



AMERICAN  
ANTHROPOLOGICAL  
ASSOCIATION

Membership

Information



# *Annual Report* 2023

*Advancing Knowledge, Solving Human Problems*

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[www.AmericanAnthro.org](http://www.AmericanAnthro.org)



A close-up photograph of a fisherman's hands mending a yellow fishing net on a sandy beach. The fisherman is wearing a light-colored hat and a white shirt. A red and orange beaded bracelet is visible on his right wrist. A pink and white object, possibly a pen or a small tool, lies on the sand in the foreground. The background shows more of the net and the beach.

## HANDS OF RESILIENCE AND CHOICE: MENDING NETS ON SANDS OF CHANGE

*By Raquel Maria Mendes Pereira*

*A detailed view of a Pagi fisherman, skillfully mending a net while seated on the golden sands of Agonda beach in South Goa. While factory-made nets are more common, the traditional craft of net mending persists due to economic constraints and personal preferences.*





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*AAA is proud to feature photos  
from our 2023 photo contest  
throughout our Annual Report. We  
sincerely thank all photographers  
for sharing their work.*



## A YEAR IN TRANSITIONS

The theme for the 2023 Annual Meeting in Toronto was *Transitions*, a word that captured our year perfectly. Our transitions over this last year have not been easy and have challenged us to listen when we want to speak, be gracious during challenging moments, and to recognize just how diverse we are as colleagues, as a discipline, and as individuals. We have learned much from each other, and despite our differences, we came together and are working out how to move forward in a way that lets disagreement be a moment for reflection and then action.

We said goodbye to our long term executive director, Ed Liebow, and hello to Ady Arguelles-Sabatier; we tackled issues of academic freedom and the removal of DEI programs on college campuses and across the country; we fought, and continue fighting, against the reductions and closures of anthropology departments at US universities; we made our voices heard more profoundly with our advocacy; we invoked the important process of juried reviews in not

tolerating transphobia in anthropology; challenged the US Supreme Court's decision on race-conscious admissions; and addressed some tough financial questions and publication processes that were long-overdue.

We are actively pursuing ways to foment open scholarship-related practices and have moved two of our outreach and education publications, Anthropology News and AnthroGuide, both of which demonstrate the impact of our discipline to a wider audience. We are proud of the many accomplishments that have occurred over the last year including Dr. Haile Eshe Cole being awarded the first-ever Anthropologist-In-Residence Theatre Fellowship in one of New York City's leading devised theatre companies, The Anthropologist.

We also recognized that some of the challenges we are confronting also presented opportunities to rethink and reimagine long-held practices associated with our nominations and elections, our annual meeting, and the organization of our association, including the location of our AAA headquarters.

*from the President,  
Ramona Pérez*







## HAITIAN HOPE

*By Elsie Oh*

*Taken in Cap-Haïtien, Haïti in 2018. Elsie Oh visited a local school to observe a class by invitation of a French NGO based in Cap-Haïtien. However, there were only two girls who attended class that day.*



The executive board reflected deeply on what a professional association can offer its members and what members want from a professional organization at our end-of-year executive board meeting in Toronto. We are encouraged about the opportunities that such reflection and openness to change might bring and recognize that we are not alone in this rethinking – on the contrary, other professional associations are doing the same and Ady has been active in these conversations with our peer societies.

These have not been easy transitions for us, but we have stood tall and asked ourselves how to move forward as a professional association to empower

our members, our discipline, and our futures. We are fortunate to have Ady Arguelles-Sabatier and the amazing staff of the AAA take up these opportunities in the coming years. I know that Ady and the entire staff feel confident that the opportunities before us will result in a more powerful member-driven professional association. As I turn over the leadership of the AAA to Whitney Battle-Baptiste and Carolyn Rouse, I feel confident in the future, a future securely in the hands of an outstanding executive board, the newly formed Anthropology Advocacy Council (formerly MPAAC), and a transparent and involved Section leadership. 2024 will be a powerful year, the year we move these changes into *Praxis*. 🌀

## WOMAN ENTREPRENEUR

*By Lynda Anne Williams*

*This woman earns her living creating crafts for sale and cooking food for tourists at the same time. She lives in Juanitzio, Michoacán, Mexico.*





# BUILDING UPON THE AAA'S STRONG FOUNDATION

As of July 31st, I assumed the role of Executive Director at the American Anthropological Association. It is a privilege to step into this position, and I am deeply grateful for the legacy of dedication and passion that has shaped the AAA into the force for change it is today. My heartfelt thanks go out to each one of you for your contributions and commitment.

In the short time since I've joined, we've faced challenges reflective of the broader issues impacting the world today and more narrowly the higher education landscape and our discipline. Despite these hurdles, my interactions with the Association's volunteer leaders, our passionate members, and the talented staff have been profoundly inspiring. Their support and commitment have not only welcomed me but have also reinforced my enthusiasm for the potential we have to make a significant impact together.

With a rich history spanning more than a century and driven by a community dedicated to making a difference, the AAA is uniquely positioned to influence the future trajectory of the discipline and some of the most significant issues we face as a global society. As your association, we are ready to help mobilize our energies to amplify the impact of our collective work and ensure it reaches the forefront of global discourse.

A key pillar of my leadership philosophy is our commitment to maintaining transparency within our organization. Transparency is fundamental to building trust, fostering a sense of belonging, and ensuring accountability within our community. It is our intention to cultivate an environment of open communication and honesty, enabling us to thrive and navigate the challenges ahead together. I look forward to deepening my understanding of the diverse perspectives that enrich our association and reinforcing our commitment to our members.

from the  
**EXECUTIVE DIRECTOR**

*Ady Arguelles-Sabatier*



## UNVEILING PRIDE ON INSTAGRAM

*By Rita Reis*

*Living abroad on behalf of solidarity protocols, a Sahrawi girl photographs a gathering, framing the Saharawi Arabic Democratic Republic's flag-adorned bracelet in her wrist capturing the tea set and the guitar, for an Instagram story. Extremadura, Spain, 2020.*

The path before us is dotted with both challenges and opportunities. Yet, I remain confident that with our shared vision and collaborative spirit, we can craft a future that not only strengthens our collective voice but also welcomes new ideas and participants into our community.

I am sincerely thankful for the warm reception from the AAA family. Our collaborative efforts and shared insights will be crucial in making our work successful. I deeply value your feedback and engagement. Together, we will build upon the AAA's strong foundation and move towards a future that is equitable, sustainable, and transparent. Thank you for entrusting me with the leadership of this remarkable organization. I look forward to working together to make a lasting impact. 🌀

With warm regards,





# *Annual Meeting:* **TRANSITIONS**

By Michelle Daveluy, Sarah Shulist and Sameena Mulla  
Executive Program Committee Co-Chairs



While every conference requires tremendous collaborative energies, Toronto 2023 came together as a joint effort between CASCA and the AAA. Our executive program committee was made up of members from both organizations, and their contributions to the planning efforts were critical. The local organizing committee, led by Maggie Cummings and Sandra Bamford, worked with both organizations to infuse our meeting with a sense of place. We were motivated to come to Toronto not as an incidental site of the meetings, but a location that we wove into our proceedings for meeting attendees seeking to make such connections. With changing leadership in both associations, administrative changes required CASCA and AAA staff to take on new roles to facilitate a successful meeting. As co-chairs, we also navigated the added layer of thinking through how the meetings can honor CASCA's bilingual commitments to French and English, and the reconciliation of the unique traditions of each association's annual meeting.

"Transitions" was our 2023 meeting theme, and with the theme, we invited attendees to grapple with the constancy of transition. Our call for submissions asked colleagues to think about both the challenges and

opportunities of transition, and to approach the theme with a sense of experimentation, and imagination. The initial call for papers also marked our debts to trans studies, which from our vantage point, had yet to be fully taken up in anthropology. We asked attendees to build on the opportunities trans studies offered to interrogate the politics of the body, and the institutional and historical commitments to reproducing binary systems of gender/sex that exclude so many forms of lived experience. One of our other intentions in offering transition as a meeting theme is the linguistic play that can accompany the prefix, "trans."

Our work built on the previous efforts of program chairs, including Pamela Downe, Courtney Lewis, Bianca Williams, Nicole Peterson, and Martha Radice. They centered racial, indigenous and climate justice in their previous meeting themes, which were also represented in the 2024 program. Both organizations continue to think through meeting accessibility, hybrid attendance, waiver programs and indigenous participation. Thoughtful conversations about the role of land acknowledgments were held by our indigenous, First Nations, Metis and Inuit colleagues in CASCA and AAA, including many in the leadership of the Association of Indigenous Anthropologists, who offered guidance on how to proceed at the Toronto meetings. As meeting chairs, we learned more about how to continue to cultivate an ethical practice of indigenous inclusion that is itself an active transition to the restoration of lands and sovereignty to indigenous communities.

The opening keynote was delivered by Professor Kisha Supernant, Director of the Institute of Prairie and Indigenous Archaeology, who spoke on "Truth Before Transition: Reimagining Anthropology as Restorative Justice." One of the 16 executive sessions





the program committee selected featured scholars who took up Professor Supernant's call to discuss our responsibilities to one another and to indigenous histories and relationships, using the session as an opportunity to deeply engage the keynote. Overall, the conference included 852 in-person and virtual sessions, with a total of 4,709 attendees representing 62 different countries. 4,151 people attended in-person while another 558 joined virtually. It was heartening to see over three dozen sessions on trans and LGBTQ+ life accepted by the AAA section program chairs and CASCA Scientific Committee. Late breaking sessions supplemented the meeting with important and timely issues, including a critical collaboration by members of the Association of Black Anthropologists that brought together scholars and activists to discuss "Canada and the local and global struggle for Black Life."



While it was not the first time that anthropology meetings have been the site of protest, the Toronto meetings including significant orchestrations of political action by attendees, who most visibly engaged in sustained attention to the on-going devastation of war in Gaza. The program chairs were heartened to see thoughtful engagement by membership, and the clear message that there is space for political action in our annual meetings. Then, as now, we hope that the meetings were an opportunity



for colleagues to gather and to move forward as a collective to continue to bring about political change. We are grateful to the membership for their organization and labor in building both the meeting content, as well as the political action that emphasizes praxis. The scholarly content, workshops, and actions during the meeting were critical reminders that the meeting belongs to the membership; without the membership, there is no meeting.

We thank Greg Beckett, Dána-Ain Davis, Amrita Ibrahim, Fiona P. McDonald, Mai See Thao, Rachel Watkins and Clint Westman for their inspired leadership on the executive program committee, and particularly to the Francophone members who invested deeply in producing French-language materials. CASCA and AAA staff were critical collaborators in bringing together elements of the meeting that reflected the program committee's plans. In particular, Mary Purvis, Amarís Morningstar, and Jeff Martin shouldered immense burdens. CASCA Presidents Emma Varley and Monica Heller, and AAA President Ramona Perez led each association with energy and integrity. The CASCA Scientific Committee and the Program Chairs for each AAA section were critical to building the program.

Kamela Heyward-Rotimi, David Simmons, and Rachel Watkins have taken on the conference co-chair roles for the 2024 AAA meeting, which brings new challenges and ethical questions. We know that calls to boycott Tampa and calls to move forward with the Tampa meeting both come from deep commitments. We trust the membership to continue to make their voices heard, and we are confident that the program chairs will work towards a program that speaks to the difficult and critical questions being raised as part of their exploration of the theme of "Praxis." 🌀



# ANTHROPOLOGY DAY 2023

Anthropology Day saw a continuation of virtual and in-person celebrations and events. Over 200 groups, including campus departments and clubs, K-12 schools, businesses, and museums, registered their events with AAA! Registrants representing 16 countries and regions around the world celebrated with a variety of festivities and events, including virtual discussions, workshops, food tastings, documentary showings, trivia and more.

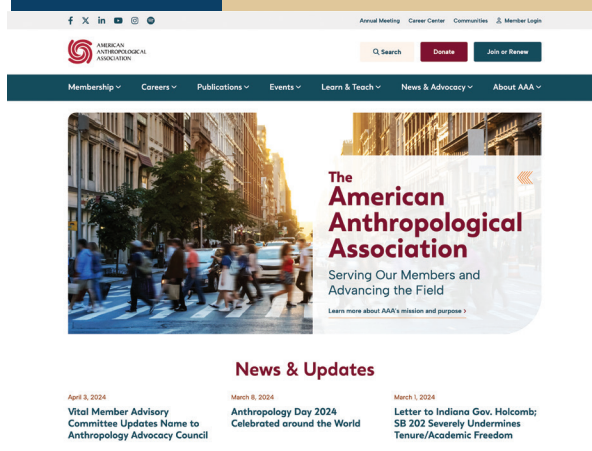
The AAA matchmaking program paired ten K-12 schools with anthropologists this year for interactive classroom presentations. AAA hosted the webinar Connecting the Dots: AnthroDay Journal Club, where participants discussed the article: “Bringing Your Full Self to Work”: Fashioning LGBTQ Bankers on Wall Street by Spencer Kaplan. Anthropology Day was also promoted by our AAA podcast partners, some of which hosted special episodes on or around AnthroDay, including Zora’s Daughters Podcast,

AnthroPod, Business Anthro Meetup – Who Sends Cards and Why, and Mergers & Acquisitions.

AAA hosted the second AnthroDay Unessay Contest for K-12 students. Unlike a traditional essay competition, this event invites students to choose the format and product they submit. Students are encouraged to think creatively about the topic and respond to the prompt in a way that is meaningful to them. The 2023 topic was “transitions.” Out of 14 submissions, three were selected for publication in Anthropology News, including “Poverty: Is It More Frightening than COVID?” by Claire Chi, “A Letter for Mom” by Dani Halperin, and “Experiences” by Abiha Batool.

The Anthropology Day Tweet-A-Thon launched on February 16. The online event, hosted on the official AAA Twitter account, featured a series of several tweets focused on anthropology. Through Tweet-A-Thon, the public shared their #AnthroDay celebration plans, what anthropology means to them, and how they discovered anthropology. A listing of resources and activity suggestions can be found on the AAA website at [AmericanAnthro.org/AnthroDay](https://AmericanAnthro.org/AnthroDay). Join us for #AnthroDay 2025 on February 20, and don’t forget to share photos! 📸

## LAUNCH OF NEW AAA WEBSITE



This year, the AAA was excited to launch a newly enhanced website that is more innovative, informative and intuitive. Designed to better meet the needs of our members and the public at large, we updated the site’s navigation and structure with a smoother, more engaging format which makes it easier to find the news and information most important to you.

### With the new website users can:

- Find information faster and easier with more intuitive navigation and content structure
- Browse on any device with improved mobile-first web design
- Interact with content built to higher accessibility standards and much more! 🌀





## 16 COUNTRIES AND REGIONS REPRESENTED

UNITED STATES, AUSTRALIA, BANGLADESH, BULGARIA, CANADA, ENGLAND, GREECE, INDIA, INDONESIA, ITALY, KENYA, KYRGYZSTAN, MEXICO, NEPAL, PAKISTAN, AND ST. AUGUSTINE

FACEBOOK REACH  
**2,000**



FACEBOOK ENGAGEMENTS  
**130**

INSTAGRAM IMPRESSIONS  
**14,800**



INSTAGRAM ENGAGEMENTS  
**835**

X (FORMERLY TWITTER) IMPRESSIONS  
**47,900**



X (FORMERLY TWITTER) ENGAGEMENTS  
**838**

TOTAL REGISTERED  
GROUPS  
**223\***

- **174** DEPARTMENTS/CLUBS (INCLUDING 15 COMMUNITY COLLEGES)
- **10** K-12 SCHOOLS/PROGRAMS
- **39** BUSINESSES, MUSEUMS, AND OTHER GROUPS NOT AFFILIATED WITH A UNIVERSITY

\*This number only includes groups that registered their events with AAA and is not all-encompassing of event participation.





**GORDON BARNEY AND ANDREW DAYLIGHT  
AGENTIVELY NEGOTIATE THE PASTORAL  
INDUSTRY IN WESTERN AUSTRALIA**

*By Catherine Massola*

*Exploring the complexities of the industry and how it has shaped and is shaped by Aboriginal people. The development of pastoralism in the early twentieth century disrupted many Indigenous livelihoods through slavery and indentured labor. Today, Gija people negotiate how they wish to engage with the industry.*



## THE OP-ED PROJECT


This year saw a wide variety of op-eds in major publications, placing anthropologists front and center in the public eye, thanks to the latest twenty members taking part in our “Write to Change the World” workshops organized and facilitated by The Op-Ed Project – a think tank and leadership organization that accelerates the ideas and impact of underrepresented voices.

Programs are based on time-tested models of transformational learning. Games, high stakes scenarios, and live experiments challenge participants to think in new and bigger ways. The AAA finalists selected include members with diverse backgrounds, a representation of the four subfields, and geographically located across a broad spectrum of the United States. The finalists’ expertise also covers a range of topical issues, including international politics, migration, global health, environmental justice, health disparities, social injustice, and gender and racial inequities.

This year’s participants were:

- |                  |                           |
|------------------|---------------------------|
| • Pranav Kohli   | • Sebastien Jackson       |
| • Miranda Garcia | • Sarah Ono               |
| • Setha Low      | • Joseph Wilson           |
| • Signe Askersjö | • Karen Morris            |
| • Tara Schwenger | • Miguel Moniz            |
| • Hana Ahmed     | • Maresi Starzmann        |
| • Dominic Bocci  | • Alexa Hagerty           |
| • Emma Newman    | • Annapurna Pandey        |
| • Lauren Johnson | • Caroline DeVane         |
| • Meryleen Mena  | • Apostolos Andrikopoulos |


Special thanks to Chip Colwell, Maria Vesperi, Paul Stoller, Kate Graber, Laura Wangsness Willemsen, Robin Valenzuela, Martha Lincoln, Irma McClaurin, Alex Hinton, and Bharat Venkat who served as mentors to this year’s cohort of participants.

The overarching idea is to publish our anthropological scholarship and expertise so that our leaders and the public get the information and ideas they need to make the best decisions. Op-eds aren’t the only answer, but they’re a great start to an increased public awareness of the important contributions made by our field. 

## 3-MINUTE THESIS COMPETITION

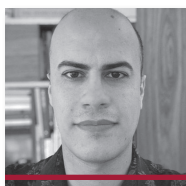
They said it couldn’t be done – explaining your theses in a language appropriate to a non-specialist audience and in just 180 seconds? But, as part of this year’s 2023 AAA Annual Meeting, several members managed to do just that, with clear and concise submissions covering complex issues ranging from occults/UFOs to the social management of systemic Lupus.

The grand prize (\$400) went to Jessi Robbins for “Doin’ Time: Entertainment and Exploitation at Decommissioned Prison Museums in the United States.” First runner up (\$200) went to Yeon-ju Bae for “Better life, better nature: The politics of ethical interaction in a Korean Buddhist return-to-the-farm village.” The second runner up (\$100) went to Anita Zandstra for “Identity and alterity in a comedy series from Santa Cruz, Bolivia, during the presidency of Evo Morales.”

Judges for the Three Minute Thesis competition, sponsored by the National Institute of Social Sciences, hailed from their experience at top media outlets, including NPR and Science Magazine. 

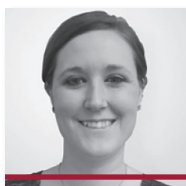


## 2023 AAA LEADERSHIP FELLOWS



**Messias Basques** is a Visiting Research Associate at Harvard University's Afro-Latin American Research Institute. He graduated from the University of São Paulo with a BA in Social Sciences, and holds a Master's degree in Anthropology from the Federal University of São Carlos. In 2020, he earned his Ph.D. in Anthropology at the National Museum of Rio de Janeiro after completing extensive fieldwork among the Kadiwéu indigenous people at the Brazil-Paraguay border.

At the São Paulo School of Business Administration (FGV EAESP), he employed his background to create an immersion course on Indigenous Peoples and Public Policies. From 2020 to 2022, at the same institution, he conducted postdoctoral research, analyzing discourses from indigenous leaders, NGOs, and agribusiness agents around agriculture in Brazil.



**Allison Formanack** is an Assistant Professor in the Department of Anthropology and Sociology at the University of Southern Mississippi. Allison graduated with a BA from the University of Nebraska, Lincoln, and holds a Master's degree in Anthropology from the University of Colorado, Boulder. In 2018, she also received her Ph.D. from the University of Colorado, Boulder.

Allison was Postdoctoral Fellow at the Center for Humanistic Inquiry (CHI) and Visiting Lecturer at the Department of Anthropology and Sociology at Amherst College. Allison is an applied cultural anthropologist researching alternative and nontraditional housing in the United States amid the intensifying cost-of-living crisis. She aims to support inclusivity and equity in the anthropological community, particularly for underrepresented MA students in terminal programs in low-income and/or state schools.




**Amanda Daniela Cortez** is a full-time social sciences instructor at Clatsop Community College. Using the social sciences as a means for creating a more inclusive and just world, she teaches classes in anthropology, sociology, and women's studies.

She completed her PhD in anthropology at the University of Notre Dame where she explored questions related to gender, indigeneity, and





multispecies relations with Quechua women and their animal companions and kin in Cusco, Perú.

After her graduate studies, she held a postdoctoral research associate position at the University of Connecticut where she worked with a multidisciplinary team of researchers to investigate the ethics of studying Indigenous North American ancient DNA. She received her Ph.D. in Anthropology at the University of Notre Dame. 

## ENFOURNEMENT

*By Morgan Jenatton*

*November 2022, Southern Ardèche, France. Over the past twenty-years, France has experienced a significant upsurge in interest in certain bygone practices of bread production, which stand notably in contrast to an industrial model that came to dominate in the post-war era and materialized in the nation-wide diffusion of the Parisian baguette.*



# AWARDS

## AAA AWARD FOR EXCELLENCE IN UNDERGRADUATE TEACHING



**Dr. Patricia Antoniello** is the recipient of the 2023 AAA Award for Excellence in Undergraduate Teaching of Anthropology. This award is a prestigious, nomination-only, annual award for educators who have impacted the discipline through outstanding teaching and inspiration to their students.

Dr. Patricia Antoniello is a Professor of Anthropology at Brooklyn College, City University of New York, and is currently chair of the department. She is a sociocultural anthropologist whose work falls within the subfield of medical anthropology and is concerned with social equity, reproductive health, reproductive rights, and global health. In 1988 she received a Ph.D. from Columbia University and began teaching at Brooklyn College in the Health and Nutrition Science Department where she was one of the founding faculty members of the Master of Public Health Program. She has served as coordinator of the Women's Studies Program and taught in the CUNY Honors College (now Macaulay Honors College). She conducted ethnographic research on reproductive health in Brooklyn and HIV/AIDS in the South Bronx. In 2008 she began an ethnographic study at a primary health care center in Jamkhed, Maharashtra, India. This long-term research project (2008-present) led to the development of the Brooklyn College India Global Health Study Abroad Program providing a specialized experience for students to learn first hand about global health in a local setting. Her study abroad program and advanced course on health and globalization have motivated several generations of students to develop and conduct independent research abroad and in the United States. *For the Public Good: Women, Health, and Equity in Rural India*, (Vanderbilt University Press, 2020), describes the life histories of women village health workers and challenges contradictions in the meaning of social disparities while emphasizing the underlying influence

of ideology, power, and social relations to examine health and well-being in the social context.

## AAA PRESIDENTS AWARD



**Agustín Fuentes**, a Professor of Anthropology at Princeton University, focuses on the biosocial, delving into the entanglement of biological systems with the social and cultural lives of humans,

our ancestors, and a few of the other animals with whom humanity shares close relations. From chasing monkeys in jungles and cities, to exploring the lives of our evolutionary ancestors, to examining human health, behavior, and diversity across the globe, Professor Fuentes is interested in both the big questions and the small details of what makes humans and our close relations tick. Earning his BA/BS in Anthropology and Zoology and his MA and PhD in Anthropology from UC Berkeley, he has conducted research across four continents, multiple species, and two-million years of human history. His current projects include exploring cooperation, creativity, and belief in human evolution, multispecies anthropologies, evolutionary theory and processes, and engaging race & racism and gender/sex diversity. Fuentes' books include *Race, Monogamy, and other lies they told you: busting myths about human nature* (U of California), *The Creative Spark: how imagination made humans exceptional* (Dutton), and *Why We Believe: evolution and the human way of being* (Yale). Fuentes is an active public scientist, a well-known blogger, lecturer, tweeter, and an explorer for National Geographic.



**Jeff Maskovsky** is Professor and Executive Officer (Chair) of the Ph.D. Program in Anthropology at the CUNY Graduate Center, and Professor of Urban Studies at Queens College. His scholarly

publications speak to the practices and meanings of poverty, health, welfare, care, and security in the broadest senses of what these key words mean



in different urbanizing contexts. His work is also concerned with race, gender, sex, and class politics and with the modes of scholarly praxis that helps us to move towards a more just and egalitarian future. He is currently working on two intersecting projects: one on the politics of race and the rise of the reactionary right in the United States and another on commoning in rural Spain. His recent publications include the anthology, *Beyond Populism: Angry Politics and the Twilight of Neoliberalism* (with Sophie Bjork-James, West Virginia University Press, 2020).



**Sameena Mulla** is Associate Professor of Women's, Gender and Sexuality Studies at Emory University where she co-directs the Studies in Sexuality Program. She was appointed by the AAA to serve as the 2023 Executive Program Committee Co-Chair for the annual meetings in Toronto. As co-chair, she collaborated with her CASCA counterparts to write the call for proposals, recruit a program committee, nominate an opening keynote speaker, select executive sessions, coordinate with the local organizing committee, participate in conference scheduling, support section leadership in building meeting programming, and consult with AAA and CASCA leadership and staff on meeting content and logistics. From 2018-2022, she was founding co-editor of the Association for Feminist Anthropology's journal, *Feminist Anthropology*. Her first book, *The Violence of Care: Rape Victims, Forensic Nurses and Sexual Assault Intervention* (New York University, 2014), won the 2017 Margaret Mead Award. Her second book, *Bodies in Evidence: Gender, Race and Science in Sexual Assault Adjudication* (New York University Press, 2021), co-authored with Heather Hlavka, won the 2022 AES Senior Book Prize. Mulla continues to research sexual assault intervention and adjudication, and is currently writing a book on care, sentencing, and anti-blackness. With a National Science Foundation grant, she is collaborating on ethnography of civilian oversight of policing, and the ways in which these civic efforts can open up or foreclose democracy. Her dedication to anthropological critique of policing is also reflected in her work as one of the academic editors of Cornell University's series, *Police/Worlds: Studies in Security, Crime and Governance*.



**Laura Roznovsky**, a seasoned professional in association management, assumed the position of Director of Finance and Operations at AAA in September of 2022. Tasked with steering the financial helm, she exercises her expertise to provide strategic guidance across various domains, including development, IT/web, human resources, and overall operations. Laura's multifaceted role extends to acting as the staff liaison for critical committees such as Finance, Audit, and Association Operations. In 2023, she was promoted to Deputy Executive Director.

With a robust career spanning over 12 years in the Washington, DC area, Laura has honed her skills in managing the intricate facets of associations. Her comprehensive experience encompasses oversight of operations, human resources, finance, membership, and marketing.

Laura has a BA from the University of Nevada, Reno, and an MS from George Mason University. Laura's commitment to professional excellence is underscored by her status as a Certified Association Executive, showcasing her dedication to maintaining the highest standards in the field.

As the Deputy Executive Director at AAA, Laura Roznovsky stands as a dynamic force, leveraging her rich experience and educational background to steer the association towards continued success. Her strategic leadership and commitment to care and transparency make her an invaluable asset to the organization.

Away from work, Laura enjoys reading fiction, playing tennis and drinking a Manhattan, but more typically can be found engaging in hours of imaginative play and chasing her two sons around local parks.

## AAA EXECUTIVE DIRECTORS AWARD



**Jeff Martin** is the AAA Director of Communications and Public Affairs. In promoting the field to policy makers and the general public, he designs communications and media strategies, develops marketing



## AWARDS

and recruitment efforts, writes op-eds/statements/releases, and conducts workshops to enhance member outreach in their communities.

A 30-year communications veteran, his specialty has been coordinating major special events for a number of clients and organizations (from The Republic of Korea to the Nature Conservancy to the Peace Corps) and with major public affairs companies (e.g., Edelman Public Relations Worldwide; Bozell, Kenyon, Jacobs & Eckhardt). He has implemented proactive media placement: (CNN, TODAY Show, NY Times, WSJ, Washington Post) and reactive (breaking national issues, Congressional hearings) strategies, and has organized press conferences for a number of world leaders including President Clinton, Queen Noor, and U.N. Secretary-General Kofi Annan.

A graduate from Arizona State University, he worked as a journalist before going into public affairs and has won awards from the Public Relations Society of America and the New Jersey Press Association. He has had articles featured in several publications, including *Travel & Leisure*, *Cineaste*, *American Cowboy*, and the *Denver Post*. He has also published a book, *Feeding the Kids to the Sharks*, about his exploits raising his two daughters in Micronesia.

In his off hours, Jeff enjoys a good bottle of wine, playing his guitar, and singing loudly when no one else is around.

### ANTHROPOLOGY IN MEDIA AWARD (AIME)



**Adia Benton** is an associate professor of Anthropology and African Studies at Northwestern University, where she is affiliated with the Science in Human Culture Program. Her first book, *HIV Exceptionalism: Development Through Disease in Sierra Leone* (U Minnesota Press), won the 2017 Rachel Carson Prize, which is awarded by the Society for Social Studies of Science (4S) to the best book in the field of Science and Technology Studies with

strong social or political relevance. Her body of work addresses transnational efforts to eliminate health disparities and inequalities, and the role of ideology in global health. In addition to ongoing research on public health responses to epidemics, she has conducted research on the movement to fully incorporate surgical care into commonsense notions of “global health.” Her second book, tentatively titled *The Fever Archive* (U Minnesota Press), focuses on the 2013-2016 West African Ebola pandemic and its aftermath. In her other writing and media appearances, she has addressed the uses of anthropological knowledge in infectious disease outbreak response, racial hierarchies in humanitarian and development organizations, and the role of politics in professional sports. She has a PhD in social anthropology from Harvard University, an MPH in international health from the Rollins School of Public Health at Emory University, and an AB in Human Biology from Brown University. She has held a postdoctoral fellowship at Dartmouth College and visiting positions at Oberlin College and in the Department of Global Health and Social Medicine at Harvard Medical School.

### CAROLE H BROWNER LATIN AMERICAN STUDIES FELLOWSHIP FUND FOR TRAVEL



**Natalia Orrego Tapia** has been selected as the recipient of the 2023 Carole H. Browner Latin American Studies Fellowship Fund for Travel (LASFFT). This is a need-based fund, made possible by a gift from Carole H. Browner, to be used solely for the purpose of supporting the travel for up to two graduate or undergraduate students from anywhere in Latin America to the American Anthropological Association (AAA) annual meeting.

Natalia Orrego Tapia is an Anthropology PhD Candidate at the Pontifical Catholic University of Chile and founder of the Latin American Network of Digital Anthropology, where she advocates for the use, reflection and research with/about/through technologies for the discipline in the dynamic regional context. She led the I Latin American Conference of Digital Anthropology in 2021 and the II Latin American Conference of Digital Anthropology in 2022, the former with funding from the Wenner-



Gren Foundation. She works at the journal *Big Data&Society* as an editorial assistant and participates in the organization committee for the XI STS Chilean Conference for January 2024. There, she is leading the first mentorship program for the science and technology studies national community. Her main research interests are media infrastructures, data studies and telecommunication governance. Her dissertation is about the 5G network rollout in Chile, focusing on how it is created, used and resisted in everyday life.

### CONRAD M. ARENSBERG AWARD



**Alexandra Brewis** is the recipient of the 2023 Conrad M. Arensberg Award. This award recognizes individuals who have furthered anthropology as a natural science.

Alexandra Brewis is a President's Professor in the School of Human Evolution and Social Change at Arizona State University, where she founded the Center for Global Health. Trained in human biology, medical anthropology, and demography, she does collaborative biocultural research designed to understand and solve complex global health and environmental challenges, including stigma in health care and household water insecurity. Her scholarship includes over 200 articles and seven books developed with collaborators in many different fields, and includes the multi-award winning *Lazy, Crazy, and Disgusting: Stigma and the Undoing of Global Health* (Johns Hopkins, 2019). Brewis is currently Senior Editor (Medical Anthropology) for the journal *Social Science and Medicine*, and recently served as President of the Human Biology Association. Her newest project is an integrative *Introduction to Anthropology* textbook to be released in early 2024.

### DAVID M. SCHNEIDER AWARD



**Alison Hanson** is the recipient of the 2023 David M. Schneider Award. This award honors an original graduate student essay that focuses on work on kinship, cultural theory, and American culture.

Alison Hanson is a doctoral candidate in anthropology at the University of California, Santa Cruz. She graduates in September 2023. Her dissertation, *"This University is Not Made for Someone Like Me": A Survivor-Centered Study of Campus Sexual Violence*, explores how survivors' experiences overlap with and diverge from institutional structures for support and remedy. Her awarded paper, "Survivor Stories: Fragments as/of Care," argues that we must broaden our capacities to hear stories of sexual violence and survivance beyond that which is made legible through Title IX. More broadly, Alison's work demonstrates that supporting survivors and preventing harm are matters of equity and belonging. She is committed to applying her findings to effect institutional change. Through the course of her research, she worked for two years as a confidential advocate and prevention educator at UCSC and recently served on a sexual harassment working group for the AAA.

### DISSERTATION FELLOWSHIP FOR HISTORICALLY UNDERREPRESENTED PERSONS IN ANTHROPOLOGY



**Dina M. Asfaha** has been selected as the recipient for the 2023 Dissertation Fellowship for Historically Underrepresented Persons in Anthropology. Dina M. Asfaha's work engages medical anthropology, African studies, and science and technology studies (STS) to explore medicine, the state, and global health; statecraft and sovereignty; clinical practices and scientific expertise; and infrastructure and innovation in Africa and the African diaspora. Her dissertation research focuses on the relationship between sovereignty and medicine in Eritrea and is the first scholarly treatment of the medical infrastructure that delivered victory in Eritrea's liberation struggle against imperial Ethiopia (1961-1991) — the longest war in modern African history. Dina's research yields insights about understandings of medicine and governance in Eritrea as a critique of colonial rule and the implications of this political project amid competing geopolitical agendas in the Horn of Africa.



## AWARDS

### FRANZ BOAS AWARD FOR EXEMPLARY SERVICE TO ANTHROPOLOGY



**Richard Handler** is the 2023 recipient of the Franz Boas Award for Exemplary Service to Anthropology. This award is presented annually by the Association to its members whose careers demonstrate extraordinary achievements that have well served the anthropological profession.

Richard Handler is currently the Director of Graduate Studies at the University of Virginia. As a cultural anthropologist who studies modern western societies, his initial fieldwork was in Quebec (1976-1984) where he studied the Québécois nationalist movement. This has led to an enduring interest in nationalism, ethnicity, and the politics of culture. Upon coming to Virginia in 1986, he pursued the latter topic by looking at history museums. Beginning in 1990, he worked with Eric Gable (Ph.D. Virginia 1990) and Anna Lawson (Ph.D. Virginia 1995) on an ethnographic study of Colonial Williamsburg, which is both an outdoor museum and a mid-sized nonprofit corporation. In addition to examining the invention of history and tradition, his study focuses on corporate culture, class, race and gender.

After studying with George Stocking, he came to focus on the intersection of early-20<sup>th</sup>-century artistic modernism and the literary bent of Edward Sapir, Ruth Benedict, and Margaret Mead. This led to a broader interest in the history of anthropology—in particular, in anthropologists as critics of modernity, and the relationship of our discipline's critical discourses to other intellectual trends. He has published essays on Jules Henry, Richard Hoggart, Dorothy Lee, Erving Goffman, Thorstein Veblen, and Alexis de Tocqueville, as well as a book-length interview with David Schneider, *Schneider on Schneider* (1995).

Handler's most recent scholarship concerns U.S. postage stamps—their iconographic content and

indexical functioning—in relation to democratic citizenship. In 2023, with Laura Goldblatt, he published *The American Stamp: Postal Iconography, Democratic Citizenship, and Consumerism in the United States*.

### GENDER EQUITY AWARD



**Dána-Ain Davis** has been selected as the recipient for the 2023 Gender Equity Award. This award recognizes individuals whose service to the discipline demonstrates the courage to bring to light and investigate practices in anthropology that are potentially sexist and discriminatory based on gender presentation.

Dána-Ain Davis is Professor of Urban Studies at Queens College and on the faculty of the PhD Programs in Anthropology and Critical Psychology. She is the director of the Center for the Study of Women and Society at the Graduate Center.

In the last decade, Davis has focused her attention on reproduction, race, and technologies that assist in reproduction. She has written several articles addressing issues of reproduction and racism including, "Obstetric Racism: The Racial Politics of Pregnancy, Labor, and Birthing," (2019); "Trump, Race, and Reproduction in the Afterlife of Slavery" (2019); "Feminist Politics, Racialized Imagery, and Social Control: Reproductive Injustice in the Age of Obama" with Beth E. Richie and LaTosha Traylor (2017); "The Bone Collectors" (2016); and, "The Politics of Reproduction: The Troubling Case of Nadya Suleman" (2009). She is the author of *Reproductive Injustice: Racism, Pregnancy, and Premature Birth* (NYU Press 2019). The book received the *Eileen Basker Memorial Prize* from the Society for Medical Anthropology; and The Senior Book Prize from the Association of Feminist Anthropology. In addition, *Reproductive Injustice* was named a Finalist for the 2020 PROSE Award in the Sociology, Anthropology and Criminology category, given by the Association of American Publisher and received an Honorable mention by The Victor Turner Ethnographic Writing Award Committee of the Society for Humanistic Anthropology.



In *Reproductive Injustice*, Davis examines medical racism in the lives of professional Black women who have given birth prematurely. The book shows that race confounds the perception that class is the root of adverse birth outcomes and lifts up the role that birth workers—midwives, doulas, and birth advocates—play in addressing Black women’s birth outcomes.

Davis was nominated and served as the Association of Marquette University Women Chair in Humanistic Studies at Marquette University in Fall 2021. She is recipient of the Brocher Foundation Residency Fellowship in Switzerland. Davis is also doula and co-founded the *Art of Childbirth* with doula/midwife Nubia Earth-Martin, offering free birth education workshops that incorporate artistic expressions in Yonkers, New York.

Davis has been engaged in social justice, particularly reproductive justice and racial justice for over 30 years. She has worked with a number of national reproductive justice organizations and initiatives, including; the New York City Department of Health’s Sexual and Reproductive Justice initiative, Civil Liberties Public Policy (Amherst, MA); National Institute for Reproductive Health; National Network of Abortion Funds, and most recently served on the New York State Governor’s Task Force on Maternal currently serves as an advisor to Birthing Cultural Rigor, a quality improvement and implementation science firm that formed as a living act of resistance against knowledge production and dissemination that reproduced racist and misogynistic misconceptions about Blackness, Black womanhood, and Black birthing people.

In addition to *Reproductive Injustice*, she is the author, co-author, or co-editor of four books including: *Battered Black Women and Welfare Reform: Between a Rock and Hard Place* (2006); *Black Genders and Sexualities* with Shaka McGlotten (2012); *Feminist Activist Ethnography: Counterpoints to Neoliberalism in North America* with Christa Craven (2013); *Feminist Ethnography: Thinking Through Methodologies, Challenges and Possibilities* with Christa Craven (First Edition 2016; Second Edition 2022).

## SAM DUBAL MEMORIAL AWARD FOR ANTI-COLONIALISM AND RACIAL JUSTICE IN ANTHROPOLOGY



**Bertin M. Louis, Jr.** has been selected to receive the Sam Dubal Memorial Award for Anti-Colonialism and Racial Justice in Anthropology. This award recognizes an individual anthropologist or projects that have demonstrated a deep commitment to anti-colonial and racial justice in any world region.

Bertin M. Louis, Jr. PhD is Associate Professor of Anthropology and African American & Africana Studies (AAAS) at the University of Kentucky. He is the winner of the 2023-2024 Wenner-Gren Fellowship in Anthropology and Black Experiences. He is President of the Association of Black Anthropologists (2021-2023), past Editor of *Conditionally Accepted*, is a regular contributor to *Higher Ed Jobs*, and a co-editor for the Truthout series called “Challenging the Corporate University.” Louis is also the co-author of the forthcoming *Conditionally Accepted: Navigating Higher Education from the Margins* (University of Texas Press, 2024).

Dr. Louis served as the inaugural director of undergraduate studies for AAAS (2019-2021) at the University of Kentucky and Vice Chair of the Africana Studies Program at the University of Tennessee, Knoxville (2014-2019). He studies the growth of Protestant forms of Christianity among Haitians transnationally, which is featured in his New York University Press book, *My Soul is in Haiti: Protestantism in the Haitian Diaspora of the Bahamas* (2015) and was a finalist for the 2015 Haitian Studies Association Book Prize in the Social Sciences. He also studies human rights, statelessness among Haitians in the Bahamas, anti-Haitianism, and antiracist social movements in the US South. Dr. Louis teaches courses in Black Studies and Cultural Anthropology, and he received his PhD in 2008 from the Department of Anthropology at Washington University in Saint Louis.

Dr. Louis is also the owner and founder of Navigating Higher Education (NHE), an award-winning academic consulting firm which offers higher education-related services and empowers its clients to find and secure academic positions.



## AWARDS

### SETHA M. LOW ENGAGED ANTHROPOLOGY AWARD



**Alyssa A. James** has been selected to receive the 2023 SETHA M. Low Engaged Anthropology Award. This award honors individual anthropologists (or multi-disciplinary groups or organizations

with at least one anthropologist) or projects which have demonstrated a deep commitment to social justice and community engagement by applying anthropology to effectively address a pressing issue facing people and the planet.

Alyssa A. James is a first-generation Jamaican Canadian scholar and writer from Toronto, Canada. She received her Honours Bachelor of Science with Distinction in Psychology and Equity Studies from the University of Toronto and a Master of Arts in Social Anthropology from York University. She is currently a PhD candidate in the Department of Anthropology at Columbia University where she studies how discourses of possibility shape the nascent coffee industry in Martinique and shed light on Caribbean futures. Her scholarship receives generous support from the Social Sciences and Humanities Research Council of Canada and the Wenner-Gren Foundation. She is co-host of Zora's Daughters Podcast, a Black feminist anthropological take on popular culture and issues that concern Black women which was the recipient of a 2022 Society of Fellows and Heyman Center for the Humanities and New York Public Humanities Graduate Fellowship. Outside of academe, you can find Alyssa dancing, travelling, and writing about it.



**Deborah Johnson-Simon** is a museum anthropologist and the founder and CEO of the African Diaspora Museology Institute INC. (ADMI) in Savannah, Georgia. The ADMI is a research lab dedicated to scholarly investigation of Black cultural institutions.

Dr. Johnson-Simon has worked for over 20 years on museum and cultural heritage projects in the US,

Canada, Africa, and Central America. She received her B.A., Anthropology/ Sociology from Rollins College in Winter Park, FL, an M.A., Anthropology/ Museum Studies from Arizona State University in Tempe, Arizona, and her Ph.D. in Anthropology, University of Florida, Gainesville, FL. Dr. Johnson-Simon is currently a Scholar in Residence at Savannah State University in the Asa H. Gordon Library, Archives and Art Gallery where she is developing the Black Museology and Anthropology Archives. In this position, she is rescuing invaluable documents so that they would not be destroyed. At the same time, she is educating a new generation of black students in museum and archival studies.

Dr. Johnson-Simon is the author of several books, and co-editor of the *Second Generation of African American Pioneers in Anthropology*, (2018) published by University of Illinois Press. She is currently working on the Kiah Museum Story which documents the life and work of portrait artist and museum founder Virginia Jackson Kiah.

### SFAA/AAA MARGARET MEAD AWARD



**Darren Byler** is an anthropologist at Simon Fraser University in Vancouver, British Columbia and the author of *Terror Capitalism: Uyghur Dispossession and Masculinity in a Chinese*

*City* (Duke University Press 2022) and *In the Camps: China's High-Tech Penal Colony* (Columbia Global Reports 2021). His current research and teaching are focused on theories of policing, infrastructure development and global China. In public-facing work regarding the crisis confronting the Uyghurs and others in Northwest China, he has worked in an advisory capacity with faculty and researchers at the University of British Columbia and Simon Fraser University to build a Xinjiang Documentation Project featuring personal testimonies and archives, internal police reports, translations and other documents concerning the ongoing detention of Turkic Muslims in China and the erasure of their native knowledge. He also writes a regular column on these issues for the journal *The China Project*, as well as essays for other public outlets such as the *Guardian*, *Noema Magazine*, and *ChinaFile*. He has also been asked to contribute expert witness testimony on Canadian and Australian foreign policy



issues before the Canadian House of Commons and the Australian Parliament. As part of his work in amplifying the voices of Uyghur cultural leaders he has co-translated a Uyghur language novel titled *The Backstreets* (Columbia University Press 2021). The novel is written by a leading modernist author Perhat Tursun who disappeared into the internment camp system in Northwest China in 2018.

### THE ROBERT B. TEXTOR AND FAMILY PRIZE FOR ANTICIPATORY ANTHROPOLOGY



**Adriana Petryna** is the recipient of the 2023 the Robert B. Textor and Family Prize for Excellence in Anticipatory Anthropology. This is an annual prize given by the AAA to encourage and reward excellent contributions in the use of anthropological perspectives, theories, models and methods in an anticipatory mode.

Adriana Petryna is a professor of anthropology and director of the MD-PhD Program in Anthropology at the University of Pennsylvania. In her research and writing on nuclear aftermaths, global drug trial development, and the climate emergency, she has explored diversity in the socio-political natures of science, how populations are enrolled in experimental knowledge-productions, and what becomes of ethics and citizenship in that process. In addition to her co-edited volumes on global health, she is the author of *Life Exposed: Biological Citizens after Chernobyl* and *When Experiments Travel: Clinical Trials and the Global Search for Human Subjects*; and *Horizon Work: At the Edges of Knowledge in an Age of Runaway Climate Change*. Her research has been supported by The John Simon Guggenheim Memorial Foundation, the National Science Foundation, the National Endowment for the Humanities, and the School for Advanced Research. She was a Member of the School of Social Science at the Institute for Advanced Study and a Faculty Fellow at Princeton University's Center for Human Values.



### SMARTPHONE PUJA

By Brent Horning

Durga Puja in West Bengal, India, is a recently UNESCO-inscribed Hindu festival. This massive Goddess worshipping celebration is moving towards secularization with increasing emphasis on art and culture rather than religion.



## SECTION AWARDS

### ASSOCIATION OF BLACK ANTHROPOLOGISTS

#### Dr. Ira E. Harrison Legacy Award

Cheryl Rodriguez  
Irma McLaurin

#### ABA Presidential Service Award

Jemima Pierre  
Aisha Beliso-De Jesús  
Mieka Brand Polanco  
Karen G. Williams  
Lee D. Baker

#### Graduate Student Paper Prize

Alex Rewegan, "Cannabinoids in the (Reproductive) System: Historicizing the Sciences of Cannabis and Pregnancy."

#### Graduate Student Travel Award

Sugandh Gupta, "'The Goddess will take care of me': Competing Faiths of Drug recovery in Jammu and Kashmir, India."

### ARCHAEOLOGY DIVISION

#### Patty Jo Watson

**Distinguished Lecturer**  
Sonya Atalay, University of Massachusetts-Amherst

#### Gordon R. Willey Prize

Tsim D. Schneider, UC-Santa Cruz

#### Student Diversity Travel Grants

Tony J. Chamoun, Syracuse University  
Cheng Liu, Emory University

#### Student Membership Award

Diane Slocum, University of North Carolina-Chapel Hill

### ASSOCIATION FOR FEMINIST ANTHROPOLOGY

#### 2023 AFA Career Award Winner

Lila Abu-Lughod

#### Michelle Rosaldo Book Prize

Julia Kowalski's *Counseling Women: Kinship against Violence in India* (University of Pennsylvania Press, 2022)

#### Honorable Mention:

Elyse Singer's *Lawful Sins: Abortion Rights and Reproductive Governance in Mexico* (Stanford University Press, 2022)

Maya Mikdashi's *Sextarianism: Sovereignty, Secularism and the State in Lebanon* (Stanford University Press, 2022)

#### Forman Award Winners

Gaia Guatri (undergrad winner)  
Alison Hanson (grad winner)

#### Dissertation Award Winner

Caroline Hodge, Department of Anthropology, University of Pennsylvania, for the project, "Bodies of Knowledge: Constructing Reproductive Bodies in Contraceptive Counseling after Dobbs"

#### Zora Neale Hurston

#### Travel Award Winners

Shilpa Parthan Menon, PhD Candidate, Anthropology, University of Illinois Chicago  
"Public Funds and Privatized Risk: Trans Reproductive Labor and Neoliberal Welfare in South India."

Noha Fikry, PhD Candidate, Anthropology, University of Toronto  
"Rooftop reciprocities: Extending kitchens & feeding wandering animals in Egypt."

Precious Adejumobi, Department of Anthropology, University of Oregon  
"Medicine on the Bus: Alternative Healthcare for Women on Transportation Routes in Lagos, Nigeria"

### ASSOCIATION FOR AFRICANIST ANTHROPOLOGY

#### Nancy "Penny" Schwartz

#### Undergraduate Essay Award

Lindsey Kaufman, Washington University in St. Louis: "Informal Bedside Care in Zambia: A Response to Colonial Economic Starvation and Hospital Understaffing"

*Honorable Mention:* Pristina Koon, University of Michigan: "The Language of Justice: Examining Socio-and Metalinguistic Factors of the Special Court for Sierra Leone"

#### Bennetta Jules-Rosette

#### Graduate Essay Award

Agathe Leborgne, Sciences Po and École du Louvre: "Water deities: Icons for the African-American diaspora? Interpretations and reuse of pan-African entities in Nona Faustine's, Wangechi Mutu's and Tabita Rezaire's works"

#### Honorable Mention:

Zoë Berman, University of Chicago: "Ubunyarwanda and the Evolution of Transitional Justice in Post-Genocide Rwanda"

### ASSOCIATION FOR POLITICAL AND LEGAL ANTHROPOLOGY

#### APLA Book Prize in Critical Anthropology

*After Stories: Transnational Intimacies in Postwar El Salvador* by Irina Carlota Silber

*Honorable Mentions:* *In the Shadow of the Palms: More-Than-Human Becomings in West Papua* by Sophie Chao, and *Translating Food Sovereignty: Cultivating Justice in an Age of Transnational Governance* by Matthew Canfield

## ASSOCIATION FOR QUEER ANTHROPOLOGY

### Ruth Benedict Book Prize Committee

*Winner:* Omar Kasmani for *Queer Companions: Religion, Public Intimacy, and Sainly Affects in Pakistan* (Duke, 2022)

*Honorable Mention:* Joseph Russo for *Hard Luck and Heavy Rain: The Ecology of Stories in Southeast Texas* (Duke, 2023)

### Distinguished Achievement Award

William Leap, American University

### Kenneth W. Payne Student Prize

Febi R. Ramadhan, Northwestern University  
"The Tale of a Suffocated Fish: Heteronormativity, Islamic Exegesis, and the Impossibility of Queer Possibilities"

## ASSOCIATION FOR THE ANTHROPOLOGY OF POLICY

### Outstanding Graduate Student Paper Award

Sam Dinger "Coordinating care and coercion: styles of sovereignty and the politics of humanitarian aid in Lebanon."

## COUNCIL ON ANTHROPOLOGY AND EDUCATION

### George and Louise Spindler Award

Bryan McKinley Jones Brayboy, Carlos Montezuma, Northwestern University

### Outstanding Book Award

Brooke Schwartz Bocast, Montana State University

### Outstanding Book Honorable Mention

Sally Wesley Bonet, Colgate University

### Frederick Erickson Outstanding Dissertation Award

Amelia Simone Herbert, Barnard College, Columbia University

### Frederick Erickson Outstanding Dissertation Award Honorable Mention

Molly Hamm-Rodriguez, University of South Florida

### Douglas Foley Early Career Award

Jen Stacy, California State University Dominguez Hills

### Concha Delgado Gaitán Presidential Fellows

Michelle Aguilera, University of California Santa Cruz

Eulalia Gallegos, University of Idaho

Molly Hamm-Rodríguez, University of South Florida

Valeriya Minakova, Pennsylvania State University

Griselda Solano, Denton ISD

### Shirley Brice Heath New Scholar Awards

Keisha Wiel, Temple University

Andrea Vasquez, University of California Santa Cruz

Pamela Reyes Galgani, University of Wisconsin Madison

Fatima Raja, University of California Santa Cruz

Eulalia Gallegos Buitron, University of Idaho

Alejandra Sanmiguel-López, University of Texas at El Paso

Philip White, University of Nebraska at Lincoln

Jonathan Marino, University of Wisconsin Madison

## GENERAL ANTHROPOLOGY DIVISION

### Diana Forsythe Prize

Bettina Stoetzer's *Ruderal City: Ecologies of Migration, Race, and Urban Nature in Berlin* (Duke UP 2022).

### David Hakken Graduate Student Paper Prize

"Compositing the Body: Ethics of Mediation Among Professional Photographic Retouchers;" Matthew Raj Webb, New York University

*Honorable Mention:* "Facing Blockchain's Double Bind: Trustless Technologies and "IRL Friends" in Berlin's NFT Community;" Spencer Kaplan, Yale University

### Exemplary Cross-Fields Scholarship Prize

Jessica Hendy, Matthäus Rest, Mark Aldenderfer, and Christina Warinner, article in *Current Anthropology*, "Cultures of Fermentation."

*Honorable Mention:* Jelena Golubović, Kathleen Ingls, and Cheyanne Connell, article in *American Ethnologist*, "Gendered disruptions in academic publishing during COVID-19."

### New Directions Prize (Individual):

Xenia Cherkaev

### New Directions Prize (Group):

International Space Station Archaeological Project (Wendy Salmond, Justin Walsh, Alice Gorman, Paola Castaño, Rao Hamza Ali, Amir Kanan Kashefi, and Erik Linstead)

Juno Salazar Parreñas, *Decolonizing Extinction: The Work of Care in Orangutan Rehabilitation*



## MIDDLE EAST SECTION

### MES Book Award

Nomi Stone, Pinelandia: An Anthropology and Field Poetics of War and Empire

### MES Student Paper Prize

Hazal Aydın, "Open Body, Theatrical Intimacy and Sexual Harassment: Understanding Gendered Embodiments Through Turkey's Theatre Industry."

*Honorable mention:* Tony J. Chamoun, "Violent Histories in a Diasporic Register: Between Bodily Durabilities, Sacrificial Others, and Racialized Strangers"

### 2023 Photography Prize

Çağla Ay

*Honorable Mentions:* Peter Habib, Rita Reis

## NATIONAL ASSOCIATION FOR THE PRACTICE OF ANTHROPOLOGY

### NAPA Volunteer of the Year

Reshama Damle

### NAPA Undergraduate Student Paper Award

Sara Gace

### NAPA Graduate Student Paper Award

Justin Lee Haruyama

## SOCIETY FOR THE ANTHROPOLOGY OF EUROPE

### SAE's Douglass Book Prize 2023

Robert Desjarlais and Khalil Habrih, "Traces of Violence: Writings on the Disaster in Paris, France"

Bettina Stoetzer, "Ruderal City: Ecologies of Migration, Race and Urban Nature in Berlin"

## SOCIETY FOR THE ANTHROPOLOGY OF FOOD AND NUTRITION

### Inaugural Future of Food Anthropology Fellows

Vanessa Casteñeda, Davidson College;

Carolyn Mason, Southern Methodist University

### Christine Wilson Awards

The graduate paper winner is Amanda Kaminsky, University of Michigan, with "Artisanal Slaughter: The Challenges of Goat Meat in Vermont"

The undergraduate paper winner is Hunter McKenzie Calvert, Oregon State, with "Relationships as Infrastructure: Understanding student food insecurity and motivating OSU community solutions"

### Thomas Marchione Food-as-a-Human-Right Student Award

Erica Zurawski, University of California Santa Cruz, for her project titled "Spatial Food Justice: Policy Mobilities of the 'Food Desert' Concept and the Socio-Legal Production of Inequitable Food Landscapes"

## SOCIETY FOR ANTHROPOLOGY OF NORTH AMERICA

### 2023 Lifetime Achievement Award

Lynn Bolles

## SOCIETY FOR THE ANTHROPOLOGY OF WORK

### Conrad M. Arensberg Award

Harsha Walia

## SAW Book Award

*Laboring for Justice: The Fight Against Wage Theft in an American City* by Rebecca Berke Galembo

*The Eyes of the World* by James H. Smith

*Honorable mention: A Man Among Other Men: The Crisis of Black Masculinity in Racial Capitalism* by Jordanna Matlon

### Eric R. Wolf Prize

"Who Made Mead? The Native Research Assistant as Intellectual" Amrina Rosyada, Northwestern University

*Honorable mention: "Working When Time Allows: The Value of Artisanal Work in the Chiapas Highlands"* Rachel Barber, Centro de Investigaciones y Estudios Superiores en Antropología Social in Guadalajara, Mexico

"Motherland and Mother Earth: Indo-Fijian Claims to Belonging Through Agricultural Labor and 'Hard Work'" Ipsita Dey, Princeton University

## SOCIETY FOR ECONOMIC ANTHROPOLOGY

### Harold K. Schneider Student Paper Prize

*Undergraduate Award:* Astrid Lang and Frederik Aude, University of Southern Denmark Department of Business and Management, for their paper "Sustaining the Community: An interpretation of the Nepali sharing practice, paincho"

*Honorable Mention:* Alexandra Pyne, Georgetown University, for her paper "Identity and the Crisis of Communication: Conversations with Bankers in Sustainable Finance"

*Graduate Award:*

Winner: Myriam Amri, Harvard University, for her paper "Inflation as Talk, Economy as Feel: Notes Towards an Anthropology of Inflation"

*Honorable Mention:* Skyler Inman, Brandeis University, for her paper "Working to Belong, Belonging to Work: Israel's Uneasy Search for "Perfect" Migrant Labor"

**M. Estellie Smith Predissertation Award**

Jing Hao Liong, Duke University, "The 'Ethics' of Eliminating Forced Labor: Social Enterprises and Migrant Labor in Kuala Lumpur, Malaysia."

Montserrat Perez Castro Perez, Dartmouth College, "Sustainable hope: Affect, labor and social difference in the corporate sustainability of the palm oil value chain in Mexico."

**M. Estellie Smith dissertation award**

Cameron Butler, York University (Toronto), "Fertilizing Settler Bodies: Tracing Global Phosphorus Transfers through Southern Ontario"

**SEA Book Prize**

Christopher Krupa of the University of Toronto for *A Feast of Flowers: Race, Labor, and Postcolonial Capitalism*, published by the University of Pennsylvania Press (2022).

**SOCIETY FOR CULTURAL ANTHROPOLOGY**

**Gregory Bateson Book Prize**

Jafari Allen, Darren Byler, and Maya Mikdash

**Cultural Horizons Prize**

Ruth Elizabeth Goldstein

**SOCIETY FOR EAST ASIAN ANTHROPOLOGY**

**Francis L.K. Hsu Book Prize**

Heather Anne Swanson for *Spawning Modern Fish: Transnational Comparison in the Making of Japanese Salmon*. (University of Washington Press, 2022)

**SOCIETY FOR HUMANISTIC ANTHROPOLOGY**

**Victor Turner Prize**

*1st Prize:* Alan Mikhail, *My Egypt* Archive, Yale University Press

*2nd Prize:* Naveeda Khan, *River Life and the Uprising of Nature*, Duke University Press

*3rd Prize:* Michael Jackson, *The Genealogical Imagination: Two Studies of Life over Time*, Duke University Press

*Honorable Mention:* Levi Vonk with Alex Kirschner, *Border Hacker: A Tale of Treachery, Trafficking, and Two Friends on the Run*, Bold Type Books

**Edie Turner Prize**

Munira Khayat, *A Landscape of War: Ecologies of Resistance and Survival in South Lebanon*, University of California Press

Joseph C. Russo, *Hard Luck and Heavy Rain: The Ecology of Stories in Southeast Texas*, Duke University Press

Bharat Jayram Venkat, *At the Limits of Cure*, Duke University Press

**SHA Ethnographic Poetry**

**Competition**

*1st place:* Two Row Repair II & III (two poems) – DEBRA VIDALI

*2nd place:* Cootie Catcher (single poem) – YIXUAN WANG

*3rd place:* Two Lovers, God, and Everything in Between (single multi-part poem) – FEBI RAMADHAN

*Highly Commended:* Anti-trauma (set of three poems) – SUSAN HARIS

**SOCIETY FOR LINGUISTIC ANTHROPOLOGY**

**The New Voices Book Prize**

Piers Kelly, *The Last Language on Earth: Linguistic Utopianism in the Philippines* (2022, Oxford University Press)

Scott MacLochlainn, for *The Copy Generic: How the Nonspecific Makes Our Social Worlds* (2022, University of Chicago Press)

*Honorable Mention*

Xochitl Marsilli-Vargas, *Genres of Listening: An Ethnography of Psychoanalysis in Buenos Aires* (2022, Duke University Press)

**Gumperz Graduate Essay Prize**

*Co-winners*

Timothy Y. Loh

Massachusetts Institute of Technology

Faculty advisor: Stefan Helmreich

Title of paper: *al-lugha al-'ummi/arabi mukassar: Competing discourses about Jordanian Sign Language (LIU) in Amman*

Jiarui Sun

University of Chicago

Faculty advisor: Constantine Nakassis

Title of paper: *Digital Rituals in Danmu: The Enregisterment of Online Nationalism in China*





## THE MONK'S EYES OF WISDOM

By Raymond Yin

*The old monk covered his cheeks and stopped after the morning class at the Xiangshan Monastery, revealing his eyes that contained wisdom beyond the world, as if he had read all the world.*

### *Runners up*

Katherine Arnold-Murray  
University of Colorado, Boulder  
Faculty advisor: Kira Hall  
Title of paper: *Settle for Biden: The scalar production of a normative presidential candidate on Instagram*

Sarah Rosenau  
University of Pittsburgh [sp?]  
(formerly University of CO, Boulder)  
Faculty advisor: Scott Kiesling  
(formerly Kira Hall)  
Title of paper: *Appropriating Appropriation: Mock Koreaboo*

### **SLA Undergraduate Paper Prize**

#### *Senior Thesis*

Allyson Emmett  
Saint Mary's College, Notre Dame  
Faculty advisor: Nell Haynes  
Name of paper: *Gender & Linguistic Change: Perceptions of English Influencing Changes in Spanish in the U.S.*

#### *Course paper*

Joelle Jackson  
Indiana University (Bloomington)  
Faculty advisor: Kathryn Graber  
Name of paper: *(Re)animating Treasured Texts: Volunteers' Visibility and Voice in Participatory Archival Transcription*

#### *Honorable mentions in both categories*

JS Brown  
Appalachian State University  
Faculty advisor: Mary-Caitlin Valentinsson  
Name of paper: *Cultivating Time and Space in Digital Advertising and Corporate Branding*

Thayer H. Ackerman  
Appalachian State University  
Faculty Advisor: Mary-Caitlin Valentinsson  
Name of paper: *The Chronotopes of Columbia*

## SOCIETY FOR MEDICAL ANTHROPOLOGY

### New Millennium Book Award

Helena Hansen, Jules Netherland, and David Herzberg, "Whiteout: How Racial Capitalism Changed the Color of Opioids in America"

### Eileen Basker Memorial Prize

Natali Valdez, "Weighing the Future: Race, Science and Pregnancy Trials in the Postgenomic Era"

### The Leah M. Ashe Prize for the Anthropology of Medically-Induced Harm

Katinka Hooyer, "The trauma pitch: how stigma emerges for Iraq and Afghanistan veterans seeking disability compensation"

### The Steven Polgar Professional Paper Competition

Aalyia Feroz Ali Sadruddin, "Death in an Ordinary Time: Reflections from Rwanda."

### Hazel Weidman Award for Exemplary Service

Marcia Inhorn

### SMA Dissertation Award

Paula Martin, "Practicing Gender: The Meanings and Uses of Gender Affirming Care for Youth in the United States."

### Rivers Paper Prize

Sumin Yoon, "Gifted Care: Reconfiguring HIV/AIDS Caregiving in the Post-Treatment Era."

### Carole H. Browner Graduate Student Mentorship Award

Jennifer Hirsch

### Carole H. Browner Undergraduate Student Mentorship Award

Bharat Jayram Venkat

### Contingent Faculty Travel Award

Sachin Ghimire, "Social sufferings across the Nepal-India border; Fortification and marginality in the mist of COVID-19."

Tanya Ahlin, "Transnational Care Collectives: Digital technologies in remote elder care"

### AMHIG Graduate Student Paper Award

Brittany Franck, "On the Possibilities of Care in the Field: Methodological Reflections from Peer Research"

### ARHE Policy Brief Professional Award

Magdalena Stawkowski

### ARHE Policy Brief Student Award

Taylor J. Arnold

### CAR Paper prize winner

Alyssa Basmajian, "Reproductive Gerrymandering, Bureaucratic Violence, and the Erosion of Abortion Access in the United States"

### CAR Monograph prize winner

Claire Wendland, "Partial Stories: Maternal Death from Six Angles"

### CAR Monograph prize honorable mentions

Vania Smith-Oka  
*Becoming Gods: Medical Training in Mexican Hospitals*

Elyse Singer

*Lawful Sins: Abortion Rights and Reproductive Governance*

Cecilia Van Hollen

*Cancer and the Kali Yuga: Gender, Inequality and Health in South India*

### RUSH Student Paper Prize

Alyssa Basmajian, "Reproductive Gerrymandering, Bureaucratic Violence, and the Erosion of

Abortion Access in the United States."

*Honorable Mention:* Yuki X. Chen, "Beyond Colorblind Medicine: A Case for Medical Anthropology"

### Dying and Bereavement Emerging Scholar Award

Katrina Fuller, "Care is a Pendulum: Deathcare Practices in New York City at the Onset of the COVID-19 Pandemic."

## SOCIETY FOR PSYCHOLOGICAL ANTHROPOLOGY

### Stirling Prize

Merav Shohet, for *Silence and Sacrifice: Family Stories of Care and the Limits of Love in Vietnam*

Chikako Ozawa-de Silva, for *The Anatomy of Loneliness: Suicide, Connection, and the Search for Relational Meaning in Contemporary Japan*

### Boyer Prize

BOOK: Jeannette Mageo *The Mimetic Nature of Dream Mentation: American Selves in Reformation*

ARTICLE: Katherine

Mason "Blenders, Hammers, and Knives: Postpartum Intrusive Thoughts and Unthinkable Motherhood," published in *Anthropology and Humanism* in March 2022

### Condon Prize

Pablo Seward Delaporte "'Life Started Hitting her Like This, This, This': Vulnerability, Relationality, and the Making of Hard Corporeal Selves"

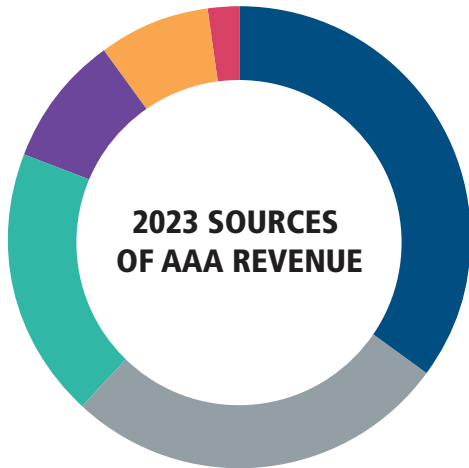
### Lifetime Achievement Awards

Thomas Csordas

Tanya Luhmann



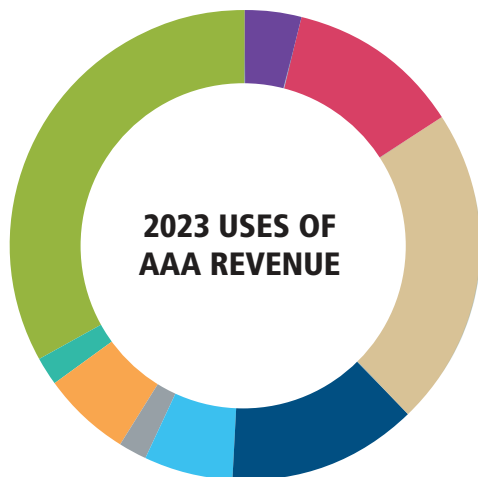
# FINANCIAL REPORT



|   |  |
|---|--|
| ● <b>Membership Dues</b><br>35%   \$1,494,205 | ● <b>Other Income</b><br>9%   \$380,260              |
| ● <b>Annual Meeting</b><br>27%   \$1,144,104  | ● <b>Grants and Contributions</b><br>8%   \$327,661  |
| ● <b>Publications</b><br>19%   \$831,658      | ● <b>Section Meetings/Workshops</b><br>2%   \$99,476 |

**Total Revenue and Support:** 4,277,364

Information has been excerpted from our Draft financial report for 2023. For a complete copy of the audited financial statements, please contact the AAA offices at 703.528.1902



|  |   |
|--|---|
| ● <b>Development</b><br>4%   \$230,434       | ● <b>Academic, Practicing and Career Center</b><br>2%   \$136,626               |
| ● <b>Publications</b><br>12%   \$732,359     | ● <b>Government Relations, Communications &amp; Marketing</b><br>6%   \$347,368 |
| ● <b>Annual Meeting</b><br>22%   \$1,362,641 | ● <b>Public Education</b><br>2%   \$151,518                                     |
| ● <b>Sections</b><br>13%   \$765,109         | ● <b>Management &amp; Governance</b><br>33%   \$2,002,517                       |
| ● <b>Membership</b><br>6%   \$357,151        |   |

**Total Expenditures:** \$6,085,723

## STATEMENT OF FINANCIAL POSITION

Unaudited, for year ending December 31, 2023

|   | 2023                 | 2022                 |
|---|----------------------|----------------------|
| <b>ASSETS</b>   |                      |                      |
| <b>CURRENT ASSETS</b>                                   |                      |                      |
| Cash and Cash Equivalents                               | \$ 177,831           | \$ 668,706           |
| Accounts Receivable                                     | \$ 9,137             | \$ 451,208           |
| Unconditional Promises To Give                          | \$ 86,400            | \$ 177,400           |
| Prepaid Expenses and Other Assets                       | \$ 98,981            | \$ 100,647           |
| <b>Total Current Assets</b>                             | <b>\$ 372,349</b>    | <b>\$ 1,397,961</b>  |
| Property, Equipment, & Website Net                      | \$ 750,422           | \$ 449,330           |
| <b>LONG-TERM ASSETS</b>                                 |                      |                      |
| Accounts Receivable, Less Current Portion               | \$ 61,299            | \$ 88,682            |
| Unconditional Promises To Give, Less Current Portion    | \$ 218,000           | \$ 170,000           |
| Prepaid Expenses and Other Assets, Less Current Portion | \$ 393,100           | \$ 117,496           |
| Investments   | \$ 14,469,602        | \$ 13,302,759        |
| <b>Total Long-Term Assets</b>                           | <b>\$ 15,142,001</b> | <b>\$ 13,678,937</b> |
| <b>Total Assets</b>                                     | <b>\$ 16,264,772</b> | <b>\$ 15,526,228</b> |
| <b>LIABILITIES AND NET ASSETS</b>                       |                      |                      |
| <b>CURRENT LIABILITIES</b>                              |                      |                      |
| Accounts Payable and Accrued Expenses                   | \$ 859,884           | \$ 644,143           |
| Deferred Membership and Subscription Revenue            | \$ 1,192,383         | \$ 1,157,510         |
| Deferred Lease Benefit, Less Current Portion            | \$ 16,383.67         | \$ 62,610            |
| Deferred Tenant Allowance, Less Current Portion         | \$ 7,816.67          | \$ 46,884            |
| Deferred Life Member Revenue                            | \$ 13,156            | \$ 13,156            |
| <b>Total Current Liabilities</b>                        | <b>\$ 2,089,623</b>  | <b>\$ 1,924,303</b>  |
| <b>LONG-TERM LIABILITIES</b>                            |                      |                      |
| Deferred Life Member Revenue                            | \$ 159,430           | \$ 159,430           |
| Deferred Lease Benefit, Less Current Portion            | \$ 40,669            | \$ 49,151            |
| Deferred Tenant Allowance, Less Current Portion         | \$ 19,403            | \$ 23,450            |
| <b>Total Long-Term Liabilities</b>                      | <b>\$ 219,502</b>    | <b>\$ 232,031</b>    |
| <b>Total Liabilities</b>                                | <b>\$ 2,309,125</b>  | <b>\$ 2,156,334</b>  |
| <b>NET ASSETS</b>                                       |                      |                      |
| Without Donor Restrictions:                             |                      |                      |
| Designated - Operating                                  | \$ 5,861,397         | \$ 5,176,683         |
| Designated - Sections                                   | \$ 4,760,093         | \$ 4,715,227         |
| Designated - Quasi Endowments                           | \$ 932,832           | \$ 1,066,599         |
| Designated - Other                                      | —                    | —                    |
| <b>Total Without Donor Restriction</b>                  | <b>\$ 11,554,322</b> | <b>\$ 10,958,509</b> |
| With Donor Restrictions:                                | \$ 2,401,325         | \$ 2,411,382         |
| <b>Total Net Assets</b>                                 | <b>\$ 13,955,647</b> | <b>\$ 13,369,891</b> |
| <b>Total Liabilities and Net Assets</b>                 | <b>\$ 16,264,772</b> | <b>\$ 15,526,228</b> |

## STATEMENT OF ACTIVITIES


For the year ending December 31, 2023

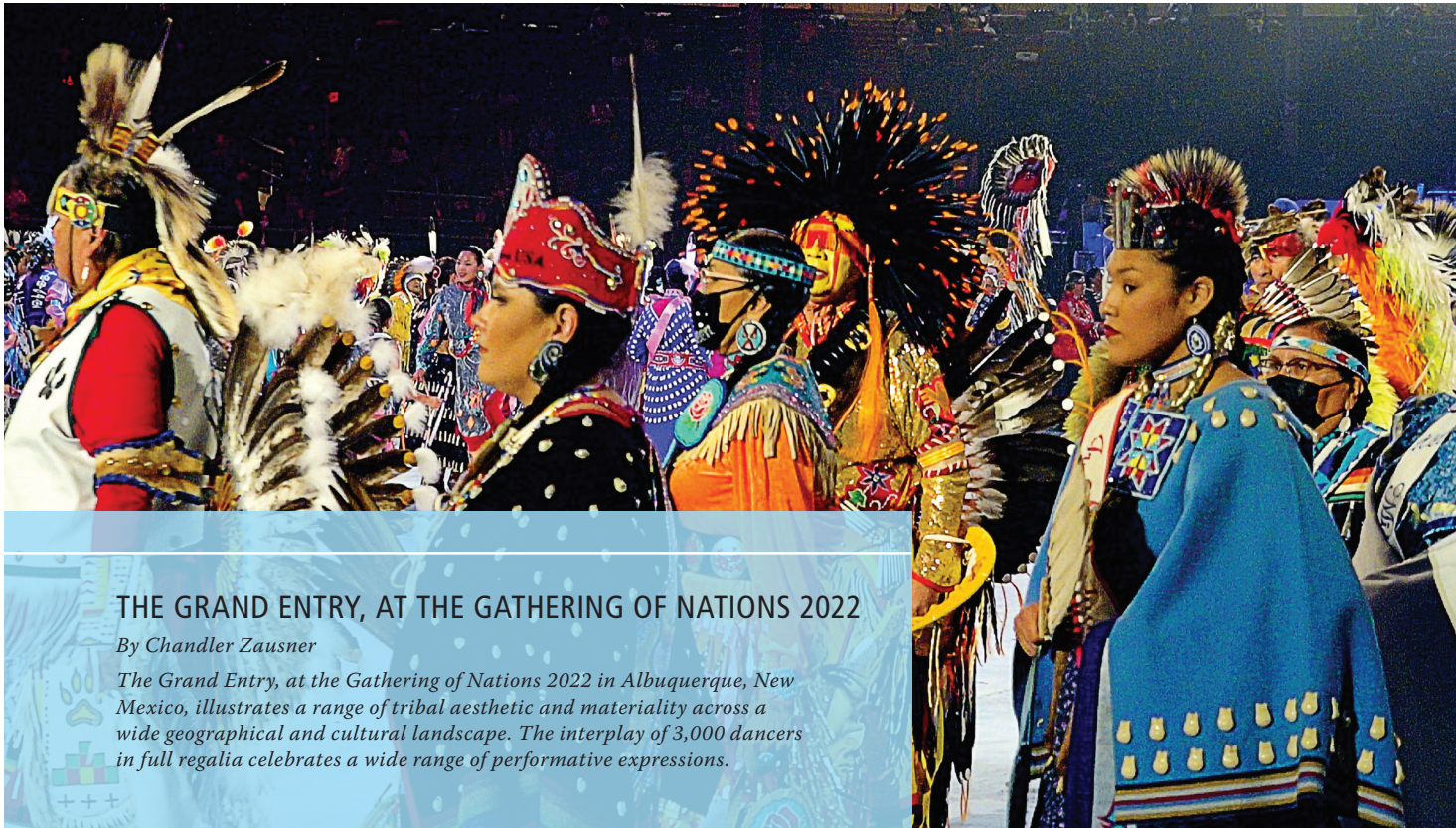
|  | 2023<br>Without Donor<br>Restrictions | 2023<br>With Donor<br>Restrictions | 2022<br>Without Donor<br>Restrictions | 2022<br>With Donor<br>Restrictions |
|--|---------------------------------------|------------------------------------|---------------------------------------|------------------------------------|
| <b>OPERATING SUPPORT AND REVENUE</b>                                 |                                       |                                    |                                       |                                    |
| Membership Dues  | \$ 1,494,205                          | \$ –                               | \$ 1,108,398                          | \$ –                               |
| Annual Meeting   | \$ 1,144,104                          | –                                  | \$ 1,166,148                          | –                                  |
| Publications   | \$ 831,658                            | –                                  | \$ 1,407,303                          | –                                  |
| Grants and Contributions   | \$ 327,661                            | \$ 108,056                         | \$ 398,603                            | \$ 29,533                          |
| Other Income   | \$ 380,260                            | –                                  | \$ 846,556                            | –                                  |
| Section Meetings/Workshops   | \$ 99,476                             | –                                  | \$ 28,191                             | –                                  |
| <b>Total Revenue and Support</b>                                     | <b>\$ 4,277,364</b>                   | <b>\$ 108,056</b>                  | <b>\$ 4,955,199</b>                   | <b>\$ 29,533</b>                   |
| <b>OPERATING EXPENSES – PROGRAM SERVICES</b>                         |                                       |                                    |                                       |                                    |
| Publications   | \$ 732,359                            | –                                  | \$ 1,082,433                          | –                                  |
| Annual Meeting   | \$ 1,362,641                          | –                                  | \$ 1,195,543                          | –                                  |
| Sections   | \$ 765,109                            | –                                  | \$ 390,043                            | –                                  |
| Academic, Practicing and Career Center                               | \$ 136,626                            | –                                  | \$ 339,912                            | –                                  |
| Membership   | \$ 357,151                            | –                                  | \$ 365,607                            | –                                  |
| Government Affairs, Marketing/<br>Communications and Media Relations | \$ 347,368                            | –                                  | \$ 404,243                            | –                                  |
| Public Education   | \$ 151,518                            | \$ 51,079                          | \$ 291,270                            | –                                  |
| <b>Supporting Activities</b>   |                                       |                                    |                                       |                                    |
| Management and Governance  | \$ 2,002,517                          | –                                  | \$ 1,817,354                          | –                                  |
| Development  | \$ 230,434                            | –                                  | \$ 193,119                            | –                                  |
| <b>Total Expenses</b>  | <b>\$ 6,085,723</b>                   | <b>–</b>                           | <b>\$ 6,079,524</b>                   | <b>–</b>                           |
| <b>NET ASSETS RELEASED FROM RESTRICTIONS</b>                         |                                       |                                    |                                       |                                    |
| <b>Satisfaction of Purpose Restrictions</b>                          | <b>–</b>                              | <b>–</b>                           | <b>–</b>                              | <b>–</b>                           |
| <b>Change in Net Assets from Operations</b>                          | <b>\$ (1,808,359)</b>                 | <b>\$ 56,977</b>                   | <b>\$ (1,124,325)</b>                 | <b>\$ 29,533</b>                   |
| <b>OTHER CHANGES</b>   |                                       |                                    |                                       |                                    |
| Paycheck Protection Program Grant                                    | –                                     | –                                  | –                                     | –                                  |
| Interest and Dividends   | \$ 298,255                            | –                                  | \$ 280,186                            | –                                  |
| Investment Fees  | \$ (117,784)                          | –                                  | \$ (121,563)                          | –                                  |
| Net Realized/Unrealized (Loss) Gains<br>on Investments               | \$ 2,243,177                          | –                                  | \$ (3,307,052)                        | –                                  |
| Total Other Changes  | \$ 2,423,648                          | –                                  | \$ (3,148,429)                        | –                                  |
| <b>CHANGE IN NET ASSETS</b>  | <b>\$ 615,289</b>                     | <b>\$ 56,977</b>                   | <b>\$ (4,272,753)</b>                 | <b>\$ 29,533</b>                   |
| <b>Net Assets, Beginning of Year</b>                                 | <b>\$ 13,340,358</b>                  | <b>\$ 1,810,766</b>                | <b>\$ 17,613,111</b>                  | <b>\$ 1,781,233</b>                |
| <b>NET ASSETS, END OF YEAR</b>                                       | <b>\$ 13,955,647</b>                  | <b>\$ 1,867,743</b>                | <b>\$ 13,340,358</b>                  | <b>\$ 1,810,766</b>                |



# WENNER-GREN/BURROUGHS, WELLCOME, PITCH IN TO FUND ETHICAL TREATMENT OF HUMAN REMAINS

In response to urgent call across the field of anthropology, the American Anthropological Association formed The Commission for the Ethical Treatment of Human Remains (TCETHR). The Executive Board appointed Michael L. Blakey and Deborah A. Thomas as co-chairs to lead a review and assessment of current ethical and collection management standards and guidelines concerning the respectful care for graves, grave goods, and for osteological remains and genetic material of deceased African Americans and Native Americans that are housed in research collections at museums and academic institutions. The Commission is also looking into new proposals relating to grave protection and repatriation.

The Commission received generous grants from the Wenner-Gren Foundation and the Burroughs Wellcome Fund to host Listening Sessions internationally and domestically. Listening Sessions were held in South Africa, Senegal, Japan, Canada, Australia, and Washington, DC. These sessions gathered information from scholars and descendent community members from the various geographic regions about how anthropologists and institutions should handle human remains. The Commission's work is ongoing and has provided an Interim Report that can be read on the AAA website. 



## THE GRAND ENTRY, AT THE GATHERING OF NATIONS 2022

By Chandler Zausner

*The Grand Entry, at the Gathering of Nations 2022 in Albuquerque, New Mexico, illustrates a range of tribal aesthetic and materiality across a wide geographical and cultural landscape. The interplay of 3,000 dancers in full regalia celebrates a wide range of performative expressions.*



## LIVING THROUGH THE IN-BETWEEN

By Rachel Tough

*State propaganda in Phu Nhuan district, Ho Chi Minh City, October 2022. This sign depicts Vietnam's ongoing march towards full socialism and the important role of urban development in it.*



# ENGAGING OUR COMMUNITY THROUGH ANTHROLIVE/ANTHROACADEMY

In 2023, we continued 2022's *Anthropology Live* program with another crop of webinars on vital issues for the field. We explored ways to decolonize the discipline and the classroom, introduced anthropologists who work in the intersections with data science and public librarianship, and presented a robust four-fields discussion of sex and gender. We also introduced our partnership with the Underline Science Library, allowing all AAA members to access recorded webinar and virtual Annual Meeting content at <https://aaa.underline.io>.

This year also saw the introduction of *Anthro Academy*, our mini-course series. In this inaugural year, two courses were offered: in April, "That

Almost-Finished Journal Article" with Jaida Samudra, an Annual Meeting favorite that we moved online for the first time; and in October, "Anthropologists on the Public Stage" with Elizabeth Briody, Adam Gamwell, and Phil Surles, a personal guided tour through their approach to creating a media and public engagement plan. Courses met once a week for four weeks, and participants came away with a clear end product such as a submittable manuscript or detailed media strategy.

We're continuing to find new ways to keep our community engaged throughout the year. Stay tuned for more in 2024! 🌀



# AAA DONOR RECOGNITION

## SPECIAL THANKS

*We would like to thank the following donors who have made a significant philanthropic commitment to the AAA:*

Robert Lemelson & Susan Morse Lemelson Family Foundation  
The Marella Fund

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## 1902 SOCIETY MEMBERS

*We thank the following members who have made a generous commitment to leaving a legacy gift to the AAA in the future.*

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## 2023 ANNUAL FUND

*The American Anthropological Association would like to thank the following individuals, foundations, corporations and organizations for their support in 2023. The following list reflects gifts to the AAA Annual Fund, internship programs, Annual Meeting financial aid, prizes and awards, and Section sponsored campaigns, received from January 1 – December 31, 2023.*

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The Marrella Fund

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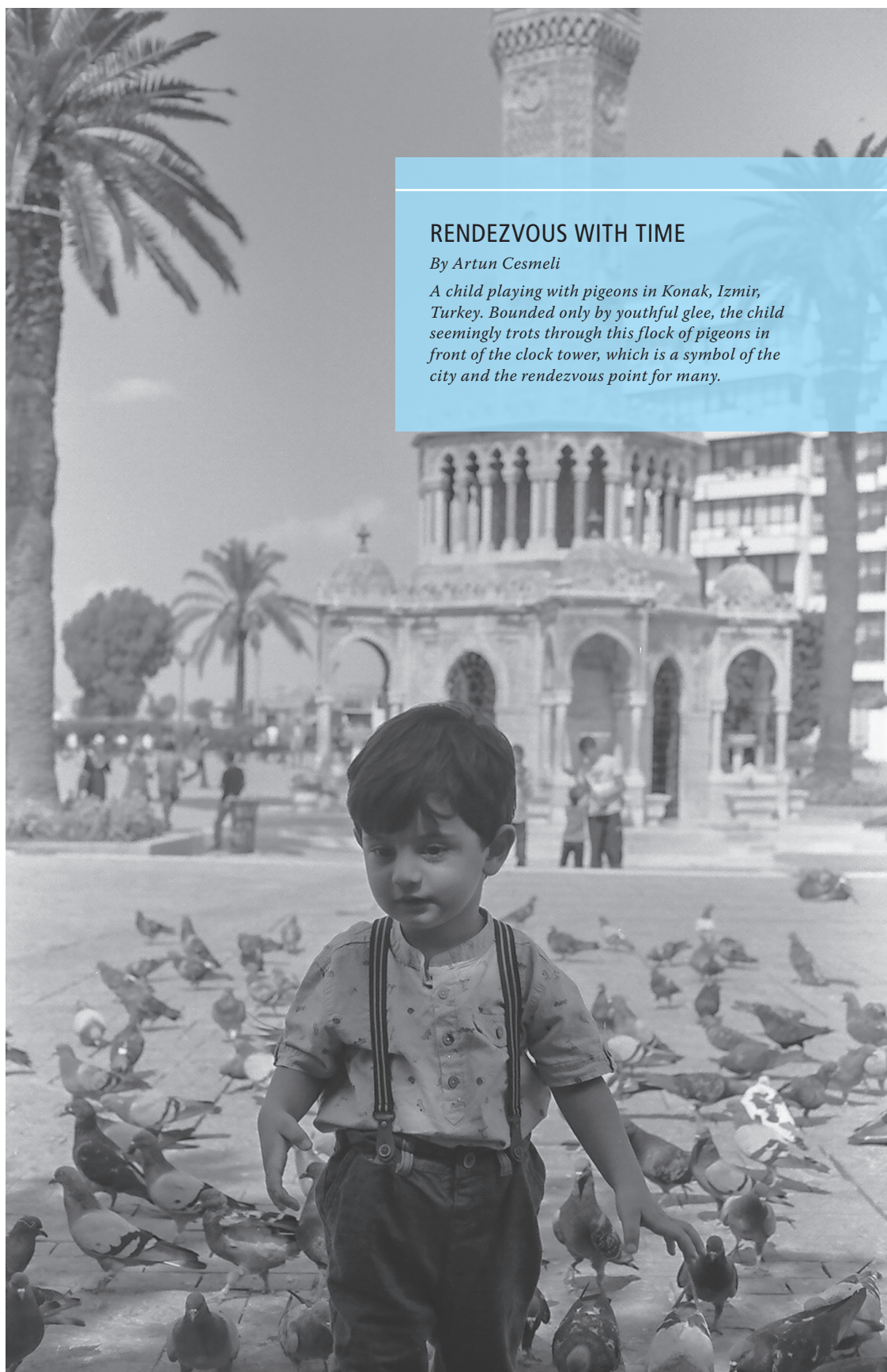
*^ Deceased*

*AAA has taken care to ensure the accuracy of this list. If, however, there should be an omission or error, we express our sincere regret and ask that you bring it to our attention at [donor@americananthro.org](mailto:donor@americananthro.org).*

## RENDEZVOUS WITH TIME

*By Artun Cesmeli*

*A child playing with pigeons in Konak, Izmir, Turkey. Bounded only by youthful glee, the child seemingly trots through this flock of pigeons in front of the clock tower, which is a symbol of the city and the rendezvous point for many.*





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## NEGOTIATING SPACE

By Asiyah Kurtz

Applied anthropologist and arts executive  
Asiyah Kurtz captures dancers at her gallery's  
bilingual celebration of the spring equinox.

# 2023 ANTHROPOLOGY PHOTO CONTEST WINNERS

## THE MONK'S EYES OF WISDOM

By Raymond Yin

*The old monk covered his cheeks and stopped after the morning class at the Xiangshan Monastery, revealing his eyes that contained wisdom beyond the world, as if he had read all the world.*

## GORDON BARNEY AND ANDREW DAYLIGHT AGENTIVELY NEGOTIATE THE PASTORAL INDUSTRY IN WESTERN AUSTRALIA

By Catherine Massola

*Exploring the complexities of the industry and how it has shaped and is shaped by Aboriginal people. The development of pastoralism in the early twentieth century disrupted many Indigenous livelihoods through slavery and indentured labor. Today, Gija people negotiate how they wish to engage with the industry.*

## UNVEILING PRIDE ON INSTAGRAM

By Rita Reis

*Living abroad on behalf of solidarity protocols, a Sahrawi girl photographs a gathering, framing the Saharawi Arabic Democratic Republic's flag-adorned bracelet in her wrist capturing the tea set and the guitar, for an Instagram story. Extremadura, Spain, 2020.*

## NEGOTIATING SPACE

By Asiyah Kurtz

*Applied anthropologist and arts executive Asiyah Kurtz captures dancers at her gallery's bilingual celebration of the spring equinox.*

## RENDEZVOUS WITH TIME

By Artun Cesmeli

*A child playing with pigeons in Konak, Izmir, Turkey. Bounded only by youthful glee, the child seemingly trots through this flock of pigeons in front of the clock tower, which is a symbol of the city and the rendezvous point for many.*

## HAITIAN HOPE

By Elsie Oh

*Taken in Cap-Haïtien, Haïti in 2018. Elsie Oh visited a local school to observe a class by invitation of a French NGO based in Cap-Haïtien. However, there were only two girls who attended class that day.*

## ENFOURNEMENT

By Morgan Jenatton

*November 2022, Southern Ardèche, France. Over the past twenty-years, France has experienced a significant upsurge in interest in certain bygone practices of bread production, which stand notably in contrast to an industrial model that came to dominate in the post-war era and materialized in the nation-wide diffusion of the Parisian baguette.*

## HANDS OF RESILIENCE AND CHOICE: MENDING NETS ON SANDS OF CHANGE

By Raquel Maria Mendes Pereira

*A detailed view of a Pagi fisherman, skillfully mending a net while seated on the golden sands of Agonda beach in South Goa. While factory-made nets are more common, the traditional craft of net mending persists due to economic constraints and personal preferences.*

## SMARTPHONE PUJA

By Brent Horning

*Durga Puja in West Bengal, India, is a recently UNESCO-inscribed Hindu festival. This massive Goddess worshipping celebration is moving towards secularization with increasing emphasis on art and culture rather than religion.*

## WOMAN ENTREPRENEUR

By Lynda Anne Williams

*This woman earns her living creating crafts for sale and cooking food for tourists at the same time. She lives in Juanitzio, Michoacán, Mexico.*

## LIVING THROUGH THE IN-BETWEEN

By Rachel Tough

*State propaganda in Phu Nhuan district, Ho Chi Minh City, October 2022. This sign depicts Vietnam's ongoing march towards full socialism and the important role of urban development in it.*

## THE GRAND ENTRY, AT THE GATHERING OF NATIONS 2022

By Chandler Zausner

*The Grand Entry, at the Gathering of Nations 2022 in Albuquerque, New Mexico, illustrates a range of tribal aesthetic and materiality across a wide geographical and cultural landscape. The interplay of 3,000 dancers in full regalia celebrates a wide range of performative expressions.*



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