steve Bannon was briefly involved after the failure of its first occupation. Today, it exists mainly as a tourist site and an ecological research lab for the University of Arizona.

THE OP-ED PROJECT

“Whoever tells the story... writes history.”

Anthropologists have a world of information the world needs to know, and now there’s an opportunity for them to add to the national and international conversations that affect all of us.

In 2019 the AAA started a program that provides the opportunity for selected members to take part in one-day “Write to Change the World” workshops organized and facilitated by The Op-Ed Project—a think tank and leadership organization that accelerates the ideas and impact of underrepresented voices with stunning results.

Games, high-stakes scenarios, and live experiments challenge participants to think in new and bigger ways—exploring the source of credibility, the patterns and elements of persuasion, the difference between being “right” and being effective, and how to think bigger about what they know and have more impact in the world. Participants emerge with concrete results (op-ed drafts and more), and access to a national network of journalist mentors for individual follow up. Member op-eds were placed in *The Baltimore Sun* and the *Leadville Herald* within weeks of the workshop.

It’s time we published our anthropological scholarship and expertise so that our leaders and the public get the information and ideas they need to make the best decisions. Op-eds aren’t the only answer, but they’re a great start to an increased public awareness of the important contributions made by our field.

THROUGH ANTHROPOLOGY, WE CAN SHAPE A BETTER WORLD TOGETHER

and our Members are Living Proof

While membership dues, meeting registration fees, and publishing royalties have always supported AAA's core activities, philanthropy enables us to go above and beyond, maximizing our impact in the field and anthropology's impact in our world.

TRANSFORMING LIVES THROUGH MINORITY DISSERTATION FELLOWSHIPS



Like many first-generation college students, Saira Mehmood had to learn the ropes of an unfamiliar system and manage a job to support herself while still finding the time for her scholarly work. Receiving a AAA Minority Dissertation Fellowship made it possible for Saira to focus on her dissertation and become the first in her family to earn a doctoral degree. Today, Dr. Mehmood is a visiting professor at Spelman College.

"What I want people to understand about supporting the Fellowship is that you're not just donating money for one person to finish a degree—you're giving them the tools to mentor others. Receiving this fellowship did more than allow me to graduate—it gave me the chance to pass it forward."

—Saira Mehmood, visiting professor, Spelman College

ENGAGING THE PUBLIC WITH *RACE: ARE WE SO DIFFERENT?*



The first traveling national exhibition to address race from biological, cultural, and historical points of view, the *RACE: Are We So Different?*® exhibit immerses visitors in the everyday experience of living with race, in its history as an idea, and in the science of human variation—and the impact has been enormous. Since its debut, *RACE* has traveled to more than 45 museums, and reached far more with the holistic, human understanding that only anthropology can provide through its accompanying website and companion book.

"I still don't know a professional association that has gone outside its comfort zone to do such a huge public education project. That took some guts and a lot of leadership, but we could not have done it—we would not have even scraped the surface—without financial support."

—Alan Goodman, professor of biological anthropology, Hampshire College

SHAPING THE FUTURE OF AAA AND ANTHROPOLOGY



Alisse Waterston witnessed the power of AAA while serving as president from 2015 to 2017, when she saw firsthand how anthropologists could find both support for their work and the infrastructure to build on one another's momentum. A steadfast supporter of AAA for years, Alisse gives to help the Association stay nimble and responsive in the wake of emerging issues, and to foster knowledge production in anthropology while creating opportunities to share that knowledge with people everywhere.

"AAA creates venues—in the form of physical and social spaces, in its publications, projects and programs and more—for anthropologists to make connections and to collaborate."

—Alisse Waterston, presidential scholar and professor of cultural anthropology, John Jay College, City University of New York

AWARDS

FRANZ BOAS AWARD FOR EXEMPLARY SERVICE TO ANTHROPOLOGY



During **Sally Engle Merry's** distinguished career, she has advanced anthropological scholarship by expanding the discipline's horizons into emerging fields. Through both her service and scholarship, intellectual influence, and organizational leadership, Merry has been a driving force in the discipline of anthropology.

Merry has pioneered new directions in anthropology, studying how power functions, and advancing understandings of law, colonialism, human rights, and gender, all while expanding the practical possibilities of law for activists, social movements, and everyday disputants. Merry has investigated informal legality and the Alternative Dispute Resolution movement, the colonial imposition of law on Hawaii and the Pacific, the mobilization and translation of human rights, and the increasing adoption of metrics and indicators as a technology of global governance. She has published fifteen books and over fifty articles—winning such honors as the James Willard Hurst Prize in Legal History and the J.I. Staley Prize. She has served on the Executive Committees of numerous sections, including the Society for Urban Anthropology and the Society for the Anthropology of North America, and as Program Chair of the 2003 Annual Meeting. She has been president of the Association for Political and Legal Anthropology, president of the American Ethnological Society, and president of the Law & Society Association. As a co-editor of *PoLAR: Political and Legal Anthropology Review*, and as a member of the Publishing Futures Committee, she has secured a sustainable future for anthropological publishing.

2019 AAA/OXFORD UNIVERSITY PRESS AWARD FOR EXCELLENCE IN UNDERGRADUATE TEACHING OF ANTHROPOLOGY



Riché Daniel Barnes, has had a profound impact on the discipline of anthropology through her inspiring pedagogy for undergraduate students. Dr. Barnes' focus on family and kinship in her book and her research projects actively works to dislodge shallow and racist understandings of the Black American family unit, which have been purported for decades by social science research. This disruption of and contribution to the discipline aligns with her pedagogical philosophy. She has worked to ensure that undergraduate students of color understand the need for their contributions to the field-- one in which we are well aware has a history in the complacency and production of "the degradation of cultures and the accompanying oppression of people," as Dr. Barnes articulates in her article written for *AAA Anthropology News* (Barnes 2014).

She received her B.A. in Political Science from Spelman College, her M.S. in Urban Studies from the Andrew Young School of Policy Studies at Georgia State University and her M.A. and Ph.D. in Cultural Anthropology with a certificate in Women's, Gender, and Sexuality Studies from Emory University.

ANTHROPOLOGY IN MEDIA AWARD (AIME)



Sindre Bangstad has been a courageous and visible media presence for a decade both in Norway and internationally in the wider English-speaking world. His distinctive contribution is not so much to promote the discipline of anthropology but to exemplify what an anthropologist's clear-sighted views of social and political processes can offer.

AWARDS

Whether as a columnist for *Anthropology News* or writing for newspapers, blogs and online forums including *The Guardian* UK, the *Boston Review*, SSRC's *The Immanent Frame*, *Africa Is A Country*, *Open Democracy*, and the *World Policy Journal*, Bangstad has weighed in on contentious debates about some dangerous political developments. A leading anthropologist of the networks and ideologies of Islamophobia and white populism, he writes about what is at stake in European immigration policies, the treatment of Muslim immigrants, the instrumentalization of feminism, the contest between hate speech and free speech, and the workings of racism in right-wing populism whether in Scandinavia, Europe, or the U.S. Something of an anthropologist of media himself, he published *Politics of Mediated Presence*, a study of Muslim Norwegians who tried to engage with media. Alongside his media work, Bangstad has been an active advocate for anthropology. In 2009 he initiated a series in "public anthropology" at the House of Literature in Oslo, Norway, introducing non-specialist audiences to prominent international anthropologists.

DAVID M. SCHNEIDER AWARD



The David M. Schneider Award is given each year to a doctoral candidate in anthropology in recognition of innovative work in the fields of kinship, culture theory, and American culture. This year's recipient is **Xinyan Peng**, Assistant Professor in the Department of Anthropology at Shandong University for her essay, "Spreadsheet Couple and Project Child: Professionalizing Family Life among White-Collar Women in Urban China."

MARGARET MEAD AWARD

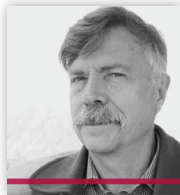
The Margaret Mead Award Is Awarded Jointly By The Society For Applied Anthropology And The American Anthropological Association.



Claudio Sopranzetti is the author of *Owners of the Map: Motorcycle Taxi Drivers, Mobility, and Politics in Bangkok*. A marvelously readable book, *Owners of the Map*, draws its readers into a rapidly growing political movement made possible by motorcycle taxi drivers. By documenting the careful, expansive and contingent network of communication and mobilization characterizing Bangkok's Red Shirts, Sopranzetti creatively explores the political possibilities of communication in his innovative work.

Taking its audience along for breathless rides through crowded streets, traffic jams, back alleys, and into the heart of a metropolitan standoff between the military and the people, Sopranzetti manages to ease readers into the contexts of Thai history and economy that they need to understand the stakes of the present political divide. Sopranzetti provides an elegant analytical framework that beautifully combines two themes, mobility, and mobilization. In Sopranzetti's exploration of these interconnected themes, the motorcycle taxis emerge in the book as one of the main infrastructures of Bangkok, at the same time materializing and evaporating, "locked in a complex game of invisibility and visibility." Sopranzetti artfully cultivates the book's vibrancy by focusing on the tension between the motorcycle taxi drivers' entrepreneurship and the state's efforts to regulate and control this very entrepreneurship. The book is ambitious political anthropology documenting the drivers' growing dissent. The ethnography is grounded in capacious and patient fieldwork carried out both in the city and threaded through the rural and urban lives of the many drivers with whom Sopranzetti works. Sopranzetti offers us an ethnography of a contingent labor force that provides both an original take on the challenges of sustaining everyday life, and the political power of collective action.

ROBERT B. TEXTOR AND FAMILY PRIZE FOR EXCELLENCE IN ANTICIPATORY ANTHROPOLOGY



This year's recipients of the Robert B. Textor and Family Prize for Excellence in Anticipatory Anthropology are **Charles L. Briggs** and **Clara Mantini-Briggs**



of the University of California at Berkeley. Their joint work stands as a prime example of the kind of research and public engagement the Textor Prize recognizes and promotes—namely, work applying anthropological approaches to

pressing world problems on terms allowing for improved policy choices and better futures. This is exemplified both by their earlier work—including the book, *Stories in the Time of Cholera: Racial Profiling during a Medical Nightmare*, which won the School for Advanced Research's J. I. Staley Prize and the Latin American Studies Association's Brice Wood Book Award—as well as their groundbreaking new book, *Tell Me Why My Children Died: Rabies, Indigenous Knowledge, and Communicative Justice*. Co-Winner of the 2017 New Millennium Book Award awarded by the Society for Medical Anthropology, that remarkable work is devastating yet redemptive, analytically provocative yet hopeful.

Their decades-long collaboration has focused on serious problems affecting the quality of life—and the possibility of life itself—for many people. Their work is thoroughly grounded in the ethnographic project, and the depth of the insights made possible through this tool stem not only from their unique linguistic skills but also from extensive observation, interviews, and archival research. They provide new strategies that scholars and practitioners can use to think critically about the co-optation of anthropological concepts and tropes by bureaucrats, politicians, clinicians, and journalists, who may invoke cultural differences in rationalizing injustice. For Briggs and Mantini-Briggs, theoretical and methodological innovations spring from—rather than being imposed upon—ethnographic

engagements. Their books carefully trace how the concepts they introduce emerged from collaborations with people who inhabit the worlds they explore and experience the problems they document. Briggs and Mantini-Briggs have built careers based on the proposition that the deepest, most analytically sharp, and innovative scholarship holds the greatest potential to help people imagine new futures, which positions their work as a perfect embodiment of the ideals elevated by the Textor Prize.

GENDER EQUITY AWARD



Jennifer R. Wies is the recipient of the Gender Equity award because of her exemplary dedication to gender equity. She enacts this as she builds academic communities and through her scholarship. Her work challenges us to

question the too easy division our discipline has set up between applied work and the conceptual work. For her, this division disables us from understanding the nature of sexual violence, the ways that gender intersects with poverty, race, and the weight of institutions. Jennifer Wies understands that scholarship flourishes when it is fostered in supportive communities.

Dr. Wies has played an integral role in the founding of the gender-based violence special interest group (GBV-TIG). She has mentored colleagues through scholarship, but also through activist service at AAA and SfAA. At AAA, she received the AAA Leadership Fellowship and has worked as chair of the Committee on the Status of Women in Anthropology/Committee on Gender Equity in Anthropology and currently serves as Association of Feminist Anthropology's President. She is not only a prolific and broad-based scholar, but also a highly collaborative one. She has authored more than twenty peer-reviewed journal articles, over a dozen book chapters, as well as many working papers and policy reports. In her long time partnership with Hillary Haldane, she is the series editor of *Cross-Cultural Studies in Gender-Based Violence*, co-editor of *Applying Anthropology to Gender-Based Violence and Anthropology* (2015) and *Anthropology at the Front Lines of Gender-Based Violence* (2011). Currently, she is Director of Assessment and Accreditation and Professor of Anthropology at Ball State University.

AWARDS

2019 MINORITY DISSERTATION FELLOWSHIP RECIPIENT



Tiffany Jones is the recipient of the 2019 Minority Dissertation Fellowship for her doctoral dissertation project, *Placemaking and Performance: Spoken Word Poetry and the Reclaiming of*

"Chocolate City." It is a linguistic anthropological study dedicated to the resistance and resilience of minority groups, particularly African Americans in Washington D.C., based on 16 months of fieldwork. Tiffany's dissertation project contributes to the discipline and community she works within in that it will contribute to the theoretical knowledge with the multidisciplinary framework she employs, and add significance to the community through her advocacy work and her ethnographic film footage. There are also plans for a live ethnographic theatre series once her dissertation is complete.

The project works to bend disciplinary boundaries and seeks to focus our attention on communities that have been ignored or poorly assessed in the literature. Moreover, the work challenges convention and draws attention to areas of need in the wider discipline of anthropology. The utilization of ethnopoetics is phenomenal as it speaks to the rigorous theorization of the work in addition to the very strong methods that support the entire project. Tiffany is currently a PhD Candidate in the department of Anthropology at the University of South Carolina.

PALESTINE-ISRAEL FELLOWSHIP FUND FOR TRAVEL (PIFFT)



Ashjan Ajour is the recipient of the 2019 Palestine Israel Fellowship Fund for Travel, which provides funding for a Palestinian or Israeli anthropologist to attend the AAA Annual Meeting. Ashjan's ongoing

research on the lived experience and subjectivity of Palestinian hunger strikers is original in its systematic exploration of the phenomenon of hunger strike

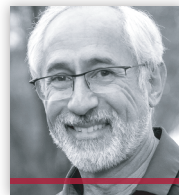
resistance from the standpoint of the participants themselves. Ashjan's work forces us to confront, with specific relation to the complexities of the Palestinian experience, the question of what it might mean to develop new practices of ethnographic observation.

A Palestinian who lives in Ramallah/the Occupied West Bank, Ashjan's dream is to help train the next generation of Palestinian scholars who can draw on the methods of ethnographic research and participant observation to produce critical research geared towards social justice.

Ashjan received her PhD in sociology from the University of London in 2019 and has a MA in gender and development studies from Birzeit University in Palestine.

AAA PRESIDENT'S AWARDS

AAA President Alex Barker honored four incredible people with President's Awards in 2019

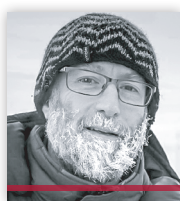


David M. Fetterman is president and CEO of Fetterman & Associates, an international evaluation consulting firm. He applies anthropological concepts and techniques to evaluation.

He works in a wide range of settings, ranging from townships in South Africa to Google in Silicon Valley. Clients and sponsors include the U.S. Department of Education, W. K. Kellogg Foundation, Hewlett Packard Philanthropy, and John S. and James L. Knight Foundation. David has also provided consultation services for the Ministry of Education in Japan, Ministry of Health in Brazil, Ministry of Health in Ethiopia, and Te Puni Kokiri (Ministry of M ori Development) in New Zealand.

He has 25 years of experience at Stanford University, serving as a School of Education faculty member, School of Medicine Director of Evaluation, and a senior member of the administration. Fetterman concurrently serves as a faculty member at Pacifica Graduate Institute.

Dr. Fetterman, a past president of the American Evaluation Association, received both the Lazarsfeld Award for Outstanding Contributions to Evaluation Theory and the Myrdal Award for Cumulative Contributions to Evaluation Practice. He also received the American Educational Research Association Research on Evaluation Distinguished Scholar Award and the Mensa Award for Research Excellence, and was selected as the top anthropologist of the year 2019.



Thomas McIlwraith is a cultural anthropologist at the University of Guelph, in Guelph, Ontario, Canada. He conducts research with Indigenous communities and individuals in British Columbia,

Canada. Together with communities, he works to document territory, understand food and resource harvesting practices, and to help Elders and families prepare life histories. Thomas' work also includes an effort to understand the attitudes and biases that underpin consulting anthropology projects such as land use and occupancy studies, particularly in the contexts of unceded territories and Indigenous rights.



Laura Tubelle de González is a Professor of Anthropology at San Diego Miramar College in Southern California. She has taught Cultural and Biological Anthropology courses for 20 years. She specializes

in Cultural Anthropology, having conducted fieldwork in México and India. She is the founder of the LGBTQ+ Alliance on campus and has conducted research among transgender and non-binary community college students. Laura is co-author with Robert J. Muckle of *Through the Lens of Anthropology*, a four-fields textbook for students of anthropology from the University of Toronto Press (UTP) in its second edition and author of *Through the Lens of Cultural Anthropology* (2019). She is a past president and current social media chair of the Society for Anthropology in Community Colleges (SACC) and their 2010 Teacher of the Year. Laura is also the recipient of the AAA/Oxford University Press Award

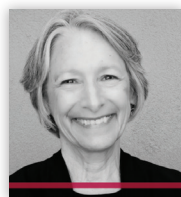
for Excellence in Undergraduate Teaching of Anthropology in 2018 and shares the 2019 AAA President's Award with Tad McIlwraith and Nina Brown for their work as editors of the peer-reviewed OER textbook *Perspectives: An Open Invitation to Cultural Anthropology*.



Nina E. Brown teaches anthropology at the Community College of Baltimore County. Her primary research interests are science and technology studies and the anthropology of work. She has

recently completed fieldwork for her dissertation in Dublin, Ireland. Courses she teaches regularly include History of the Idea of Race, and Activism and Social Theory. She is currently involved in research projects in both Ireland and the United States.

2019 EXECUTIVE DIRECTOR'S AWARD



The American Anthropological Association is pleased to recognize **Deborah Winslow** for her enduring and innovative influence on the direction and scope of research in cultural anthropology, the ecology of infectious diseases, and her work at the nexus of food, energy, and water systems.

Deborah Winslow is a cultural anthropologist who studies the emergence of social and economic systems over time and space. She was an SAR National Endowment for the Humanities Resident Scholar in 1984-85 and is Professor of Anthropology Emerita at the University of New Hampshire, where she taught from 1978 to 2008. From 2005 to 2019, Deborah was Program Director for Cultural Anthropology at the National Science Foundation and also served as a program officer for the Ecology of Infectious Diseases Program (2006-2018) and the Innovations at the Nexus of Food, Energy, and Water Systems Special Competition (2016-2019).

AWARDS

She has held leadership positions in the American Institute for Sri Lankan Studies, the American Anthropological Association, the Society for Anthropological Science, and the American Association for the Advancement of Science.

2019 LEADERSHIP FELLOWS

The AAA is excited to introduce the 2019 class of Leadership Fellows: Jenny Banh, Nazia Hussain, and Tracy Samperio. The AAA Leadership Fellows Program provides a unique opportunity for anthropologists early in their careers to learn about leadership opportunities within the Association. Mentors provide fellows with an in-depth “behind the scenes” look at AAA’s governance system, offering a clear sense of the range of opportunities for leadership service to the Association, as well as advice on making room for AAA service along with research, teaching, and other services to the community and profession. Fellows shadow their mentors at the AAA Annual Meeting in meetings of the Executive Board, Association Committees, and Section Committees.



Jenny Banh

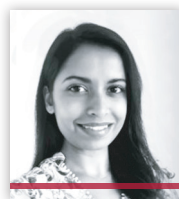
Assistant Professor, Anthropology and Asian American Studies
California State University, Fresno

My interest in anthropology started when I was eight years old and an avid PBS, WWE, and Star Trek watcher. These shows advocated diversity and showed a lot of interesting perspectives. Since I grew up in the Midwest in a Chinese restaurant and went to Catholic school, I knew I was different from the norm. These shows gave a positive voice to differences and that is how I fell in love with anthropology.

Now I want to contribute to the AAA and my anthropology and Asian American studies students. I want to contribute more in terms of publishing as well as advocacy for first-generation college students, to be of use to the AAA organizing committees for

national conferences, and to understand how I can contribute from where I am situated in California.

As a Leadership Fellow, I want to learn different strategies to help first-generation college students, especially anthropology majors. I would like to publicize to a broader audience all the ways that anthropology majors have found jobs.



Nazia Hussain

Independent Research Consultant

I have a BA in anthropology from the University of Texas at Austin and an MA in medical anthropology from Southern Methodist University. Broadly, my research interests are in early childhood studies and policy; specifically, institutional power and individual agency through the frames of pediatric traumatic injury, child welfare systems, and (im)migrant health experiences.

I have been involved with several local community advisory boards and work-related groups where decision-making and leadership were part of my member role. The opportunity to apply as a Fellow arose, and I felt it was a great next step to become involved with my own professional space and grow from there.

As a Fellow, I hope to bring my experiences as an applied/independent anthropologist to engage with current AAA leadership. Practicing without a doctorate, I have often felt external to the academy, and I hope to advocate for those who feel similarly disconnected from academia, their home institutions, or their professional networks.

I am a first-generation immigrant whose belonging has been questioned in many spaces. My wish is to advocate for new professionals, students, and individuals who may feel just the same.

SECTION AWARDS



Tracy L. Samperio

Online Associate Faculty

As an adjunct without full-time employment at a university, I do not fall under a typical affiliation with one school. I am affiliated with Ashford University, Colorado Technical University, Southern New Hampshire University, and West Coast University.

One of my formative volunteer experiences was through the Keeling Center for Comparative Medicine and Research. While animal research is a highly controversial and politicized issue, many inside this community feel strongly about the quality of life for research animals. For me, it was an opportunity to see from the inside, find the unexpected, learn, and, hopefully, meaningfully contribute. These types of experiences inspired me to apply for the Leadership Fellows Program, which offers a chance, through personal encounters and opportunities, to learn, to contribute, and eventually to lead others onto a similar path.

As a Fellow, I would like to draw attention to the issue of inaccessibility in academia. Anthropology is deeply important to many adjunct faculty members, and yet the ability to contribute is limited or simply out of reach, which has a direct impact on public understanding of the role anthropology has in people's lives. We cannot adequately expand the experience and knowledge of our students, our communities, or the field in general if we cannot participate in field-specific research, collaboration, and growth.

I consider myself a non-traditional junior scholar. I received my doctorate at 44; achieving my educational goals has taken a few decades. I grew up in a fairly conservative Texas household. My father was a truck driver and my mother stayed at home until my sister and I started school. She worked as a "lunch lady" at our junior high school until she retired. I didn't know what anthropology was until I started college. Thankfully, I happened across it and have never been able to shake loose from its intensely passionate grip.

AMERICAN ETHNOLOGICAL SOCIETY

Sharon Stephens Book Prize

Alexander Fattal

Elsie Clews Parsons Prize

Kyrstin Mallon Andrews

ANTHROPOLOGY & ENVIRONMENT SOCIETY

Rappaport Prize for Best Graduate Student Paper

Emma McDonnell

Junior Scholar Award

Chloe Ahmann

Julian Steward Book Award

Elizabeth Hoover

Next Generation Award

Marissa Shaver

ARCHAEOLOGY DIVISION

Patty Jo Watson

Distinguished Lecture

Lynn Meskell

Gordon R. Willey Award for Outstanding Paper Published in American Anthropologist

Gabriella Soto

ASSOCIATION FOR AFRICANIST ANTHROPOLOGY

Nancy "Penny" Schwartz Undergraduate Essay Award

Jamie O'Leary, *Winner*
Hanna Sheikh, *Honorable Mention*

2019 Bennetta Jules-Rosette Graduate Essay Award

Brittany Birberick, *Winner*
Kathryn Mara, *Honorable Mention*

AfAA Graduate Student Conference Grant

Kathryn Mara, Ampson Hagan, and Hannah Borenstein

2019 Elliott P. Skinner Book Award

Michael Lambek

Skinner Book Award Finalists

Jennifer Diggins
Mariane C. Ferme

ASSOCIATION FOR POLITICAL AND LEGAL ANTHROPOLOGY

APLA Graduate Student Paper Prize

Ishani Dasgupta

APLA Book Prize

Susan Helen Ellison

APLA Book Prize Honorable Mention

Yael Berda

ASSOCIATION FOR QUEER ANTHROPOLOGY

Distinguished Achievement Award

Ellen Lewin

Payne Prize

Clara Beccaro, *Winner*
Stephen Chao and
Zhiqiu Benson Zhou,
Honorable Mention

Benedict Prize for Individually-Authored Monograph

Amy Brainer, *Winner*
B. Camminga, *Honorable Mention*

**ASSOCIATION FOR THE
ANTHROPOLOGY OF
POLICY**

**ASAP Graduate Student
Paper Prize**

K. Eliza Williamson

**BIOLOGICAL
ANTHROPOLOGY SECTION**

W.W. Howells Book Award

Richard Briciebas

BAS Distinguished Speaker

Agustín Fuentes

**COUNCIL FOR MUSEUM
ANTHROPOLOGY**

CMA Book Award

Chip Colwell

**Michael M. Ames Award
for Innovative Museum
Anthropology**

Aaron Glass

Student Travel Awards

Haley Bryant and
Elizabeth Kozlowski

**COUNCIL ON
ANTHROPOLOGY AND
EDUCATION**

**The Shirley Brice Heath
CAE Junior Scholar Travel
Award**

Tashina Vavuris, Claudia Triana,
Amelia Herbert, and
Sophia Ángeles

Douglas E. Foley Award

Claudia G. Cervantes-Soon

Spindler Award

Dr. Catherine Emihovich

**EVOLUTIONARY
ANTHROPOLOGY SOCIETY**

EAS Student Award

Adam Reynolds

**EAS New Investigator
Award**

Katie Starkweather and
Melanie Martin

**ASSOCIATION FOR
FEMINIST ANTHROPOLOGY**

**Career Award in Feminist
Anthropology**

Rayna Rapp

**Michelle Z. Rosaldo Book
Prize**

Juno Parrenas

Sylvia Forman Prize

María Lis Baiocchi,
Graduate Winner
Amelia Y. Goldberg,
Undergraduate Winner

Dissertation Grant

Whitney Russell

**Zora Neale Hurston Travel
Award**

Chelsey Carter, Frances
Roberts Gregory, and
Leyla Savloff

**GENERAL ANTHROPOLOGY
DIVISION**

**Prize for Exemplary
Crossfield Scholarship**

Gabrielle Hecht

New Directions Awards

Center for Imaginative
Ethnography, *Group*
Ilana Gershon and
ChorSwan Ng, *Individual*

Diana Forsythe Prize

Lilly Irani, *Winner*
Juno Salazar Parrenas,
Honorable Mention

Hakken Prize

Alexandra S. Middleton

MIDDLE EAST SECTION

Book Award

Nathalie Peutz, *Winner*
Elif Babul, *Honorable Mention*

Student Paper Prize

Alize Arican, *Winner*
Elizabeth Derderian,
Honorable Mention

**NATIONAL ASSOCIATION
FOR THE PRACTICE OF
ANTHROPOLOGY**

Student Award

Aberdeen McEvers, *1st Place*
Wyatt Bland, *1st Runner-up*
Ryan Logan, *2nd runner-up*

**Volunteer of the Year
Award**

Brandon Meyers

**SOCIETY FOR
ANTHROPOLOGICAL
SCIENCES**

**H. Russell Bernard Student
Paper Prize**

Nicola Henderson

SAS Book Prize

William Dressler and
Victor De Munck

**SOCIETY FOR CULTURAL
ANTHROPOLOGY**

Gregory Bateson Prize

Radhika Govindrajan

Cultural Horizons Prize

Sarah Luna

**SOCIETY FOR EAST ASIAN
ANTHROPOLOGY**

Francis L.K. Hsu Book Prize

Sasha Su-Ling Welland

**SEAA Outstanding
Graduate Student Paper
Prize**

Victoria Nguyen

**SEAA Outstanding
Graduate Student Paper
Prize**

Kaitlin Banfill

**SOCIETY FOR ECONOMIC
ANTHROPOLOGY**

**M. Estellie Smith
Dissertation Award**

Ellen Kladky

**Halperin Predissertation
Award**

Gabriela Montero Mejía and
Dominic Piacentini

**Schneider Student Paper
Prize**

Nishita Trisal, *Graduate
Winner*

Henry Bundy, *Graduate
Honorable Mention*

Jolon Timms,
Undergraduate Winner

Benjamin Fanucci-Kiss,
*Undergraduate Honorable
Mention*

**SOCIETY FOR HUMANISTIC
ANTHROPOLOGY**

**Victor Turner Prize in
Ethnographic Writing**

Elizabeth Ferry and
Stephen Ferry, *1st Place*
Didier Fassin, *2nd Place*
Leva Jusionyte, *3rd Place*
Chandra D. Bhimull,
Chip Colwell, and
Amira Mittermaier,
Honorable Mentions

**Ethnographic Fiction &
Creative Nonfiction**

Miriam Jerotich Kilimo,
1st Place
Sowparnika Balaswaminathan,
2nd Place

Laura S. Grillo, *3rd Place*
Gemma Louise Williams,
Steven Gonzalez, and
Taylor Hazan,
Honorable Mentions

Poetry

Casey Golomski

**SOCIETY FOR
LATIN AMERICAN
AND CARIBBEAN
ANTHROPOLOGY**

**The Whiteford Graduate
Student Award in Applied
and Public Anthropology**

Víctor Miguel Castillo
de Macedo

Roseberry-Nash Graduate Student Paper Prize

Daniel Salas, *Winner*
Felipe Fernández Lozano,
Honorable Mention

SLACA Book Prize

Kathleen M. Millar, *Winner*
Alexander L. Fattal,
Honorable Mention

SOCIETY FOR MEDICAL ANTHROPOLOGY

Weidman Award for Exemplary Service to the Society for Medical Anthropology

Alan Harwood

Eileen Basker Memorial Prize

Rebecca G. Martinez

George Foster Practicing Medical Anthropology Award

Sandra D. Lane

The New Millennium Book Award

Omar Dewachi

Steven Polgar Professional Paper Prize

Mara Buchbinder

WHR Rivers Undergraduate Student Paper Prize

Natalie Nogueira

Dissertation Award

Julie Spray

Rudolf Virchow Award

Kyrstin Mallon Andrews,
Graduate Category
Jennifer J Carroll,
Professional Category

Research on US Health and Healthcare Student Travel Award

Austin Wiley Duncan

Graduate Student Paper Prize of the Complementary and Alternative Medicine/ Integrative Medicine Special Interest Group

Angela R. Aguilar

Medical Anthropology Student Association Mentorship Award

Lesley Sharp

SOCIETY FOR PSYCHOLOGICAL ANTHROPOLOGY

Lifetime Achievement Award

Bradd Shore

Stirling Prize for Best Published Work in Psychological Anthropology

Nicholas Long, *Winner*
Elizabeth Carpenter-Song,
Honorable Mention

Boyer Prize for Contributions to Psychoanalytic Anthropology

Stefania Pandolfo

SOCIETY FOR THE ANTHROPOLOGY OF EUROPE

SAE/CES Pre-Dissertation Fellowship

Augusta Thomson

William A. Douglass Prize in Europeanist Anthropology

Anna Tuckett

Student Paper Prize

Jacquelyn Greiff

SOCIETY FOR THE ANTHROPOLOGY OF FOOD AND NUTRITION

Thomas Marchione Award

Keitlyn Alcantara

Christine Wilson Award

Christine Wilson,
Graduate Winner
Mindy M. Proski,
Undergraduate Winner

SOCIETY FOR THE ANTHROPOLOGY OF RELIGION

Geertz Prize

Timothy R Landry, *Winner*
Justine Buck Quijada,
Honorable Mention
Cristina Rocha, *3rd Place*

Student Paper Prize

Seth Palmer, *Winner*
Thomas Fearon,
Amin el-Yousfi, and
Suzanne van Geuns, *Finalists*

SOCIETY FOR THE ANTHROPOLOGY OF WORK

Diana Forsythe Prize

Lilly Irani

June Nash Travel Grant

Elisabetta Campagnola and
Mauri Systo

SAW Book Prize

Minh T. N. Nguyen

SOCIETY FOR URBAN, NATIONAL, AND TRANSNATIONAL/GLOBAL ANTHROPOLOGY

Student Paper Prizes

William Cotter,
Graduate Winner
Amy Kurtizky,
Undergraduate Winner

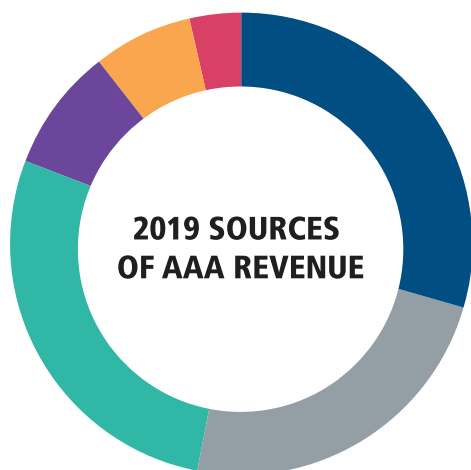
City and Society Paper Award

Allison Formanack

Leeds Prize

Hiba Bou Akar

FINANCIAL REPORT



2019 SOURCES OF AAA REVENUE

Membership Dues	Other Income
29.69% \$1,571,762	8.46% \$448,030
Annual Meeting	Grants and Contributions
23.41% \$1,239,316	7.09% \$375,620
Publications	Section Meetings
27.95% \$1,479,738	3.4% \$179,732

Total Revenue & Support: \$5,294,198

STATEMENT OF FINANCIAL POSITION

Tuesday, December 31, 2019

(With Summarized Financial Information as of December 31, 2018)

	2019	2018
ASSETS		
Cash and Cash Equivalents	\$269,212	\$505,219
Accounts Receivable	\$454,263	\$533,762
Prepaid Expenses and Other Assets	\$57,176	\$63,354
Total Current Assets	\$780,651	\$1,102,335
PROPERTY, EQUIPMENT, & WEBSITE NET	\$323,313	\$422,415
Long-Term Assets		
ACCOUNTS RECEIVABLE, LESS CURRENT PORTION	\$86,323	\$62,850
PREPAID EXPENSES AND OTHER ASSETS, Less Current Portion	\$86,997	\$97,493
INVESTMENTS	\$16,408,828	\$14,719,873
Total Other Assets	\$16,582,148	\$14,880,216
Total Assets	\$17,686,112	\$16,404,966

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES

Accounts Payable and Accrued Expenses	\$394,953	\$737,833
Deferred Membership and Subscription Revenue	\$811,121	\$859,604
Deferred Life Member Revenue	\$15,537	\$10,065
Deferred Lease Benefit	\$42,989	\$33,536
Deferred Tenant Allowance	\$46,886	\$46,886
Total Current Liabilities	\$1,311,486	\$1,687,924
DEFERRED LIFE MEMBER REVENUE	\$162,230	\$162,228
DEFERRED LEASE BENEFIT, <i>Less Current Portion</i>	\$227,050	\$270,039
DEFERRED TENANT ALLOWANCE, <i>Less Current Portion</i>	\$164,102	\$210,989
Total Liabilities	\$1,864,868	\$2,331,180

NET ASSETS

Without Donor Restrictions:

Designated - Operating	\$9,146,304	\$7,669,957
Designated - Sections	\$4,347,660	\$4,222,785
Designated - Quasi Endowments	\$622,362	\$592,280
Designated - Other	\$31,055	\$27,350

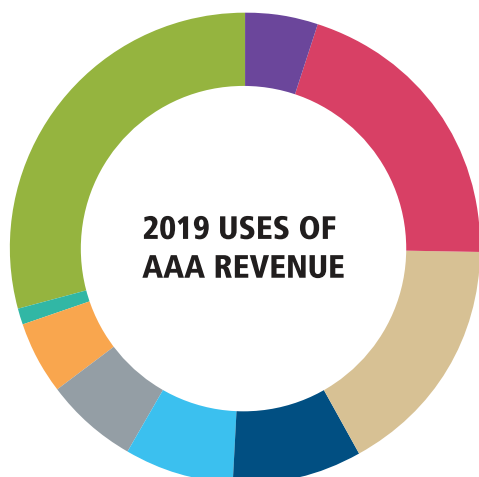
Total Without Donor Restriction

\$14,147,381 | \$12,512,372

With Donor Restrictions:

\$1,673,863 | \$1,561,414

Total Net Assets	\$15,821,244	\$14,073,786
Total Liabilities and Net Assets	\$17,686,112	\$16,404,966



2019 USES OF AAA REVENUE

Development	Government Affairs, Marketing/ Communications & Media Relations
5.1% \$329,837	6.2% \$397,397
Publications	Academic, Practicing, and Career Center
20.4% \$1,316,000	5.1% \$330,186
Annual Meeting	Public Education
16.6% \$1,070,691	1.1% \$69,305
Sections	Management & Governance
9% \$570,883	29% \$1,866,880
Membership	
7.5% \$485,792	

Total Expenses: \$6,436,971

STATEMENT OF ACTIVITIES

For the year ending December 31, 2019 (with summarized financial information for the year ending December 31, 2018)

	Without Donor Restrictions	With Donor Restrictions	2019 Total	2018 Total
OPERATING REVENUES AND OTHER SUPPORT				
Membership Dues	\$1,571,762	\$-	\$1,571,762	1,654,592
Annual Meeting	1,239,316	-	\$1,239,316	1,273,780
Publications	1,479,738	-	\$1,479,738	1,487,585
Grants and Contributions	136,955	238,665	\$375,620	210,959
Other Income	448,030	-	\$448,030	403,821
Section Meetings/Workshops	179,732	-	\$179,732	96,859
Total Revenue and Support	5,055,533	238,665	5,294,198	5,127,596
OPERATING EXPENSES – PROGRAM SERVICES				
Publications	1,316,000	-	1,316,000	1,287,781
Annual Meeting	1,070,691	-	1,070,691	1,095,364
Sections	570,883	-	570,883	328,809
Academic, Practicing and Career Center	330,186	-	330,186	266,360
Membership	485,792	-	485,792	453,277
Government Affairs, Marketing/ Communications and Media Relations	-	-	-	-
	397,397	-	397,397	464,857
Public Education	69,305	-	69,305	182,306
Management and Governance	1,866,880	-	1,866,880	1,813,377
Development	329,837	-	329,837	126,860
Net Assets Released from Restrictions:	-	-	-	-
Total Expenses	6,436,971	-	6,436,971	6,018,991
NET ASSETS RELEASED FROM RESTRICTIONS				
Satisfaction of Purpose Restrictions	126,216	(126,216)		
Change in Net Assets Before Investment Income	(1,255,222)	112,449	(1,142,773)	(891,395)
INVESTMENT INCOME				
Interest and Dividends	342,331	-	342,331	311,829
Investment Fees	(133,051)	-	(133,051)	(135,484)
Net Realized/Unrealized (Loss) Gains on Investments	-	-	-	-
	2,680,951	-	2,680,951	(642,787)
Total Investment Income, Net	2,890,231	-	2,890,231	(466,442)
CHANGE IN NET ASSETS	1,635,009	112,449	1,747,458	(1,357,837)
NET ASSETS, BEGINNING OF YEAR	12,512,372	1,561,414	14,073,786	15,431,623
NET ASSETS, END OF YEAR	\$14,147,381	\$1,673,863	\$15,821,244	\$14,073,786

2019 DONOR RECOGNITION

The American Anthropological Association would like to thank the following individuals and institutions for their support in 2019. All listings are based on actual donations to the AAA Annual Campaign or an AAA award or sponsorship, received from January 1 through December 31, 2019. This list does not include any pledges or multi-year grants received before 2019. Special thanks to our donors who joined the Annual Campaign Leadership Circle with a donation to this campaign of \$500 and above.

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Jean J. Schensul and Stephen Schensul

Bonnie Urciuoli

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William Beeman
John Bowen & Vicky Carlson
Charitable Fund
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Justin McCabe
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University of New Mexico, Museum
Studies
Anita Spring
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Byron J. Good and Mary-Jo
DelVecchio Good

SPECIAL RECOGNITION

SPECIAL THANKS TO THE FOLLOWING DONORS FOR THEIR GENEROUS SUPPORT OVER THE YEARS.

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Robert Lemelson Foundation
Janna Marchione
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Wenner-Gren Foundation

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